CADUCEUS

1939

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CADUCEUS

1939

VOLUME 14

PUBLISHED BY THE SENIOR CLASSES OF THE
HIGH SCHOOL OF COMMERCE — SPRINGFIELD · MASSACHUSETTS

Mr. G. Donald Melville

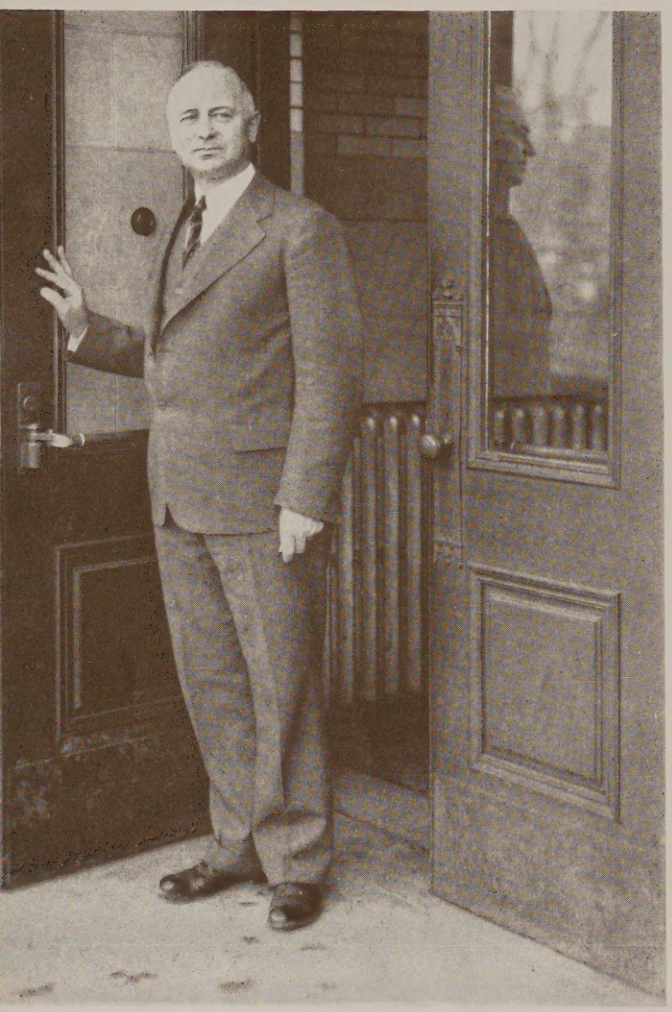
IN APPRECIATION

The January and June Classes of 1939 wish to extend their appreciation to Mr. G. Donald Melville for his outstanding efforts in bringing the yearbook, *Caduceus*, to its present high standard.

In 1926, Mr. Melville became the first faculty sponsor of the newly formed *Caduceus*. He was the sole counselor until 1930, when he was relieved of the editorial adviserships. Mr. Melville then became manager, a position he held until his resignation last June after twelve years of service.

Last spring an editorial page of the *Springfield Union* contained a paragraph eulogizing the originality and scholastic standing of two different issues of *Caduceus*, those of 1934 and 1938. The first of these was the *Time Magazine* issue, in which Mr. Melville collaborated with Miss Harriet M. Johnson, literary adviser for seven years. The second later received one of the highest literary awards that is given to a school yearbook, a rating of first place in the Columbia University Scholastic Press Association.

We feel that a great part of the success which *Caduceus* has attained is due to the unfailing interest and the long hours of work contributed by its founder, Mr. G. Donald Melville.



MR. S. O. SMITH

Our principal, Mr. S. O. Smith, has been responsible for the success of our senior classes. Working both with the groups as a whole and with many of the individuals, he has made our stay here at the High School of Commerce as pleasant and profitable as possible. He has aided us unceasingly with program difficulties, questions of employment, and even with domestic problems. When we have asked him for aid in times of trouble, he has given his assistance most willingly. We hope that we have shown him how much we appreciate his efforts, for his sincerity, honesty, and frankness have made us regard him as a true friend.

. —— .

He's very firm and steadfast;
He stands with chin outthrust,
Aggressive in his purpose,
Determined in his trust.
He's here to make us finer
In thought and word and deed,
To stand with him in triumph
Before his noble creed.
He's very stern and rugged,
His eyes a chilled, blue sword,
Yet gentleness and humor
Lurk glinting in each word.

MR. A. ABBOTT KAPLAN

During the latter part of our stay at the High School of Commerce, it has been our privilege to welcome cordially our new assistant principal, Mr. A. Abbott Kaplan. He has proved himself so great an asset to the school that now we do not see how we ever sufficed without him. His keen understanding, his pleasing personality, and his initiative have made us sincerely appreciate his guidance. We wish him a long and successful stay at the High School of Commerce!

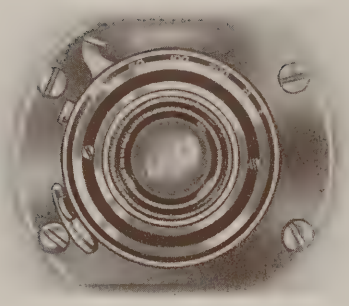
Miss Danforth

REFLECTIONS FROM THE SIDELINE

Industry, integrity, and good cheer — these seem to be the watchwords of the efficient office force of the High School of Commerce. One of the secretaries, typing a letter, sends out sounds like those from a toy drum. Another, with concentrated brow, may be registering the attendance, or scenting a possible truancy. The third appears always to be calculating expenses — or is she adding credits on our program card? Occasionally a merry word or joke passes between them. They pause; laugh; then cheerfully return to their jobs. They do, indeed, make an excellent example for those of us condemned to the penal bench!

Mrs. Moakler

Miss Humberston



FOREWORD

Our alphabet, once merely the insignia of an infant stage of education, came into national adult prominence about 1933. Soon thereafter American citizenry, fascinated by the possibilities in letter combinations, turned to crossword puzzling over the F. E. R. A., N. R. A., C. W. A., W. P. A., A. A. A., T. V. A., C. C. C., etc.

Commerce, loath to presume to competition in the New Deal game, at first resisted the fascination. In time, however, caught by the spirit of competition, and stimulated by the influence of a Commerce photographic club, the school became capable—that is critical, if capricious—connoisseurs of C's for the C. C. C. issue of Caduceus, the Commerce Candid Camera.

ROBERT WELCH ELEANOR NICHOLSON
Editors-in-Chief

BOARD OF EDITORS

January Class
ROBERT WELCH, *Editor-in-Chief*

Assistants

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ELINOR HINRICHS
ADWILDA CORRIVEAU
WILLIAM JAMES
JOHN COLBY
IRVING SCHNIDER
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June Class
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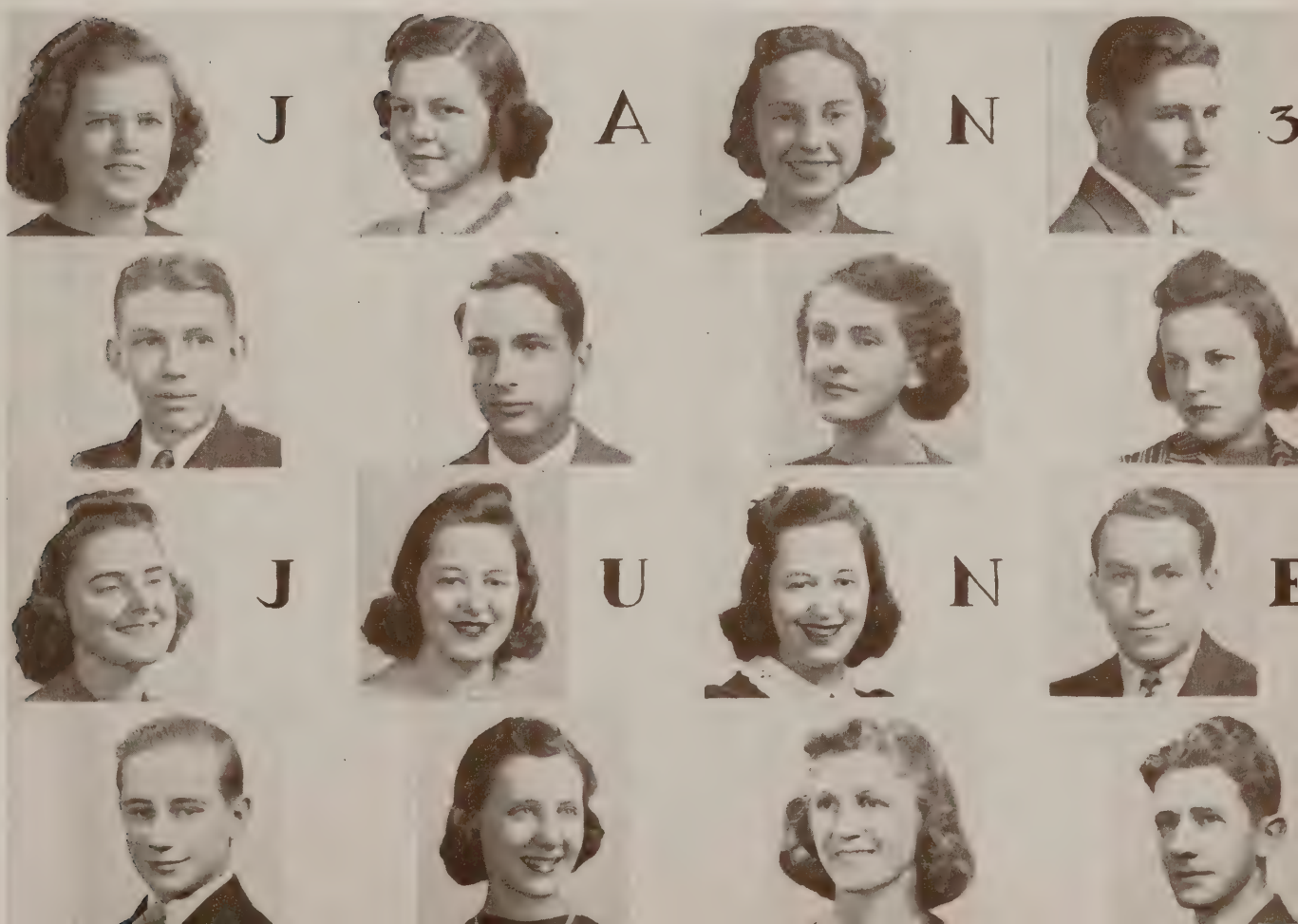


OUR FACULTY

Left to right—Fifth Row: **Alice L. Halligan, Hazel K. Miller, Madeline C. Hunt, Marion H. Davis, Mildred B. Jenks, Madeline E. Maurer, Winona F. Libby, Hilda H. Madsen, Christine L. Lewis, Marion C. Chesson, Rena P. Bartlett, Helen E. Parker, Genieve M. Allen, O. Jean Bell, Mildred Levi, Helen Norrgard.**

Fourth Row: **Helen G. Flynn, Edith F. Marsden, Theresa W. Williams, Sarah A. Hillman, Natalie Clark, Phyllis Savoy, Eleanor M. Walker, Mildred Dobbs, Etta Sinsabaugh, Jane M. Roberts, E. Pearl Davis, Helen M. Lynch, Alleen E. Hills, Bessie L. Fisher, Ida A. Ryerson, Elizabeth S. Ullery, Grace Bigelow, Bernice White, Florence C. Moakler.**

Third Row: **Honora F. Nelligan, Anna G. Carmody, Catherine B. Hayes, Dorothy M. Magraw, Ruby V. Carmen, Margaret O. Palmer, Helen E. Rankin, Anna S. Danforth, Augusta Colby, Emma G. Nickerson, Rebecca S. Flagg, L. Frances Tourtellotte, Harold W. Jones, Belding F. Jackson, Leslie S. Shipway, Harold L. Taylor, Helen M. Humberston, Alice F. Danforth.**

Second Row: **William C. Masters, Susan C. Dowd, Janet E. Scott, Grace L. Bulkeley, Dora M. Briggs, Elizabeth Phelps, Frances C. Blakeman, Martha B. Judd, Catherine M. Casey, Clarence I. Chatto, Sidney V. Doane, F. Anthony Viggiano, Augustus H. Smith, Will W. Macalpine.**

First Row: **Ralph C. Parmenter, Russell L. Williams, G. Donald Melville, Charles A. Speer, Theodore M. Pease, David H. Reid, Howard C. Kelly, Joseph J. Pinkus, Stanley O. Smith, Charles H. Oswald, Charles A. Campbell, Guy D. Miller, Elbryn H. B. Myers, James L. Clancey, William L. Perkins, Jr., and Gilbert C. Walker.**

TEACHERS

Men and women, cheerful or cross, tall or short, thin or not so thin—these comprise the staff of teachers at the High School of Commerce. Their knowledge, if put down on paper, would fill dozens of books, hundreds of books—whole libraries! In fact, we at Commerce have teachers who have written books; those who will write books; those who would like to write; and still others who prefer merely to read. Our teachers seem to be authorities in all imaginable subjects; art, business, English, science, modern languages, home economics, social studies, stenography, music, and physical education. Ah, they are such an inspiring group to *dream* about; if only they wouldn't ask us to *think*!

Arlene Bartels

THE OMNIPRESENT TEACHERS

Teachers! Everywhere you go, from the rock-bound coasts of Maine to the sunny shores of California, in Timbuctoo—perhaps in Tibet—there are always teachers. Why? Did you ever see a class of children in the first grade, and later watch the same pupils when they were seniors? The twelve years that have elapsed seem to have transformed youngsters, humble and conscious of their ignorance, into lordly beings with self-confident demeanor and unlimited knowledge. And teachers have wrought this metamorphosis! Omnipresent, even though not omniscient, these instructors are in every school. In spite of a senior's belief in his own importance, the school could operate without him. But could it do so without its teachers?

Mary Brogan

After Hours

A Refreshing Snap

In the Open

Clever Clowning Comedians

Not Forgotten

Rank-in-Pants

Carbon Copy Couple

Reflected Glory

Camera's Crowning Catch

Another Fish Tale

Canny Canine Comrade

Hobby-Horses

This is Art

Teachers off Guard

EDITOR'S EXPLANATORY PAGE

To clear the minds of classmates, we, the editors of the Commerce Candid Camera issue of *Caduceus*, wish to explain the art cuts created by Miss Marsden's clever commercial classes. Surely the frontispiece for the January group needs but little explanation. Who could mistake those three commanding confederates? On the extreme left of the cut stands the conscientious class president, George Hellyar. Centered, is the secretary, charming Rena Libera. The courteous vice-president, Robert Finn, is seen at the right.

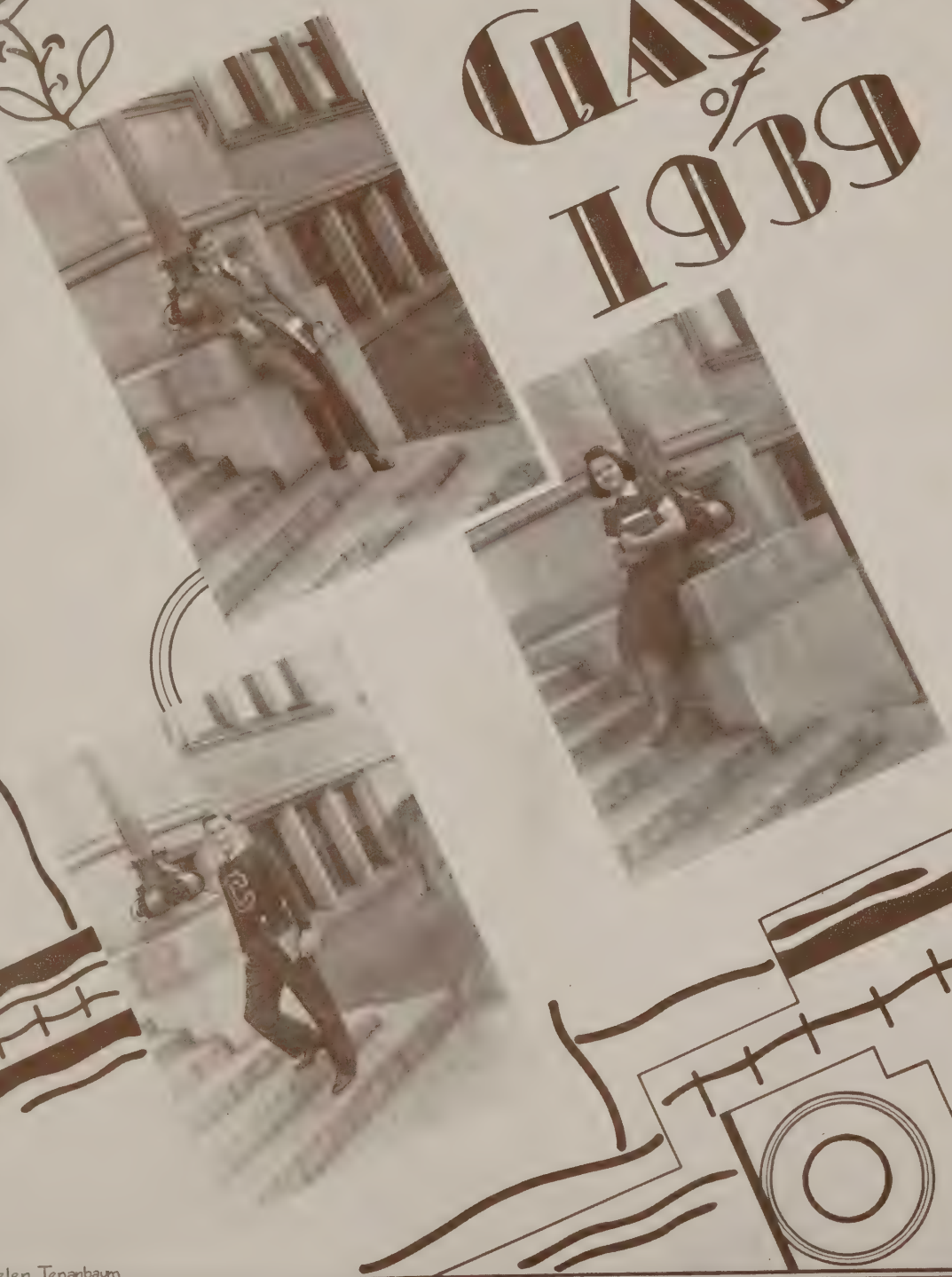
Not to be outdone by this group, the June class is also represented by a unique cut. On this sheet under the creditable secretary, Avis Grindle, are the pictures of the cheerful vice-president, Rosamond Ellord, and the courtly president, Henry Sandy.

In all of the other art cuts, the candid snap shots of students, in various moods and modes, illustrate the kinds of activities that follow in that particular section. These pictures need no explanation, for by their outstanding work in school activities, the pupils will be easily recognized.

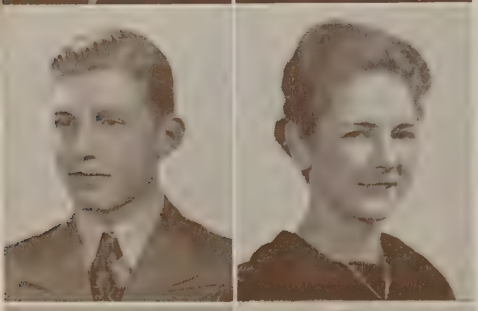
And here we wish to extend our appreciation to Ida La Mountain, editor of the *Snap Shot Corner*, for her splendid and helpful aid in securing snaps for this issue. Also we cordially desire to thank all who contributed to our *Here and There* section. As most of these word pictures were not written by the editors, we endeavored to print under each sketch the name of the author. Some, however, were sent to us anonymously. It seemed that co-operation crowned *Caduceus*.

Editor Eleanor Muses

THE JANUARY CLASS OF 1939



Helen Tenanbaum



ARTHUR FRANCIS ABRAHAMSON 177 Northampton Avenue
Art

Commerce, Feature Editor; Student Council; Basketball; Baseball; *Romance of the Cards*, Cast; Assemblies; Freshman Reception; Boys' Patrol.

Certified Public Accountant

ELIZABETH ALBERTI 103 Jamaica Street
Liz

Hockey; Freshman Reception; Class Basketball; G. O. Home Room Agent.

Order Clerk

BEATRICE ALPERT 150 Tenth Street
Bea

Radio Workshop; Freshman Reception; Banquet, Seating Committee.

Private Secretary

FRANK THOMAS AMSDEN 33 Orchard Street
Frankie

Commerce, Sports Writer; Football, Class Basketball; Cheer Leader; Torch; Basketball, Manager.

Office Manager

ALICE ANONICK 46 Lexington Avenue
Smithy

Wekansel, Treasurer; Interclub Dance, Committee; Special Office Work for Teachers; Prom, Taxi Committee Chairman.

Hair Stylist

FLORENCE MADELINE ARIETI 69 Bliss Street
Flo

Llamarada, Vice President; Freshman Reception.

Nurse

ANITA ARMSTRONG 32 Austin Street
Irish

Commerce Town Meeting; Girls' Patrol; Koinonia; Class Will.

Stenographer

GLORIA JACQUELINE ARONSON
186 Woodlawn Street
Boots

Dramatic Club; Radio Workshop; John S. Young Speaking Contest; Girls' Glee Club; Freshman Reception; Community Chest Work; Banquet, Entertainment Committee Chairman; Assembly Committee.

Private Secretary

DOMINICK LOUIS AZZARONE 69 Union Street
Dom

Class Socials, XB, XA, XIB, XIA; Soccer; Boys' Patrol; Banquet, Decoration Committee.

Accountant

RUTH GLADYS BAKER Wilbraham Road, Hampden

Freshman Reception.

Child Welfare Worker

ELEANOR ELAINE BARNEY 718 Carew Street
Red

Commerce, Type, Feature Writer; Freshman Reception.

Artist

PAULINE THRESA BAXTER 19 Monticello Street
Polly

Aloha, Treasurer; Prom, Decoration Committee.

Nurse

MARGARET GENEVIEVE BENNETT
118 Massachusetts Avenue
Peg

Koinonia; Prom, Decorations Committee.

Stenographer

GERTRUDE BENOWITZ 210 Commonwealth Avenue
Trudy

Llamarada; Freshman Reception; Special Office Work for Teachers; Assembly, Monologue.

Secretary

SIDNEY BERKOWITZ — 17 Draper Street

Sid

Commerce, Sports Editor; Class Social, XIA; Radio Workshop; Baseball; Home Room Representative, XIB, XIA, XIIA; Commerce Town Meeting, Vice President; Freshman Reception; Class Basketball; Boys' Patrol; Special Work for Teachers; Correspondent for Springfield Newspapers.

Newspaper Reporter
(Sports)

ETHEL BERNSON — 101 Draper Street

Baby

Special Office Work for Teachers.

Salesmanship

GENEVIEVE MATILDA BIENIEVENZ — 23 Hawley Street

Gene

Crimson Masquers; *Why the Chimes Rang*, Cast; Assemblies; Banquet, Entertainment Committee.

Stenographer

ALEXANDER BLAKE — 86 Wrentham Road

Sandy

Lunch Room Squad, Manager; Boys' Patrol.

Stenographer

ALBERT GERMAIN BLANCHETTE — 47 Thompson Street

Blanche

Dramatic Club; Assemblies; Freshman Reception.

Hospital Orderly

FRANCIS BONAVITO — 124 Westford Avenue

Bonnie

Football; Baseball; Hockey; Freshman Reception; Class Basketball.

Professional Football Player

GABRIELLE THERESA MARIE BOURCIER — 23 Osgood Street

Gay

Squad Leader; G. O. Home Room Agent; *Jealousy Plays a Part*, Cast; Home Room Representative, XA, XIB; Lunch Room Squad; Freshman Reception.

Registered Nurse

LILLIAN MARY BOWLER — 42 Dearborn Street

Lill

Wekansel; Freshman Reception.

Salesmanship

BARBARA BROWN — 25 Appleton Street

Bobbie

Commerce, News Reporter, Typist; Assembly Committee; Freshman Reception; Girls' Patrol.

Artist

MARK WILTON BURNS — 43 Catherine Street

Burnsie

Commerce, Business Manager; Boys' Patrol; Torch; G. O. Governing Board; Freshman Reception; Cap and Gown Committee.

Accountant

BARBARA ELIZABETH CALLAGHAN — 1051 Allen Street

Bob

Stenographer

JEROME VERNON CARLIN — 3 Keith Street

Hank

Baseball; Hi-Y; Class Basketball.

Accountant

EVELYN CHARTER — 321 Belmont Avenue

Babe

Commerce, Bulletin Board Editor; Squad Leader; Kumtux; Glee Club; Assemblies; Community Chest Work; Freshman Reception; G. O. Home Room Agent; Special Office Work for Teachers.

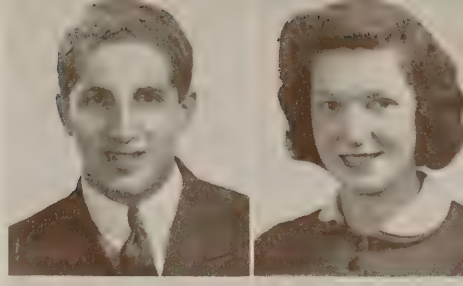
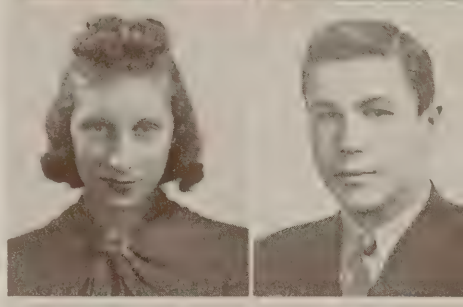
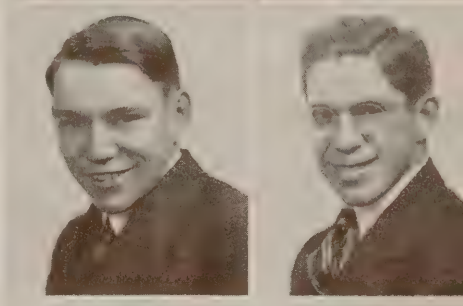
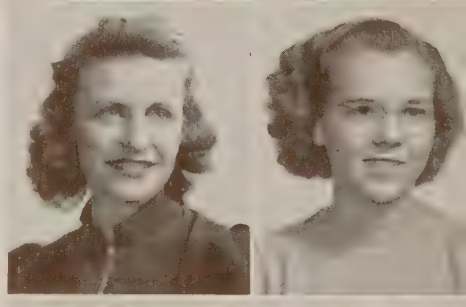
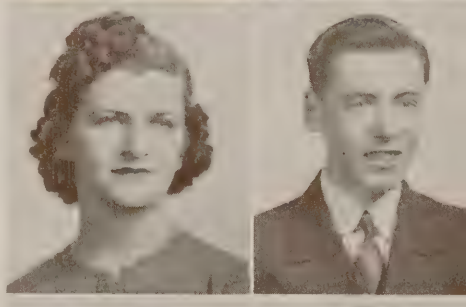
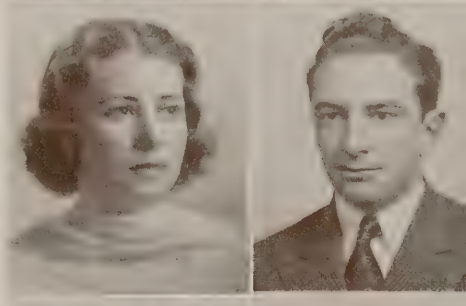
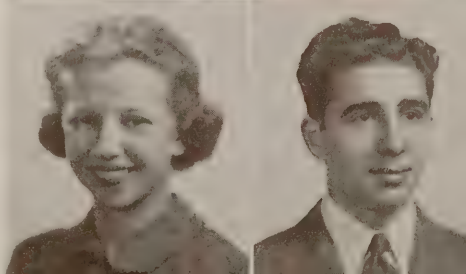
Private Secretary

LEWIS ROBERT CHECHETTE — 146 College Street

Chick

Commerce, Editorial Writer; Hockey; Band; Boys' Glee Club; Home Room Secretary; Freshman Reception; Class Basketball; Boys' Patrol.

Real Estate Agent

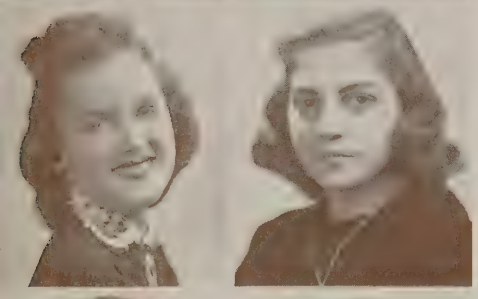
JOSEPH ANTHONY CHECHILE — 18 Applewood Place
Joe
Commerce, News Reporter; Freshman Reception.
Certified Public Accountant

MARGARET CHIODI — 879 Worthington Street
Mag
Squad Work.
Secretary

FRANK CIRCOSTA — 92 Florence Street
Circus
Financier

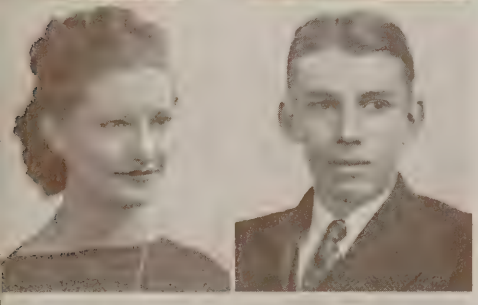
GRACE MADELYN CLEARY — 22 Redlands Street
Gracie
Nisimaha; Freshman Reception; Class Basketball; G. O. Home Room Agent.
Stenographer

BERNICE FLORENCE COHEN — 25 Cass Street
Bunny
Home Room Reporter; Wekansel; Committee, Cap and Gown.
Dental Hygienist



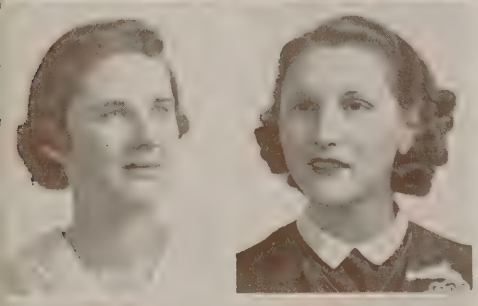
ANTHOULA COKKINIAS — 59 Patton Street
Ann
Baseball; Squad Leader; Nisimaha; Le Foyer; Class Basketball; Committee, Banquet Ticket.
Teacher

BEATRICE MARY COLAPIETRO — 308 Bay Street
Beatty
Special Office Work for Teachers.
Stenographer



JOHN ARTHUR COLBY — 57 High Street
Caduceus, Associate Editor; *Commerce*, Daily Bulletin Board, Editor; Home Room Representative, XIIB; Class Social, XIIB; Music Festival; Commerce Town Meeting, President; Orchestra; Band; Boys' Patrol; Freshman Reception; Projection Booth Operator; Banquet. Music Committee; Class Song.
Certified Public Accountant

HELEN MARIE COLLINS — 41 Middlesex Street
Class Basketball; Baseball; Aloha, Treasurer; Nisimaha; Banquet Ticket Committee.
Office Work



MARGARET PATRICIA COLLINS — 517 Armory Street
Peggy
Llamarada; Radio Workshop, Musician; Music Festival, Orchestra; Christmas Program, Orchestra; Orchestra, Quartet; Assemblies; Freshman Reception; Prom. Committee, Chairman.
Secretary

MARGIE ELIZABETH CORMIER — 133 Massachusetts Avenue
Marge
Graduation Picture Committee; XIA, XIIB Social, Decoration Committee; Home Room Representative; Nisimaha; Christmas Assembly, Usher; Banquet Committee, Co-Chairman.
Model

ADWILDA THERESA CORRIVEAU — 65 Mooreland Street
Dee
Caduceus, Editor; XIA Social, Usher; Hockey; Kumtux, Vice President, President; May Festival, Usher; Freshman Reception; Girls' Patrol; Special Office Work for Teachers.
Secretary

MARY COTTLE — 681 Union Street
Merry
Class Basketball; Squad Leader.
Private Secretary

GERALDINE GOLDIE COWEN — 22 Bayonne Street
Gerry
Llamarada; Dramatic Club; Assemblies; Freshman Reception; Special Office Work for Teachers; Prom. Music Committee, Chairman.
American International College

EILEEN KATHERINE CRAVEN 46 Brickett Street
Red
Commerce, Reporter, Bulletin Board, Assistant Advertising Manager; Special Office Work for Teachers.
Nurse

KATHERINE THERESA CULLINANE
36 Wolcott Street
Taddy
XIA Class Dance, Usher; Christmas Basket Committee, Chairman; Hockey; Kumtux; Girls' Patrol; Commerce Town Meeting; Radio Workshop; May Festival, Usher; Assemblies; Freshman Reception; G. O. Home Room Agent; *Caduceus*, Editor; Special Office Work for Teachers.
Secretary

MARY FRANCES CULLOO 12 Daytona Street
Salesmanship

IRENE FLORENCE DAVIS 115 Allen Street
Limey
G. O. Dance, Committee; G. A. A. Initiation Party; Squad Leader; Baseball; G. A. A., Treasurer; G. O. Governing Board; Freshman Reception.
Typist

FRANK DECARO 84 Marble Street
Decky
Commerce, Sports Writer; Soccer; Music Festival; Boys' Glee Club; Class Basketball; Boys' Patrol; Student Council; Freshman Reception; Basketball.
Salesmanship

ELIZABETH THERESA DE PILATO
20 Norman Street
Lee
Aloha; Freshman Reception; Special Office Work for Teachers.
Secretary

HENRY DESJARLAIS 73 Bradford Street
Skipper
Commerce, Circulation Manager; G. O. Home Room Agent; *Commerce*, Circulation Manager; G. O. Governing Board.
Certified Public Accountant

MARY VERONICA DEVINE 56 Cleveland Street
Girls' Glee Club.
Secretary

CATHERINE FRANCES DONOVAN 597 Chestnut Street
Sis
Wekansel, President.
Costume Designing

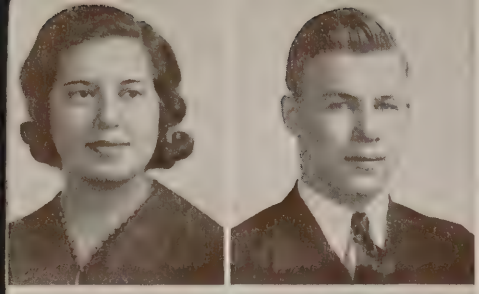
LILLIAN AGNES DORSEY 397 Birnie Avenue
Dot
XIA Dance, Committee; Nisimaha; Christmas Assembly, Usher; Girls' Glee Club; Freshman Reception; G. O. Home Room Agent; Girls' Patrol.
Nursing

RITA DUBENSKY 364 Plainfield Street
Dubie
Commerce, Columnist.
Buyer

ELEANOR MILDRED DUNAKIN 55 Mandalay Road
Ronnie
Assemblies; Freshman Reception; Class Will.
Nursing

MARGARET ANNE DUNN 33 Hawthorne Street
Peggie
Physical Education Teacher

LILLIAN MILDRED EBBINS 150 Tenth Street
Lil
Junior Choral Group; Assemblies; Freshman Reception; Special Office Work for Teachers.
Buyer



SADIE EPSTEIN — 85 Commonwealth Avenue

Home Room Representative.

Bookkeeper

PAUL STANLEY ERICKSON — 115 Wilbraham Road

Erick

Torch.

Accountant

JAMES ERLIN — 1391 Dwight Street

Jimmy

Class Basketball; Prom. Decorations Committee.

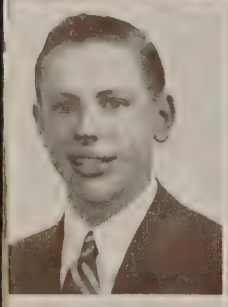
Trapeze Artist

JANET MARIE FAIRBANKS — 34 Sherbrooke Street

Jan

XIA Dance, Committee; *Jealousy Plays a Part*, Decorator and Cast; Home Room Secretary; Freshman Reception.

Air Pilot



MARSHALL HOWARD FELTON

460 Longmeadow Street, Longmeadow

Hi-Y; *Monastery of St. Albans*, Cast; Community Chest Work; Lunch Room Squad; Freshman Reception; Class Basketball; Boys' Patrol; Special Office Work for Teachers.

Accountant

MARY LOUISE FENTON — 91 Parkside Street

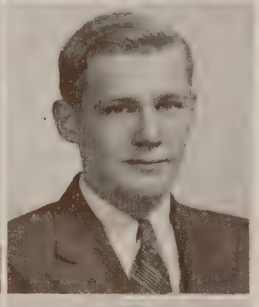
Commerce Town Meeting; Girls' Glee Club; Freshman Reception.

Stenographer

IRMA JOSEPHINE FIGONI — 202 Savoy Avenue

Christmas Basket Committee.

Salesmanship



ROBERT FYFE FINN — 60 Mandalay Road

Bob One

Class Vice-President; *Spring Swing*, Decoration Committee, Chairman; Soccer, Captain; XIA Class Dance, Usher; Student Council; Freshman Reception; Class Basketball, Captain; Boys' Patrol; Cap and Gown Committee, Chairman.

Certified Public Accountant

ROBERT DONALD FLINT — 16 Powell Avenue

Bob Two

Football, Assistant Manager; Torch; Hi-Y; *Bells of Beaujolais*, Chorus; Christmas Concert; Chorus; New England Festival, Chorus; Boys' Glee Club; A Cappella Choir; Home Room Secretary; Assemblies; Student Council; Freshman Reception; Class Basketball; G. O. Home Room Agent; Boys' Patrol; Committee, Ballot, Chairman; Committee, Cap and Gown.

Clerical Worker

BARBARA ELIZABETH FORD — 510 Central Street

Bob

Soccer; Llamarada; Special Office Work for Teachers; Tardy Room Assistant; Senior G. O. Auditor.

Office Worker

JEAN CYNTHIA FORSEY — 58 Catherine Street

XA Social, Entertainment Committee; XIA Social, Decoration Committee; Class Basketball, Captain; Baseball; Hockey; Squad Leader; Glee Club.

Stenographer

JOSEPHINE CATHERINE BRIDGET FRAVESI

37 Fremont Street

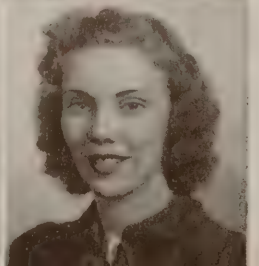
Joy

Stenographer

WANDA FURLANI — 412 Armory Street

Smarty

Stenographer



RACHEL DORIS GAUTHIER — 5 Osgood Street

Ray

XIB Social, Refreshment Committee.

Secretary

THOMAS PAUL GILBERT, JR. 72 Cherrelyn Avenue
McGillicuddy
Student Council; Hi-Y; Freshman Reception; Class Basketball; Special Office Work for Teachers.
Certified Public Accountant

PAUL GILFOIL 173 Commonwealth Avenue
Paul
Torch; Band; G. O. Home Room Agent.
Accountant

BETTY GOLDBERG 6 Portland Street
Bet
Class Ballot Committee.
Secretary

CONSTANCE GOODWIN 33 Ashley Street
Connie
Home Room Secretary; Radio Workshop.
Secretary

DORIS INGA GORANSON 202 Orange Street
Dickie
Music Festival; Freshman Reception.
Homemaker

BESSIE LILLIAN GORDON 51 Somerset Street
Betty
Glee Club.
Stenographer

HELEN ROSE GREEN 155 Monroe Street
Peanuts
Aloha; Home Room President; Freshman Reception; Banquet Seating Committee.
Beautician

PHILIP JAMES GRISE 144 Westford Circle
Phil
Commerce. Circulation Manager, Editorial Writer, Editor-in-Chief; XIA Social, Refreshment Committee; Home Room Representative; Handbook Revision Committee; Torch; Hi-Y; Christmas Assembly, Usher; Lunch Room Squad; Freshman Reception; Class Basketball; Boys' Patrol; School Correspondent for Springfield Republican.
Court Stenographer

SUSIE ROSE GRZEBIENIOWSKI 5 Weston Street, Wilbraham
Dickie
Accountant

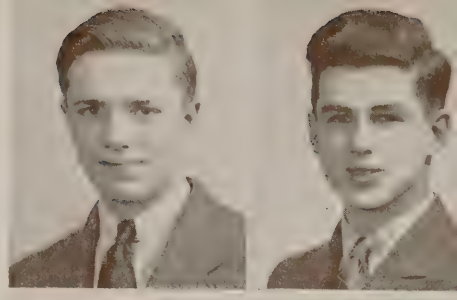
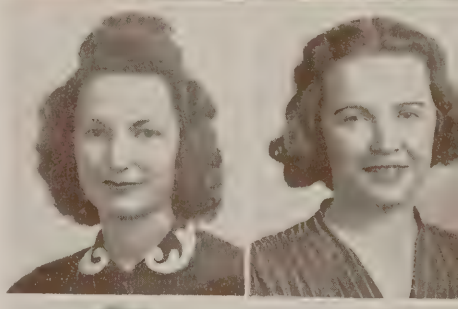
FRANCES LILLIAN HACKETT 118 College Street
Frannie
Stenographer

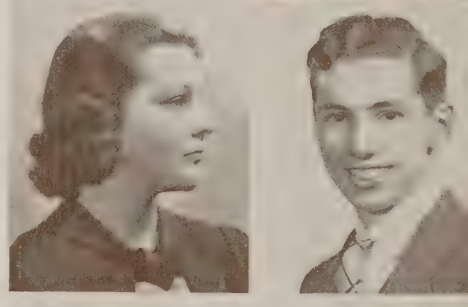
GLORIA WANDA HALL 10 Sumner Avenue
Bootsi
Nisimaha; Glee Club.
Stenographer

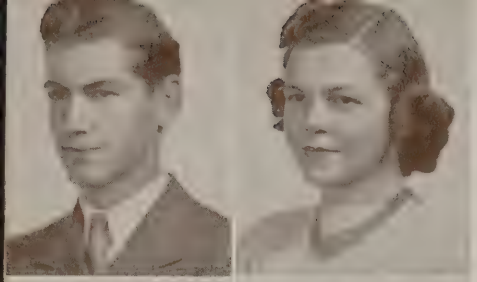
FLORENCE MAE HAMILTON 684 St. James Avenue
Flossie
Glee Club; Aloha; Home Room Secretary; Freshman Reception; XIB Class Social.
Secretary

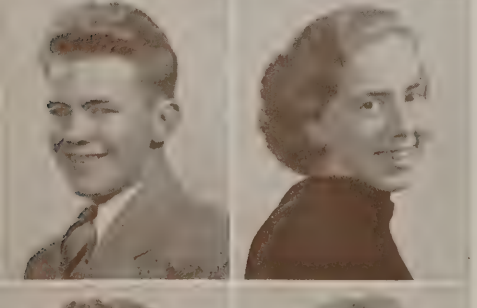
MARY ELLIS HARATY 132 Alderman Street
Mamie
Hockey; Soccer; Freshman Reception.
Nurse

FLORENCE MARGUERITE HAUSCHILD 71 Pembroke Avenue
Flip
Squad Leader; Baseball.
Air Hostess







GEORGE JOSEPH THOMAS HELLYAR 35 Converse Street
Pres
Caduceus, Ex-Officio Member; Class President; Committees; Hi-Y; Commerce Town Meeting, President; Photography Club; Assemblies; G. O. Governing Board; Freshman Reception; Judicial Board; Class Basketball; Boys' Patrol.
Certified Public Accountant

ELINOR WILHELMINA HINRICHS 80 Farnsworth Street
Elly
Caduceus, Editor; Kumtux; Commerce Town Meeting, Treasurer; Girls' Patrol; Assemblies; Freshman Reception; G. O. Home Room Agent.
Office Work

ANTON HUBER 130 Hood Street
Tony
Automobile Salesman

EUNICE MAE HULEY 359 Belmont Avenue
Eunie
Girls' Glee Club; Assemblies; Freshman Reception.
Photographer

ADA ANN HUOT 18 Leonard Street
XIA, XIIB Dances, Usher; Le Foyer, President; Commerce Town Meeting; Christmas Assembly, Usher; Home Room Secretary; Assemblies; Freshman Reception; Committee, Will.
Accountant

RUTH MAY HURLEY 344 Chestnut Street
Cookie
Nisimaha; Home Room Vice-President and Secretary; Committee, Ballot.
Stenographer

SYLVIA HAMILTON JACKSON 667 State Street
Sylv
Freshman Reception.
Buyer

WILLIAM THOMAS JAMES 389 Armory Street
Skip
Caduceus, Editor; Baseball; Hi-Y; Class Basketball; Boys' Patrol; Radio Workshop.
Accountant

DOROTHY ELIZABETH JOHNSON 42 Alderman Street
Dot
Freshman Reception; Special Office Work for Teachers.
Librarian

MARGARET PATRICIA JOHNSTON 290 Armory Street
Pat
Monastery of St. Albans, Usher; Home Room President; Home Room Vice-President; Home Room Secretary; Assemblies; Lunch Room Squad; Special Office Work for Teachers.
Salesmanship

DAVID JONES 89 Marlborough Street
Dave
Soccer; Home Room Secretary; Class Basketball.
Clerical Work

FERN ELEANOR JONES 69 Bloomfield Street
Jonesey
Foods Exhibit Committee; Squad Leader; Glee Club; January Concert; *And It Rained*, Cast; Freshman Reception.
English Teacher

MARCELLA ANN KANE 38 Bradford Street
Marce
Christmas Basket Committee; Home Room Reporter; Committee, Prom. Ticket.
Hairdresser

HELEN KARETNUK 271 Carew Street
Carrot
XIB, XIA, and XIIB Class Dances, Committees; Christmas Assembly, Usher; Baseball; Squad Leader; Girls' Patrol; Freshman Reception; Prom. Guests Committee.
Mannequin

ELIZABETH MARIE KEYS 152 Westford Circle
Betty
Assemblies; Freshman Reception; Prom. Catering Committee.
Secretary

PHYLLIS FAYE KLEIN 764 Belmont Avenue
Sunnie
Baseball; Crimson Masquers; Freshman Reception; Committee, Prophecy.
Private Secretary

HELEN ANN KLIMAY 142 Everett Street
Blondy
Glee Club; Home Room Secretary; Freshman Reception.
Stenographer

CHARLES HERMAN KNOWER 370 Belmont Avenue
Charley
Commerce, Advertising Manager; Hi-Y; Boys' Glee Club; A Cappella Choir.
Accountant

GENEVIEVE MARY KOSZYK 38 Parker Street, Indian Orchard
Brownie
Caduceus, Business Manager; Soccer; G. O. Governing Board; Special Office Work for Teachers; Banquet Guest Committee.
Stenographer

STANLEY JOHN KOT 75 Dwight Street
Stitches
Soccer; Class Basketball; Boys' Patrol.
Clerical Work

STEPHANIE MARY KUBICZ 390 Main Street, Indian Orchard
Steffie
Office Work

ROBERT CHARLES LAFFEE 30 Keith Street
Bob
Commerce, News Reporter; Band; Boys' Glee Club; Assemblies; Lunch Room Squad.
Sales Manager

RUTH AGNES LANDELLS 112 Middlesex Street
Curly
Cap and Gown Committee; Squad Leader; Freshman Reception.
Stenographer

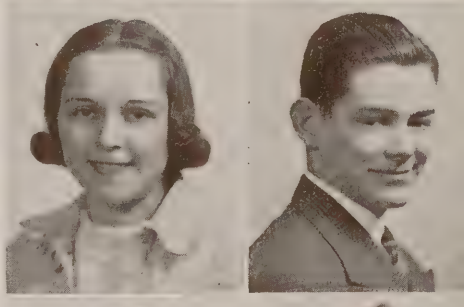
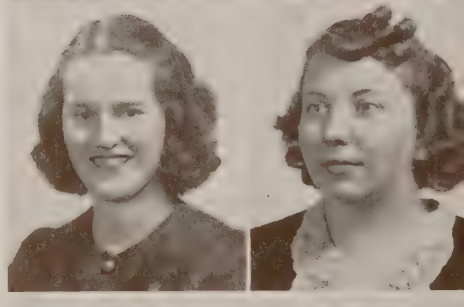
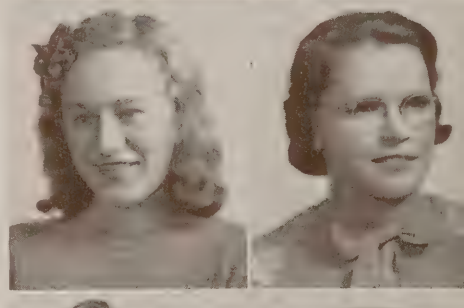
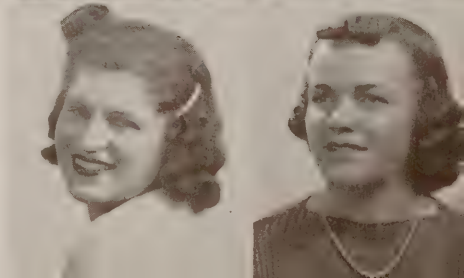
ASENATH MARIE LA VOICE 27 Charter Avenue
Arsenic
Freshman Reception.
Salesmanship

MARIE ELSIE LAZNOVSKY 97 Clantoy Street
Butch
Commerce, Copy Reader; Koinonia; Glee Club.
Accountant

CATHERINE FRANCES LEAHY 14 Van Horn Place
Babe
Freshman Reception.
Stenographer

AVIS CECILE LEVETON 92 Belle Street
Salesmanship

GRACE IRENE LEWIS 1139 Allen Street
Gracie
Salesmanship

SIDNEY LEWIS — 45 Ringgold Street
Sid
Boys' Glee Club; Assemblies; Class Basketball; Sports Correspondent for the late Springfield Journal; Prom, Music Committee.
Traveling Salesman

RENA THERESA LIBERA — 32 Tracy Street
Beety
Class Secretary; Christmas Assembly, Usher; Christmas Concert, Usher; XIB, XIA, XIIB Socials, Committees; Armband Committee; Field Hockey; Le Foyer, President; Home Room President; Assemblies; Freshman Reception; G. O. Home Room Agent; Home Room Representative; Girls' Patrol, Captain.
Dramatist

SAMUEL MILTON LIEBERMAN — 97 Belle Street
Sam
Arm Band Committee; Orchestra; Home Room Secretary; Banquet, Program Committee and Show Cards Committee.
Commercial Artist

MALCOLM ELLSWORTH LIGHT — 45 Bowdoin Street
Sunshine
Crimson Masquers, Treasurer; *Why the Chimes Rang*, Cast; Assemblies; Freshman Reception; Prom, Usher Committee.
Merchant Marine

SHIRLEY LOVERING — Mapleshade Avenue, East Longmeadow
Shirl
Riding Club; Assemblies; Freshman Reception; Special Office Work for Teachers.
Secretary

RUSSELL MacDONALD — 14 Alsace Street
Mac
Hockey; Class Basketball.
Lion Tamer

JESSIE ELLEN MACKAY — 37 Meadow Road, Longmeadow
Kay
G. O. Home Room Agent.
Certified Public Accountant

HOWARD MICHAEL MACKLER — 101 Shawmut Street
Mickey
Class Basketball.
Store Manager

HELEN MADAMAS — 1293 Dwight Street
Curly
XIIB Class Social, Committee; Le Foyer; Home Room Secretary; Assemblies; Freshman Reception.
Secretary

RUTH MINERVA MAHFOUD — 19 LeRoy Place
Ruthie
Secretary

HAROLD ERNEST MARTIN — 248 Quincy Street
Hash
Filing

VIOLA MASCARO — 354 Walnut Street
Lily
Art

ANNA ESTHER McKEE — 11 Deveau Street, Indian Orchard
Ann
Stenographer

BERNICE ROWEEN METAYER — 108 Shawmut Street
Bernie
Christmas Assembly, Usher; XIB, XIA, XIIB, Class Dances; Nisimaha, Secretary; Aloha; Assemblies; Freshman Reception; Special Office Work for Teachers; Home Room Representative; Co-chairman, Banquet Committee.
Private Secretary

CATHERINE MICHNOVEZ — 123 Governor Street
Kay
Stenographer

MARJORIE JEAN MILLS — 10 Dana Street
Marge
Nisimaha; *Jealousy Plays a Part*, Cast; *Why the Chimes Rang*, Cast; Glee Club; Assemblies; Freshman Reception; G. O. Home Room Agent; Class Night Play; Christmas Play; A Cappella Choir.
Actress

MURIEL MORAN — 82 Switzer Avenue
Midgie
Baseball; Basketball; Soccer; Class Basketball; Ilcarsolles; Place Card Committee; Bulletin Board Staff.
Private Secretary

SHIRLEY JEAN MORRIS — 67 Sorrento Street
Moe
Squad Leader; Horseshoe Champion; Nisimaha; Special Office Work for Teachers; Library Work; G. A. A.; Freshman Reception; Chairman Cap and Gown Committee.
Secretary

ROSALIE EMMA MURRY — 79 Cherrelyn Avenue
Babe
Glee Club; Freshman Reception.
Office Work

NELLIE MYSLIWA — 377 Parker Street
Tiny
Radio Workshop; Special Office Work for Teachers.
Stenographer

HENRY NEWMAN — 19 Grosvenor Street
Hank
Tennis; Chef Club; *The Monastery of St. Albans*, Assistant Stage Manager; Assemblies; Freshman Reception; Class Prophecy; Commerce Town Meeting.
Lawyer

ISRAEL NORKIN — 135 Greenwood Street
Itz
Diplomat

HYMAN NOZAK — 574 Chestnut Street
Hy
Class Basketball.
Motion Picture Industry

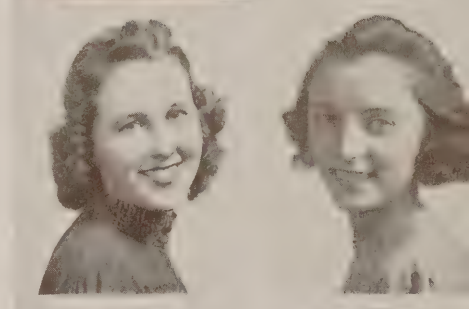
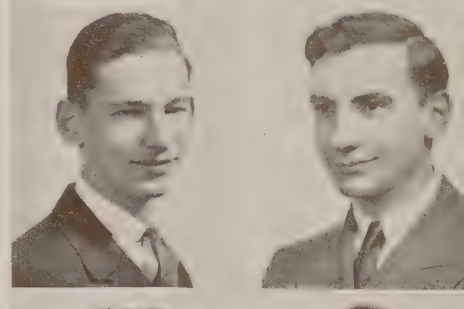
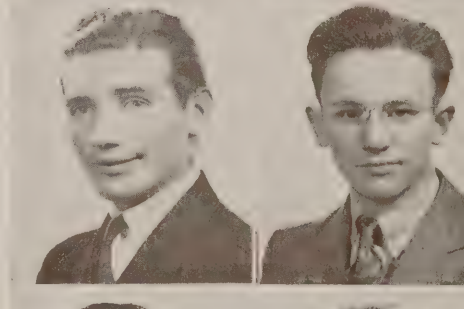
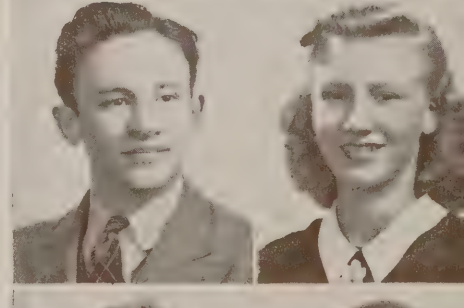
GUSTAVE CHARLES NUGER — 86 Adams Street
Gus
Commerce, News Reporter.
Automobile Dealer

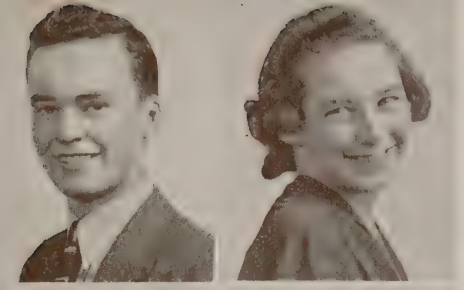
ROBERT NUGER — 86 Adams Street
Bob
Commerce, Feature Department.
Retread Tire Store Owner

JOHANNA ELSA OTT — 69 Palmer Avenue
Joan
Senior Glee Club; A Cappella Choir; Home Room Secretary; Assemblies; G. O. Home Room Agent; Guest Committee.
Stenographer

BLANCHE DOROTHY OUELLETTE — 267 Abbott Street
Whity
G. O. Showboat, Publicity Committee; Taxis Committee.
Secretary

OLIMPIA LENA PANIGHETTI — 299 Taylor Street
Limp
Wekansel; Freshman Reception.
Clerical Worker



HARRY PETER PARKER — 38 Grenada Terrace

Duke

Home Room President; Home Room Vice-President; Assemblies; Freshman Reception; Class Basketball; Prom. Music Committee.

Advertising

DOROTHY AMIELA PETERSEN — 109 Suffolk Street

Pete

Commerce, News Writer; Soccer; Band; Orchestra; Class Basketball; Girls' Patrol.

Office Work

ISABELLE PICKRELL — 33 Biltmore Street

Picky

Special Office Work for Teachers.

Radio Organist

DANNY ANGELO PIETRONIRO — 43 William Street

Dan

Baseball; Football; Basketball; Boys' Patrol.

Salesmanship

GILDA THERESA PIO — 916 Carew Street

Gena

Koinonia; Glee Club; Freshman Reception; Prom Committee.

Secretary

ANNA POMERANTZ — 84 Narragansett Street

Pommy

Areopagitica, Treasurer and Vice-President; Assemblies; Usher, Graduation; G. O. Home Room Agent; Girls' Patrol; Home Room Representative; Freshman Reception.

Secretary

JOHN FRANCIS PRENDERGAST — 367 Belmont Avenue

Jack

Home Room Vice-President; Home Room Secretary; Lunch Room Squad; Class Basketball.

Naval Officer

AMELIA CECELIA RAMAH — 744 Dwight Street

Mimi

Wekansel.

Salesmanship

TERRENCE FRANCIS REYNOLDS — 79 Dimmick Street

Frank

Commerce, Sport Column; Home Room Secretary; Class Basketball.

Protective Agent

JOSEPHINE JOHNSON RHODES — 31 Athol Street

Jo

Glee Club; Home Room President; Cap and Gown Committee.

Office Work

DONALD EDWARD RIGA — 38 Leyfred Terrace

Don

Bugs, Chorus; *And It Rained*, Cast; Boys' Glee Club; A Cappella Choir; Home Room Vice-President; Assemblies; G. O. Home Room Agent.

Clerical Work

ELIZABETH MARIE ROACH — 22 Monmouth Street

Lizzie

XIA Class Secretary; XIA Dance, Usher; XII Dance, Refreshment Committee; Nisimaha; Christmas Assembly; Junior Choral Club; Freshman Reception; Special Office Work for Teachers; Banquet Committee.

Private Secretary

KENNETH ROBERTS — 98 Redlands Street

Kenny

Hi-Y; Torch, Affiliated Board; Band; Orchestra; *Commerce*, News Department; Chairman for Banquet Music; Class Song.

Musician

RALPH PARKER ROBIE — 21 Clarence Street

Rob

G. O. Pop, Committees; Assemblies; Boys' Patrol; Class Banquet Committee.

Stenographer

DOROTHY FRANCIS ROGERS 112 Spring Street
Dot
Nisimaha, Secretary, President; Christmas Assembly, Usher; Assemblies; Banquet Decorations Committee.
Child Nurse

MARIA ROTONDO 159 Union Street
Clerical Worker

IRMA GERTRUDE RUBIN 304 Commonwealth Avenue
Irm
Llamarada; Assemblies; G. O. Agent; Squad Leader; Class Prophecy.
Stenographer

ARMENTINA RUGANI 323 Taylor Street
Nina
Cap and Gown Committee.
Clerical Worker

ALICE MARIE RYAN 677 Carew Street
Al
Secretary

CATHERINE ANN RYAN 1000 Sumner Avenue
Tot
Freshman Reception; Special Office Work for Teachers.
Model

EVA MARIE SARKIS 38 Everett Street
Speed
Squad Leader.
Hairdresser

IRVING SCHNIDER 70 Ferry Street
Irv
Caduceus, Editor; *Commerce*, Editorial Editor, Library Committee, Advertising Staff; Assemblies; Special Office Work for Teachers; Radio Workshop; Class Ballot Committee.
Court Stenographer

KATHRYN SEARS 52 Benton Street
Kathie
Freshman Reception; Wekansel.
Nurse

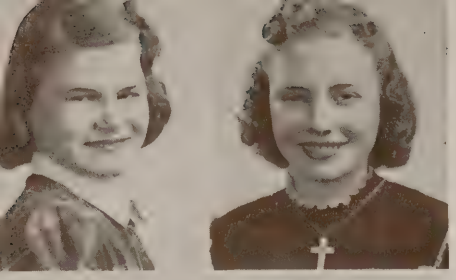
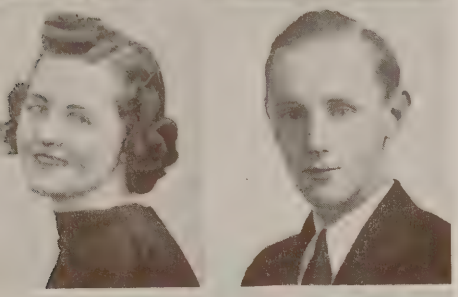
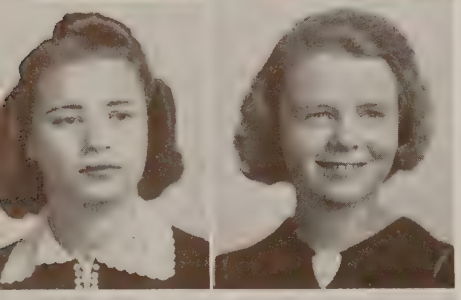
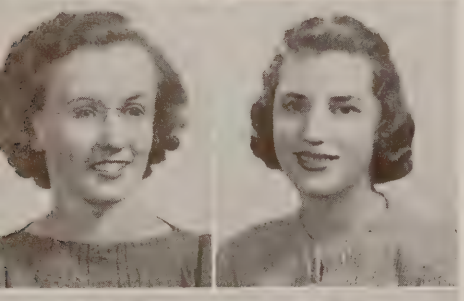
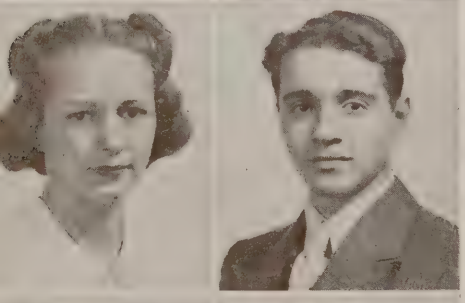
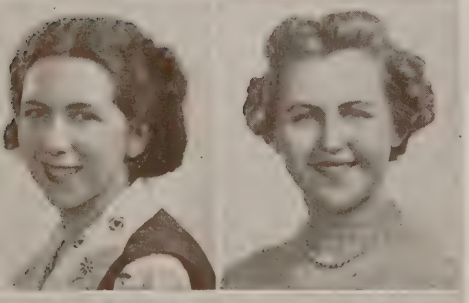
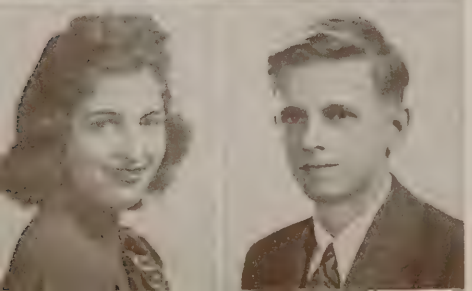
ANTOINETTE MARIE SERRA 265 Nottingham Street
Tony
Glee Club; G. O. Home Room Agent; Special Office Work for Teachers; Chairman Ticket Committee for Senior Prom.
Secretary

ENES ELIZABETH SERRA 156 Abbe Avenue
Enie
XIA and XIIB Socials, Decoration Committee; Graduation Exercises, Usher; Areopagitica, Club Reporter; Chairman Class History Committee.
Stenographer

ROBERT SERRA 42 Collins Street
Lubby
Baseball; Basketball; Soccer; Boys' Patrol.
Professional Baseball Player

VENITA LOUISE ALTHEA SHARROW 26 Summit Street
Neatie
XIA Class Social, Committee; Home Room Representative; Home Room President; Freshman Reception; G. O. Home Room Agent; Special Office Work for Teachers.
Private Secretary

VIRGINIA CLAIRE SHAW 46 Ambrose Street
Scottie
Orchestra; Assemblies; Freshman Reception.
Secretary

MARGARET SHEA — 21 Spring Street
Irish
Home Room President; Home Room Vice-President; Home Room Secretary; Freshman Reception.
Salesmanship

MARY DOROTHY SHEEHAN — 16 Sheldon Street
Ree
Aloha, President; G. A. A. Initiation Party, Dancer; Assemblies; Freshman Reception; Banquet Committee; G. O. Jamboree, Usher.
Technician

MARY TERESA SHEEHAN — 37 Langdon Street
May
Assemblies; Special Office Work for Teachers.
Air Hostess

CARL EWALD SHELLMAN — 25 Bartlett Street
Swede
Hi-Y; G. O. Home Room Agent.
U. S. Army Air Corps

ESTHER SHUB — 17 Alsace Street
Secretary

MADELINE ARLINE SIMINO — 37 Bevier Street
Stenographer

EILEEN SKIFFINGTON — Brickett Street
Skiffy
Stenographer

HILDA ROSE SKRABELY — 467 Hancock Street
Hilda
Student Council; Special Office Work for Teachers; Banquet Committee.
Clerical Work

PEARL VIOLA ST. PETER — 167 Freeman Avenue
Frenchie
Commerce, Type Editor.
Stenographer

HAROLD STRATOS — 16 Brookline Avenue
Hal
Jealousy Plays a Part, Committee; Freshman Reception; Special Office Work for Teachers.
Certified Public Accountant

MARY ELLEN SULLIVAN — 74 Shamrock Street
Sully
Girls' Glee Club; Special Office Work for Teachers; Tardy Room Assistant; Senior G. O. Auditor.
Accountant

HELEN DOROTHY SZYMCZYK
203 Parker Street, Indian Orchard
Smizak
Stenographer

HELEN TENANBAUM — 57 Oak Street, Indian Orchard
Tenny
Stenographer

JOHN DAVID TERRY — 127 Page Boulevard
Johnnie
Clerical Work

ANGELO TESTA 31 Carew Street

Buster

1938 *Caduceus*, Art Department; *Commerce*, News Department, Library Committee, Advertising Department; G. O. Pop Committee; Hi-Y; *The Monastery of St. Albans*, Cast, Stage Manager and Stage Decorator; Community Chest Work; Freshman Reception; Commerce Town Meeting; 1939 *Caduceus*, Art Department; Place Cards and Programs Committee.

Advertising Artist

GERTRUDE MARTHA THOMPSON 47 Laurel Street

Mart

Wekansel; Guest Committee for Banquet.

Secretary

JAMES TIPPETT 392 Main Street, Indian Orchard

Tippy

Radio Workshop; Crimson Masquers; *Why The Chimes Rang*, *The Great Choice*, *Jealousy Plays a Part*, Cast; Boys' Glee Club; Assemblies; Freshman Reception; Class Basketball.

Radio or Stage Work

JANE TOOHEY 125 White Street

Snooky

Commerce, Advertising Committee; XA Social Committee; Christmas Basket Committee, Chairman; Hockey; Student Council; *Unknown Knight*, Charge of Music; Band, Drum Major; Orchestra; Home Room President; Assemblies; Freshman Reception; G. O. Home Room Agent; Girls' Patrol; Squad Leader.

New Rochelle College

DOROTHY ELIZABETH TOTTEN 37 Greene Street

Dot

Areopagitica, Secretary, President; Freshman Reception; Usher, Graduation; Decorations Committee for Banquet.

Stenographer

ANGELO TOUGIAS 787 Worthington Street

Greek

Clerical Work

ROLAND FRANCIS TRACY 174 Bloomfield Street

Rollie

Class Basketball; Invitation Committee for Senior Prom.

Clerical Work

ALICE VAN TRAIN 61 Glenwood Circle, Longmeadow

Choo Choo

Nisimaha.

Secretary

MILDRED ADELE VETO 58 Draper Street

Millie

G. A. A. Freshman Initiation, Chairman; Hockey; Soccer; Baseball; Squad Leader; Bowling; G. A. A. President; Areopagitica; *Why The Chimes Rang*, Usher; G. O. Governing Board; Judicial Board; Class Basketball; Usher, Graduation; Class History Committee.

Secretary

HELEN VOGIANTZIS 142 Bloomfield Street

Vogi

Special Office Work for Teachers.

Stenographer

SHIRLEY MAY WADE 111 Larkspur Street

Shirl

Llamarada; Chairman Class Prophecy Committee.

Office Work

BETTY JUNE WALDRON 27 Girard Avenue

Jerry

XIB Social, Decoration Committee; Basketball, Captain; Squad Leader; Baseball; Badminton; Hockey.

Accountant

GENEVIEVE RUTH WATSON 3291 Main Street

Barry

Girls' Glee Club; Freshman Reception.

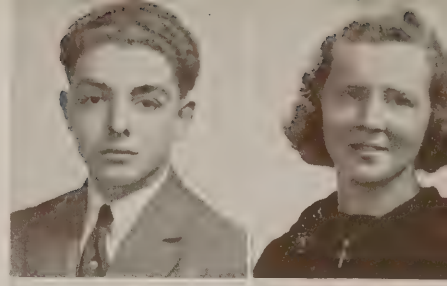
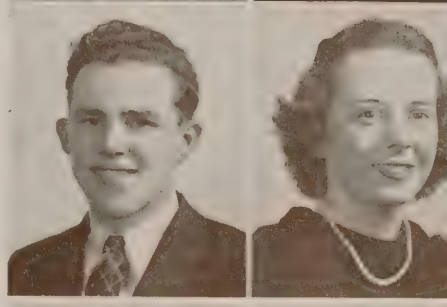
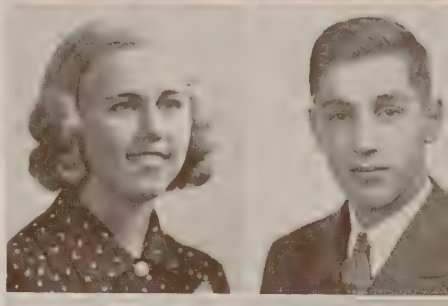
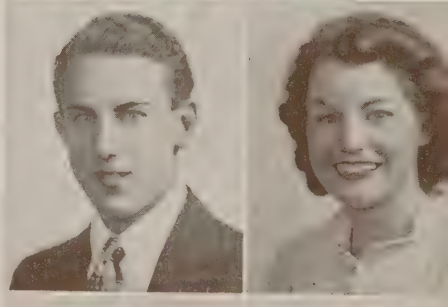
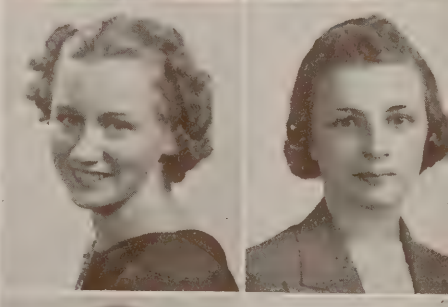
Commercial Artist

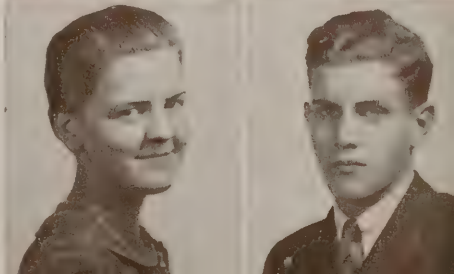
ROBERT THOMAS WELCH 64 Brunswick Street

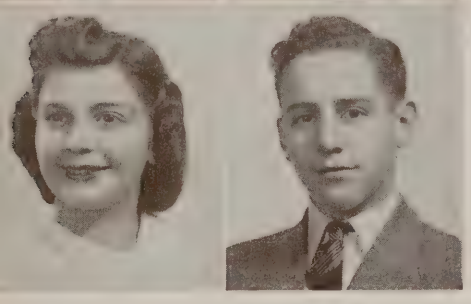
Bob Three

Caduceus, Editor-in-Chief; XIA Class President; Soccer; *Monastery of St. Albans*, Electrician; Assemblies; G. O. Governing Board; Freshman Reception; Judicial Board; Class Basketball; Boys' Patrol; Special Office Work for Teachers; Student Council.

Certified Public Accountant





KATHLEEN WILD 86 Chestnut Street, Indian Orchard
Kay
Areopagitica; Special Office Work for Teachers.
Stenographer

EMMA MAE WROBLESKI
22 Rogers Street, Indian Orchard
Emmy
Girls' Glee Club.
Social Secretary

MARJORIE AMELIA YAHNIG 160 Walnut Street
Marge
Areopagitica, Treasurer and Vice-President; *Why The Chimes Rang*, Usher; G. O. Home Room Agent; Girls' Patrol; Special Office Work for Teachers; Usher, Graduations; Prophecy Committee.
American International College

RUTH MARY ZACK 23 Magnolia Terrace
Duchess
Caduceus, Photographic Editor; *Commerce*, Editorial Department and Chairman of Library Committee; Crimson Masquers, Vice-President; *The Great Choice*, Cast; *Jealousy Plays a Part*, Student Director; *Why The Chimes Rang*, Prompter; G. O. Governing Board; Freshman Reception; Chairman of Will Committee; Monodrama Assembly.
Author

MARY LOUISE ZANI 138 Colton Street
Cookie
Dramatic Club; Assemblies; Freshman Reception; Class Basketball; Christmas Play, Cast.
Stenographer

ROBERT LEON ZIMMERMAN 85 Olmstead Drive
Bob
XIA, XIIB, and XIIA Home Room Representative; XIB, XIA, and XIIB Social, Committee; Le Foyer; Tennis; Christmas Assembly, Committee; Lunch Room Squad; Special Office Work for Teachers, Ticket Committee for Prom.
Mass. State

NANCY ANN DELVICIO 200 Pendleton Avenue
Nan
Designer

HERMAN OLITSKY 1160 Dwight Street
Booby
Lunch Room Squad; Class Basketball.
West Point

STANLEY SLESARENKO 107 Union Street
Slush
Hi-Y; Class Basketball.
World Traveler

Pupils meriting two or more ballot honors

BALLOT

Class of January, 1939

Prettiest Girl . . . . . Gloria Aronson
Handsomest Boy . . . . . Robert Welch
Most Popular Girl . . . . . Rena Libera
Most Popular Boy . . . . . George Hellyar
Quietest Girl . . . . . Wanda Furlani
Quietest Boy . . . . . Charles Knower
Best-Dressed Girl . . . . . Gloria Aronson
Best-Dressed Boy . . . . . Joseph Chechile
Cutest Girl . . . . . Marcella Kane
Best All-Around Girl . . . . . Rena Libera
Best All-Around Boy . . . . . Robert Finn
Class Girl Athlete . . . . . Mildred Veto
Class Boy Athlete . . . . . Francis Bonavito
Teachers' Delight-Girl . . . . . Ruth Zack
Teachers' Delight-Boy . . . . . Irving Schnider
Class Shiek . . . . . Joseph Chechile
Most Conscientious Girl . . . Adwilda Corriveau
Most Conscientious Boy . . . . Charles Knower
Wittiest Girl . . . . . Ada Huot
Wittiest Boy . . . . . William James
Most Studious Girl . . . . . Adwilda Corriveau
Most Studious Boy . . . . . Charles Knower
Best Girl Mixer . . . . . Jane Toohey
Best Boy Mixer . . . . . Robert Finn
Class Bluffer . . . . . Margaret Shea
Class Baby . . . . . Evelyn Charter
Class Pest . . . . . Janet Fairbanks
Class Musician . . . . . Kenneth Roberts
Class Optimist . . . . . Stanley Sleseranko
Class Pessimist . . . . . Henry Newman
Class Heartbreaker Girl . . . . . Marcella Kane
Class Heartbreaker Boy . . . . . Theodore Pecka
Class Artist . . . . . Angelo Testa
Girl with Most Pleasing Personality
Gabrielle Bourcier
Boy with Most Pleasing Personality
Robert Flint
Class Singer . . . . . Eleanor Dunakin
Best Girl Dancer . . . . . Rena Libera
Best Boy Dancer . . . . . Joseph Chechile
Class Grouch . . . . . Mary Fenton
Person Who Did Most For The Class
George Hellyar
Girl Most Likely To Succeed . . . . . Ruth Zack
Boy Most Likely To Succeed . George Hellyar
Class "Small Fry" . . . . . Ruth Hurley

Mr. Charles H. Oswald

CLASS HISTORY

Class of January, 1939

REMEMBER

Three hundred freshmen, frightened and green.
In the year '36 came on the scene.

Seniors seemed haughty; school was so grand—
Scared little freshmen in a strange land.

The High School of Commerce! How long we had waited for the day! The grandeur of it all thrilled us, although at first we encountered more trouble than we'd ever dreamed of! Seniors merrily sent us to the wrong rooms, and derived much enjoyment from seeing our wide-eyed members travel several times around the halls in search of those elusive study rooms, 132 and 231. But then came a sobering incident, the flood of 1936, which brought sadness to many pupils. Commerce was turned into a refugee center where students and faculty alike lent a helping hand. It is impressive to note that we began our high school days just three hundred years after the founding of Springfield. In May, the Anniversary Pageant was presented at Pynchon Park to commemorate the three hundredth anniversary of Springfield. Splendid, indeed, was the part our girls played in this unusual presentation. Perhaps a more impressive occurrence to us as freshmen was the passing of the ill-fated Zeppelin, *Hindenberg*, over our school. The entire school left the building to view the giant craft. Startling to us was the later news of the tragedy.

Freshman days over—juniors at last!
Three hundred students proud of their past;
Making school history, building each day
Records of usefulness; sure of the way.

In our junior year individuals began to stand out. Although not quite twenty-one, we had a chance to vote. After our advisers, Mr. Charles Oswald, Mrs. Margaret Palmer, and Mr. Gilbert Walker had been chosen, we elected Robert Welch, president; Robert Finn, vice president; and Elizabeth Roach, secretary. Several of the important parts in the play, *Why the Chimes Rang*, were played by members of our class. This play was given as part of the Christmas assembly in honor of the aged guests from the city homes. At the close of our XIB semester, the Junior Honor Roll was announced. Anna Pomerantz, Genevieve Koszyk, Katherine Cullinane, Adwilda Corriveau, Rena Libera, Irving Schnider, Charles Knower, and Richard Scott

were the pupils named on the honor roll. Added to our accomplishments during our junior year was the winning of the 1937 annual decathlon by the boys of our class.

Now we are seniors, haughty and grand,
No longer timid, a conquering band;
Loyal to Commerce; glad to be here;
Proud of achievement, real and sincere!

To lead our senior year we elected the following officers: George Hellyar, president; Robert Finn, vice president; and Rena Libera, secretary. One of the first indications that we were really seniors was the arrival of our senior armbands, which we proudly displayed. But early in our last semester, as in our first semester, misfortune affected our school life. Once again Commerce was turned into a refugee center for the victims of the flood and hurricane. Many pupils of our class, through their membership in the Boys' and Girls' Patrols, aided in caring for the refugees. But a few weeks after this regrettable event, Commerce achieved its greatest triumph, a victory over Tech. on the football field. This was the first time in ten years that Commerce had defeated Tech. Several members of our class played important parts in the victory.

Our final senior activities were a fitting climax to our high school course. Our class day with its joy and sadness, our promenade with its dignity, and our banquet with its festiveness will linger long in our memories.

Historians *Enes Serra*
Mildred Veto
Marie Taylor

Mrs. Margaret O. Palmer

Mr. Gilbert C. Walker

President Hellyar and his Secretary

PROPHECY

Class of January, 1939

After ten years' absence, George Hellyar, President of the Traveling Men's Association, returned to Springfield in 1949 with his private secretary, Dorothy Totten, to attend the national convention of traveling salesmen, which was to be held at the new Hotel De Luxe. They were surprised to find that the conductor of the train was Harry Parker. At the station, they were met by Mayor Bob Flint, and by Professor Albert Blanchette of Springfield College, both guest speakers at the following banquet for the salesmen.

Imagine Dot's surprise to find Helen Green the head beautician at the hotel beauty parlor. While conversing, Helen told her of a feature picture co-starring David Jones and Franny Hackett, former pupils of Commerce. They were playing at the Star Theatre, managed by Malcolm Light. On the same bill, a football picture starred those heroes of the gridiron, Ted Pecka and Frank Bonovito. Seeing that she had the evening off, Dot asked Helen if she would like to see this scenario. Helen, of course, was just as anxious to see her old classmates as Dot was; so after Helen was through working, they both hurried off to the theatre.

Meanwhile, George, with Mayor Flint and Professor Blanchette, decided to have a bit of a feast at Jimmy Erlin's Night Owl. Here they listened to the music of Kenny Roberts and his Swing Band, in which John Colby played the trumpet and James Tippett crooned. Evelyn Charter, a popular waitress, attracted as much attention as Paul Gilfoil, assistant manager of this club.

They had not long been seated before Phillip Grise, a reporter for the *Evening News*, hailed them. "By the way, have you seen Irving Schnider's new musical comedy stage show? It's called the *Gold-diggers of 1949*, and it's a sure hit." Phillip went on to say that there were a great many ex-Commerce students in the cast. Among its famous stars appeared Catherine Ryan, a great opera singer; Rena Libera and Joe Chechile, the world's best dance team; and Sam Lieberman, a magician. In the same performance were Peggy Shea and her chorus of former Commerce beauties; Gabbie Bourcier,

Jane Toohey, Shirley Lovering Jerry Cowan, Millie Veto, Ada Huot, Pearl St. Peter, and Ruth Hurley.

The hosts drove back to the hotel with George in a taxi, driven by Ralph Robie. Enroute they recognized Marshall Felton, traffic policeman on State Street. Along Main Street, Professor Blanchette pointed out to George some beautifully lighted signs which displayed names once quite familiar to him. He noted such signs as *Sid Berkowitz Shoe Store, The Henry Newman Five & Ten, Irma Rubin's Stocking Shop, Have Your Hair Fixed at Barbara Brown's Beauty Salon.*

A trip to Springfield could not seem complete to George and Dot without visiting the High School of Commerce, so the next day they paid a visit to their old school. What memories this visit brought back. Some of their former classmates were now teachers. Mary Sullivan was working in the new tardy room; but, at that moment, she was glancing at the latest hockey news. In a home economics kitchen stood Ruth Baker, teaching the boys to cook so they would not have to depend upon their wives. Danny Pietroniro, now giving orders instead of taking them, had succeeded Chief Myers as coach. The school nurse, none other than Mary Haraty, told them of Angelo Testa's excellent painting exhibition at the art museum.

Prophets *Shirley Wade*
Marjorie Yahnig
Henry Newman
Phyllis Klein
Irma Rubin

Anna Pomerantz smiles

Shirley Morris flirts

Helen Collins hesitates

Marjorie Cormier charms

Rena Libera admires

Bernice Metayer salutes

January Juniors

CLASS WILL

Be it remembered by these presents, that we, the January Class of 1939, of the High School of Commerce, of Springfield, Hampden County, Massachusetts, being of sound mind, and disposing memory, do hereby make, declare, and publish the following to be our last will and testament, hereby revoking any other wills heretofore made by us:

1. To Mr. Smith, Mr. Kaplan, Miss Rankin, Mrs. Palmer, Mr. Oswald, and Mr. Walker, we leave our heartfelt gratitude.

2. Bob Welch leaves his office as *Caduceus* editor to Eleanor Nicholson.

3. Anita Armstrong leaves her lost and found box to any patrol girl who wants the job.

4. The senior boys leave their love to Virginia Gorman.

5. Gabrielle Bourcier leaves her cash box to Virginia Perrault.

6. Ruth "Cookie" Hurley leaves her gum to Rosamond Ellord.

7. Alice "Choo Choo" Van Train leaves her "Choo Choo" to Mary Gittles, so she will get to school on time.

8. The three "Bobs" leave their hall walking to any adventurous freshmen.

9. Irene Davis leaves a little much sought after publicity to Madeline Malone XB.

10. We leave a spark plug to David Jones that he may start on time.

11. Gloria Aronson and Geraldine Cowen leave their short skirts to Bernadine Dietz.

12. Sylvia Jackson and Ethel Bernson leave a bottle of red ink to the freshies so that they may go on their "Ezy" way.

13. To Mr. Walker we leave an organdy ribbon to keep his car intact while riding every morning from Wilbraham to Springfield.

14. To Mr. A. H. Smith we leave a check for one cent, as a donation towards the long promised Economics II textbooks.

15. Arthur Abrahamson leaves part of his height to Leo Barnard.

16. Angelo Testa leaves his unruly hair to Donald Bremner.

17. Helen Madamus leaves Mr. Miller a ten years' subscription to the *Consumer's Guide*.

18. To Leila Stevens, Sussie Grzbienowski leaves her gift of garrulousness.

19. To Teddy [Stonewall] Barsom, Frank Amsden leaves his job of warming the bench at *all* the football games.

20. To Aldo [Duffy] Zarlengo, John Colby leaves his hatred of women.

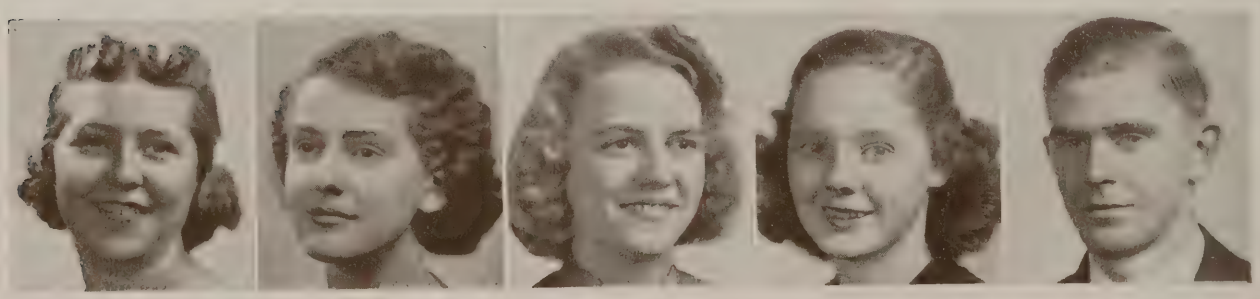
21. The 12A's in Miss Nickerson's Drama class leave her a complete sentence.

22. Phyliss Klein leaves her puns to Mildred Kimball, who does very nicely without them.

23. Elizabeth De Pilato leaves her way with teachers to the many undergrads who need it.

On this thirteenth day of December, 1938, the class of January, 1939, signed the above will in our presence; and we, as witnesses thereof, do hereby set our hands and seal.

Ada Huot
Ruth Zack
Eleanor Dunakin
Anita Armstrong
Arthur Abrahamson



Boxing Lassies

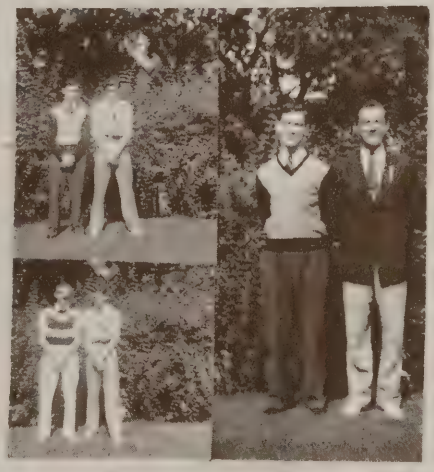
Brown Goes A-Pecking

Votes from Women

Sweet Graduates

Our Campus

A Swift Gesture



Chief and Co-Chiefs

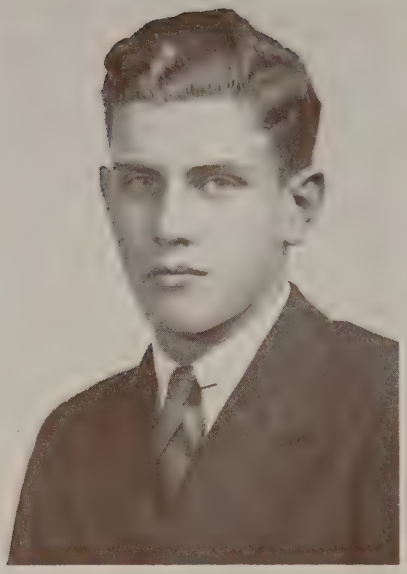
Broadcast of 215

Home Room Outing

JANUARY'S JOYOUS JAMBOREES

SENIOR HONORS

JANUARY
1939



Ruth Zack
Anna Pomerantz

Robert Welch
Irving Schnider
Charles Knower

Katherine Cullinane
Adwilda Corriveau

The Class of 1939

Helen Koraval

Althea Cheeseman bows

Anna May Michaels exhibits

Rita Sisitsky contemplates

Alice Pandolf smiles

Elsie Cressotti models

June Sparrow travels

Marguerite Beaulieu dreams

Jean Chapman romps

Marjorie Allen visits

Nora Morelli plays

Lucille Colburn adores

Lillian Anderson masquerades

Raymond Whitaker deliberates

June Marra blushes

Mary Malinari tours

Shirley White appraises

The Steinbergs duplicate

Lois Anderson protests

Annette Bousquet argues

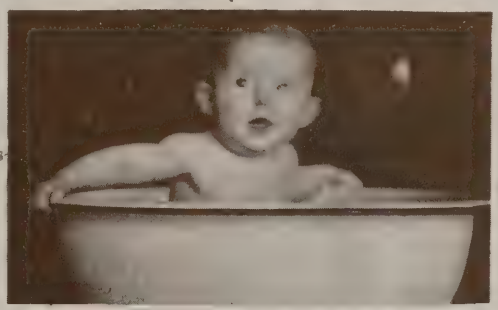
Margeret and Edith pal

Agnes Brass pirouettes

Dorothy Cruickshank scintillates

Sylvia Woodhall swings

Lorraine Gravelin anticipates



Doryce Bower "comes clean"

Elaine Adams hesitates

Henry Sandy peeps

Avis Grindle entertains

Lily Wheeler thinks

Eleanor Marden chuckles

HOSPITALITY

The June Class Invites You to Linger

Favorite Forte
of
Food Classes

ELAINE A. ADAMS — 92 Grenada Terrace
Pat
XIIA Ballot Committee; XIIB Class Social, Ticket Committee; XIA Class Social, Reception Committee; Nisimaha; Le Foyer; Crimson Masquers, Treasurer; *The Great Choice*, Cast; *Beating the Boss*, Cast; Home Room President; Assemblies; Freshman Reception; Home Room Representative.
Private Secretary

FLORENCE ADLER — 91 Butler Street
Flossie
Home Room Secretary; Freshman Reception.
Model

THERESA MARIE AFFLITTO — 58 Greene Street
Terry
Stenographer

ADELINE ALBANO — 34 Leete Street
Addie
Secretary

MARJORIE LUCE ALLEN — 17 Earl Street
Marjie
Glee Club; Special Office Work for Teachers.
Dress Designer

VIRGINIA NORMA ALLEN — 135 Methuen Street
Gin
Stenographer

DOROTHY MAY AMIDON — 35 Reed Street
Dot
XIB Social; Llamarada; Christmas Concert; Glee Club; Freshman Reception.
Stenographer

ELIZABETH ANDERSON — 734 Union Street
Pip
Wekansel.
Saleswoman

LILLIAN FRANCES ANDERSON — 1368 Dwight Street
Lill
Wekansel.
Comptometer Operator

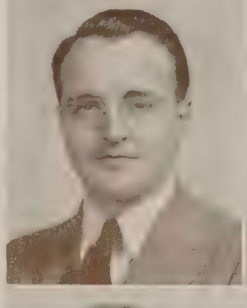
LOIS MARIE ANDERSON — 84 Gilbert Avenue
Andy
Why the Chimes Rang, Special Chorus; XIB Pageant, Special Chorus; Glee Club; A Cappela Choir.
Stenographer

EDMUND D. BACHAND — 103 Gillette Avenue
Eddie
Band; Orchestra.
Office Manager

THERESA AGNES BAILEY — 38 Calhoun Street
Treas
Nisimaha; Freshman Reception; Special Office Work for Teachers.
Secretary

EVELYN MAY BALBONI — 67 Beaudry Street, Indian Orchard
Evy
Lunch Room Squad.
Stenographer

LEO BARNARD — 177 Johnson Street
Barney
Special Office Work for Teachers; Promenade Program Committee.
Certified Public Accountant



MARGARET JULIE BARNETT — 175 Maple Street
Peggy
Koinonia; *Why the Chimes Rang*, Chorus; Senior Glee Club; A Capella Choir; Assemblies.
Secretary

ELEANOR MAY BARRUS — 114 Brunswick Street
Elly
Commerce, Copy Editor; Le Foyer; Student Librarian.
Secretary

THEODORE BARSOM — 48 Catherine Street
Stonewall
Commerce, Feature Department; Football; Hi-Y; *The Story of Joseph*, Cast; Glee Club; Assemblies; Freshman Reception; Class Basketball.
Journalist

MARGUERITE ELIZABETH BEAULIEU — 148 Belvidere Street
Gig
Basketball, Captain; Soccer; Baseball; Class Basketball.
Dress Designer

MARTIN BECKER — 211 Chapin Terrace
Marty
Certified Public Accountant

RUTH NORMA BEDORE — 605 Plainfield Street
Norm
Private Secretary

SYLVIA EDITH BEDORE — 2681 Columbus Avenue
Sillie
Stenographer

ERLINE HELEN BENNETT — 31 Lawnwood Street
Buster
G. O. Home Room Agent.
Missionary

ESTHER GENEVIEVE BENNETT — 323 King Street
Ess
Banquet Committee; Commerce Town Meeting, Secretary; May Festival, Usher; Assemblies; Student Librarian; G. O. Home Room Agent; Special Office Work for Teachers.
Secretary

MARY MARION BERKOWITZ — 1245 Dwight Street
Berkie
Buyer

IRVING HAROLD BERNSON — 40 Bancroft Street
Scoop
Commerce, Boys' Bulletin Editor; Cheer Leader, Captain; Home Room Vice-President; Class Basketball.
Journalist

PATRICIA MARY BICKLEY — 10 Howard Place
Patty
Llamarada, Nisimaha, Freshman Reception, Squad Leader.
Typist

HENRY BLACK — 470 Chestnut Street
Congressman
Promenade and Banquet Committee, Seating.
Accountant

CATHERINE ANN BOADRY — 4 Massasoit Street
Kitty
Accountant

DOROTHY BOHN — 52 James Street
Dottie
Wekansel.
Accountant

MARION BOLDUAN — 27 Eagle Street
Melly
Assemblies.
Stenographer

MAY CHRISTINA BOSHUYZEN — 53 Mason Street
Bush
Crimson Masquers; Nisimaha; *Great Choice*, Prompter; Girls' Glee Club; A Cappella Choir; Assemblies; Community Chest Work; Freshman Reception.
Companion Secretary

WILLIAM BOUCHER — 91 Belle Street
Bill
Football; Torch; Hi-Y; *Shining Armor*, Cast.
United States Navy

ANNETTE IRENE BOUSQUET — 17 Maryland Street
Annabelle
Commerce, Assistant Editor, Editor-in-Chief; Class Prophecy Committee, Chairman; Soccer; Field Hockey; Squad Leader; Commerce Town Meeting; Radio Workshop, Script Writer; Special Office Work for Teachers.
Magazine Writer

DORYCE BOWER — Boston Road, North Wilbraham
Dee Dee
Crimson Masquers; *Beating the Boss*, Cast; Assemblies; Promenade and Banquet Committee, Flowers.
Private Secretary

FRANK EDWARD BRADLEY
South Main Street, East Longmeadow
Brad
Accountant

MARRITA BRADLEY — 1183 Carew Street
Marrita
Saleswoman

EMELINDA MARY BRANCHESI — 6 Sackett Place
Emmy
Typist

AGNES STEWART BRASS
121 Meadow Road, Longmeadow
Aggie
XIB Social, Reception Committee; XIB Class Meeting, Chairman; Illcarsolles; *And It Rained*, Cast; Assemblies; Squad Leader; Freshman Reception; Girls' Patrol; Promenade and Banquet Committee, Flowers.
Stenographer

ELLEN BROWN — 43 Tenth Street
Sis
Bookkeeper

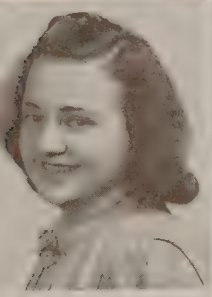
SADIE BROWN — 83 Tenth Street
Brownie
Saleswoman

ADRIENNE BRUNELLE — 293 Main Street, Indian Orchard
Frenchy
Beautician

DORIS BEATRICE BRUNELLE
142 Oak Grove Avenue
Jinx
Commerce, Feature Writer; XIA Social, Refreshment Committee; Le Foyer, Club Reporter; Home Room President; G. O. Auditor; Freshman Reception; Promenade Guest Committee.
Reporter

BARBARA EVELYN BURNHAM — 75 Narragansett Street
Bobbie
Secretary

MAUD VICTORIA CAIRNS — 157 Wilbraham Avenue
Vicky
'Soccer; Kumtux; Senior Girls' Glee Club; Home Room Vice-President; G. O. Home Room Agent.
Department Store Buyer



ERMALINDA LOUISE CALABRISE — 62 Gardner Street
Linda
Accountant

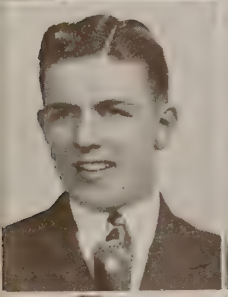
CORALIE CAMPBELL — 37 Saratoga Street
Cokie
Llamarada.
Nurse

JOSEPH A. CARDINALE — 136 Florence Street
Joe
Freshman Reception, Boys' Patrol; Promenade and Banquet Committee, Place Cards.
Commercial Artist

JOSEPH P. CARESTIA — 213 Tyler Street
Pipi
Golf; Soccer; Hi-Y; *The Monastery of St. Albans*, Stage Manager; Lunch Room Squad.
Accountant

ANNA GRACE CARNEY — 59 Scott Street
Ann
Wekansel; Home Room Secretary; Assemblies; Freshman Reception; Special Office Work for Teachers.
Nurse

ALINE RITA CARON
1045 Worcester Street, Indian Orchard
Nin
Koinonia, Secretary; Assemblies.
Private Secretary



RICHARD HEBER CARROLL — 61 Hartford Terrace
Dick
Aviator

GERALDINE CARTER — 178 William Street
Jerry
Stenographer

EILEEN ELIZABETH CASEY — 84 Catherine Street
Casey
XIB Social, Decorations; Squad Leader; Kumtux, Reporter; Glee Club; A Cappella Choir; Home Room Vice-President, Secretary; Assemblies; Freshman Reception.
Stenographer

LOLA CASSOLI — 82 Acushnut Avenue
Cherry
XIB Social, Refreshments; XIA Social, Music; Kumtux, Treasurer; Assemblies; Freshman Reception; G. O. Home Room Agent; May Festival, Usher; Promenade and Banquet Committee, Chairman.
Companion Secretary

JEAN DOROTHY CASWELL — 37 Marlborough Street
Red
XIA Social, Tickets; Senior Girls' Glee Club.
Private Secretary

VERA ROSE CERA — 52 Fresno Street
Vera
Kumtux, Secretary; Girls' Patrol.
Private Secretary

CLIFFORD JAMES CHADWICK 46 Bradford Street
Cliff
Football, Boys' Glee Club; A Cappella Choir.
Engineering

ARTHUR DEWEY CHAPIN 178 Hancock Street
Curly
Soccer; Radio Workshop; Community Chest Work; Class Basketball.
Radio Announcer

JEAN CHAPMAN 1019 State Street
Chappy
Squad Leader; Lunch Room Squad; Modern Dance Group.
Nurse

ROLAND GERARD CHARRON
596 Worthington Street
Roland
Accountant

ESTHER ELIZABETH CHASE 33 Ellsworth Avenue
Chaser
Kumtux, Treasurer, Reporter; Promenade, Decorations Committee.
Stenographer

FELICIA CHAYKOWSKI 35 Ringgold Street
Fel
Private Secretary

FRANCES CHECHILE 106 Walnut Street
Franny
XIB Social, Tickets; Freshman Reception.
Veterinarian

ALTHEA CHEESEMAN 39 Horace Street
Cheesie
XIA Social, Invitations; Areopagitica; Cecil Leeson Concert, Usher; May Festival, Cast; Senior Girls' Glee Club; A Cappella Choir; Home Room Secretary; Assemblies; Junior Honor Group; Girls' Patrol; Special Office Work for Teachers; Promenade and Banquet Committee, Program.
Private Secretary

VIOLA JOSEPHINE CIOLKOS
1480 Worcester Street, Indian Orchard
Choky
Assemblies; Junior Honor Group; Promenade and Banquet Committee, Music.
Private Secretary

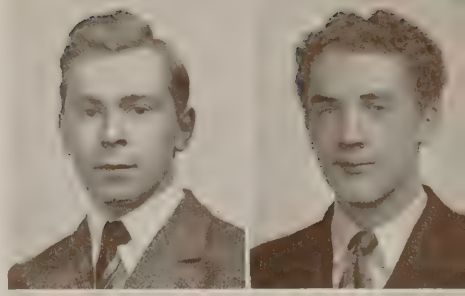
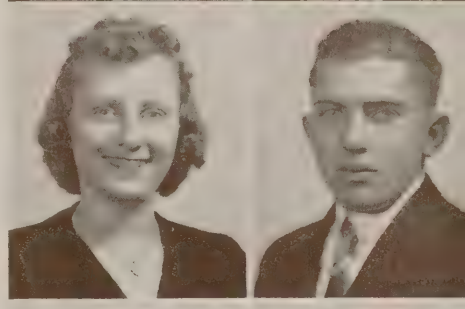
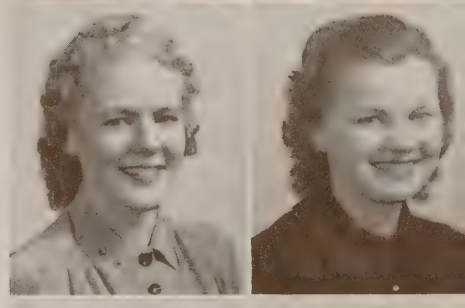
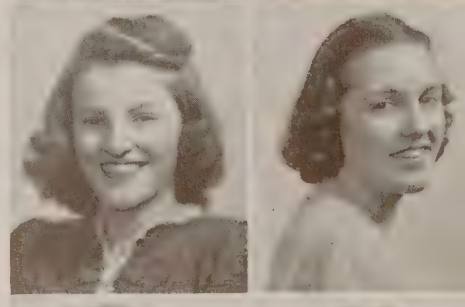
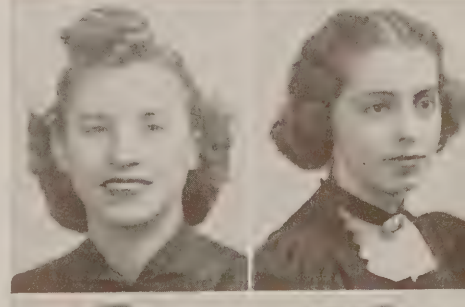
ROSE MARIE COCCHI 25 Malden Street
Coach
Private Secretary

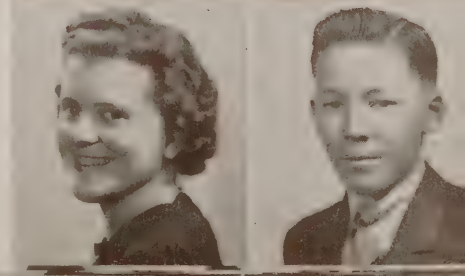
LILLIAN COHEN 33 Calhoun Street
Lil
Special Office Work for Teachers.
Stenographer

MARTHA COHEN 44 Brookline Avenue
Marcie
Saleswoman

LUCILLE ROSAMANDE COLBURN 31 Bowdoin Terrace
Lou
Nisimaha.
Librarian

EUGENE LOUIS COMEAU 78 Whittier Street
Gene
Senior Promenade, Committee; Torch; Hi-Y; *Shining Armor*, Cast; *Joseph and His Brothers*, Cast; *Why the Chimes Rang*, Cast; Christmas Assembly; Freshman Reception; G. O. Home Room Agent; Crimson Masquers; Promenade and Banquet Committee, Tickets.
Accountant



DOROTHY EMILY COOLEY — 32 Medford Street
Dutchie
Koinonia Club.
Song Writer

IRENE DOROTHY COULSON — 1007 Allen Street
Irene
Commerce, Copy Editor; Senior Glee Club.
Secretary

MALVINA COUTURE — 249 Tyler Street
Mully
Saleswoman

ELSIE ELEANOR CRESSOTTI — 53 Ashley Street
El
Promenade; Tickets Committee.
Stenographer

HARRY CRESSOTTI — 281 Dwight Street Extension
Happy
Hockey; Lunch Room Squad; Freshman Reception; G. O. Home Room Agent; Boys' Patrol.
Businessman

DOROTHY JEAN CRUICKSHANK — 316 Union Street
Crooky
Le Foyer; Nisimaha, President of Affiliated Nisimaha; May Festival, Usher; Girls' Patrol, Junior and Senior Lieutenants; Home Room President, Secretary; Assemblies; Freshman Reception, Usher; Promenade Music Committee; Promenade Ballot Committee.
Executive Secretary

ANTOINETTA CURTO — 95 Lebanon Street
Ann
Accountant

IRENE LUCY DAIGNEAULT — 60 Nathaniel Street
Rene
Saleswoman

PEARL DARLING — 11 Myrtle Street
Darling
Senior Ballot Committee; Jack Frost Dance, Decorations; Nisimaha, Reporter, Treasurer; Freshman Reception.
Medical Secretary

FRANK C. DAVIS, JR. — 247 Dickinson Street
Frankie
Banquet Committee, Guests; XIB Social; XIA Social; Cheer Leader; Hi-Y, Vice-President; Hi-Y Pageant, Cast; Assemblies; Freshman Reception; Boys' Patrol; Special Work for Teachers; Home Room Representative.
Accountant

WARREN DAVIS — 97 Spring Street
Kay
Torch, President; *Shining Armor*, Stage Manager; Band; Orchestra; Assemblies; Freshman Reception; Boys' Patrol; Promenade Program Committee.
Stenographer

ELSIE ANGELICA DEBONIS — 325 Taylor Street
Boots
Class History Committee; May Festival, Usher; Junior Honor Group.
Dress Designer

BERNARDINE PAULINE DEITZ — 34 Cliftwood Street
Bernie
Commerce, Columnist; Baseball; Crimson Masquers, Monodramas; Assemblies; Freshman Reception; Special Office Work for Teachers.
Stenographer

THEODORA DELMOLINO — 299 Walnut Street
Teddy
Kumtux; Freshman Reception.
Accountant

ALDINA RITA MARY DELMONTI — 54 Loring Street
Ding
Stenographer

FILOMENA ANNA DEMAIO — 63 Elmwood Street
Fil
May Festival, Usher; Junior Honor Group.
Stenographer

HELEN DEMPSEY — North Wilbraham
Helen
Stenographer

ELEANOR MORRILL DENISON — 67 Connecticut Avenue
Dennie
Private Secretary

RITA DESROISIERS — 79 Lyons Street, Indian Orchard
Bonnie
Glee Club.
Librarian

LAWRENCE EARL DIMETRES — 18 Denton Circle
Larry
Football; Crimson Masquers; Orchestra; Band; Boys' Glee Club; Music Class; Assemblies; Freshman Reception.
Salesman

PETER TONY DI PIETRO — 71 Greene Street
Pete
Golf, Captain; Basketball; Christmas Play, Usher; Assemblies; Lunch Room Squad; Freshman Reception; Boys' Patrol; Promenade and Banquet Committee, Guests.
Professional Golfer

WALTER FRANCIS DONOVAN, JR. — 88 Tyler Street
Walter
Special Office Work for Teachers.
Priesthood

ALICE EMILY DOUBLEDAY — 61 Montrose Street
Al
XIB Social, Ticket Committee.
Costume Designer

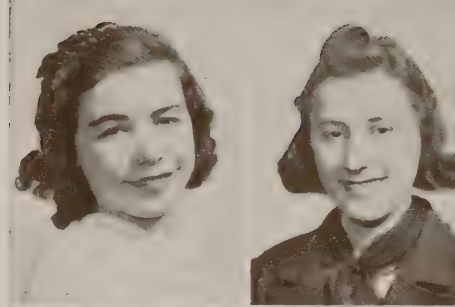
MARGARET VIRGINIA DOWNEY — 11 Walden Street
Peggy
Ballot Committee; Kumtux, Secretary; Inter-School Club Dance, Chairman of Decoration Committee; Freshman Reception.
Airline Hostess

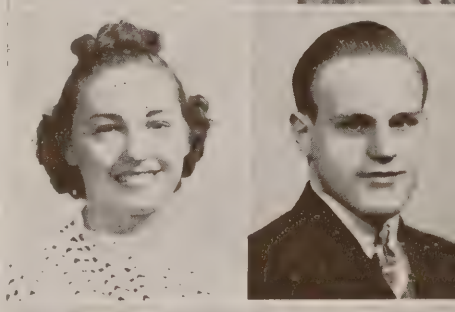
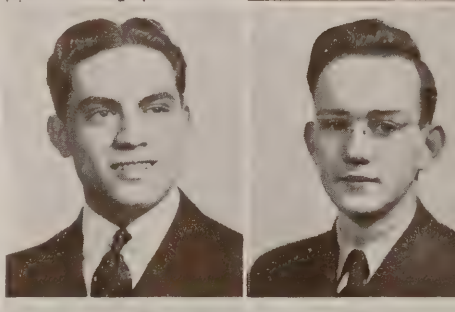
RUTH CAROLINE DOWNTON — 108 Massachusetts Avenue
Ruth
Stenographer

IRENE DOYLE — 122 Barber Street
Heidi
Wekansel; Eco Geo; Freshman Reception; Special Office Work for Teachers.
Saleswoman

CAROLYN LOUISE DUCHAM — 227 Farmington Road, Longmeadow
Carol
Nisimaha, Vice-President.
Saleswoman

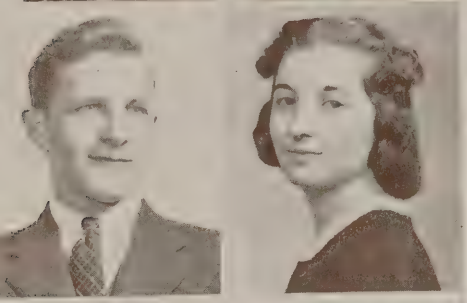
MILDRED DORIS DUDLEY — 818 Carew Street
Millie
Freshman Glee Club.
Hair Stylist



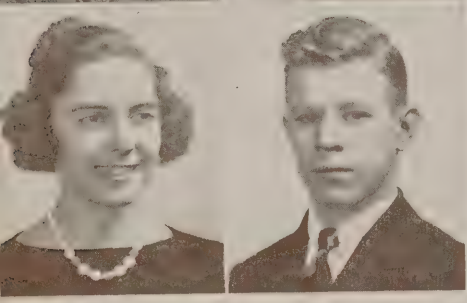
KATHERINE JULIA DUNNE — 57 Commonwealth Avenue
Kay
Ballot Committee; Wekansel, Nisimaha.
Dressmaker

REJEANNE MARY PAUL DUPUIS — 14 Warrenton Street
Re
Commerce, Daily Bulletin; Field Hockey; Basketball; Baseball; Special Office Work for Teachers; Class Basketball.
Saleswoman



RICHARD LOUIS EATON — 421 Bay Street
Deek
XIA Social, Committee; Football; Hi-Y; Torch; Hi-Y Pageant, Property Manager; Band; Lunch Room Squad; Freshman Reception; Boys' Patrol; Promenade and Banquet Committee.
Reporter

RUTH EATON — 52 Dunmoreland Street
Rufus
Inter-Club Dance; Areopagitica, Treasurer; Nisimaha; Graduation, Usher; Home Room Secretary; Assemblies; Freshman Reception.
Private Stenographer

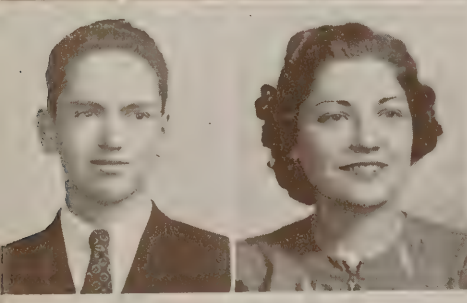


ROSAMOND PATRICIA ELLORD — 81 Manitoba Street
Rosie
Class Vice-President; Freshman Reception; Girls' Patrol; Commerce Home Room Reporter; Home Room President; Le Foyer, Secretary; Music Festival; 12B Invitation Committee; Commerce Girls Bowling Club; Special Office Work for Teachers; 12A Class Ring Committee.
Teacher

WALTER KENNETH ENSIGN — 414 Central Street
Kenny
Hi-Y; Monodrama Assembly; A Cappella Choir; Freshman Reception; Boys' Patrol; Promenade, Will Committee.
Accountant

DORIS HELEN ERIKSON — 24 Waldorf Street
Dot
Assemblies; Freshman Reception.
Private Secretary

RUBY HELEN ERIKSON — 28 Waldorf Street
Ruby
Assemblies; Freshman Reception.
Stenographer

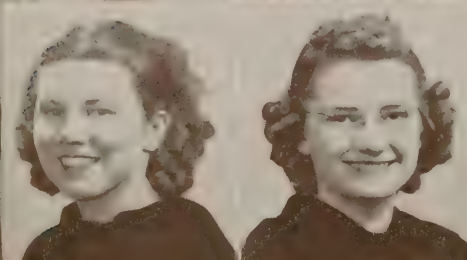


RICHARD FAIRCHILD — 244 Nash Street
Dick
Freshman Reception; Judicial Board; Boys' Patrol; Class Basketball.
Salesman

MARY CATHERINE FERRERO — 652 Worthington Street
Marty
Home Room Treasurer; Freshman Reception; Special Office Work for Teachers; Promenade, Catering Committee.
Secretary

ERNA LUELLA FERRIER — 48 Glenham Street
Ern
Llamarada.
Stenographer

GLADYS FERRIER — 32 Jefferson Avenue
Glady
Freshman Reception.
Tap Dancer



FRANCES CATHERINE FINN — 29 Draper Street
Fran
Illcarsolles, Treasurer; Promenade and Banquet Committee, Seating.
Executive Secretary

DOROTHY MAY FORSYTH — 284 Main Street, Indian Orchard
Dot
Kumtux.
Interior Decorator

ANASTASIA NICHOLAS FRANGUS 815 Armory Street
Anne
Caduceus, Business Manager; XIB Social, Music Committee; Wekansel, President; Community Chest Work; Promenade, Usher; Assemblies; Professor Quiz; *The Raven's First Flight*, Cast; Lincoln Day Assembly; G. O. Home Room Agent; Special Office Work for Teachers; G. O. Governing Board.
Social Service Worker

DORIS GAMBLE 14 High Street
Dot
Stenographer

JAMES JOSEPH GATTI 64 Wolcott Street
Jay
Baseball; Hi-Y; Home Room Vice-President; Freshman Reception; Class Basketball; Boys' Patrol.
Salesman

ALFRED JOHN GEOFFRION 210 Carlisle Street
Jeff
Basketball; Soccer; Hi-Y, Membership Committee; Boys' Patrol; Class Basketball; Freshman Reception; Home Room President.
Salesman

BESSIE IRENE GEORGE 677 Newbury Street
Georgie
Class Social, Invitations; Koinonia; Home Room President; Home Room Vice-President; Home Room Representative; Promenade Guest Committee.
Stenographer

MARY FRANCES GITTLES
89 Nagle Street, Indian Orchard
Dimples
Stenographer

SADYE SYDNEY GLANTZ 44 Allendale Street
Syd
Glee Club; Special Office Work for Teachers.
Social Worker

VIRGINIA ELIZABETH GORMAN 615 White Street
Ginnie
Commerce, Columnist.
Private Secretary

PHILIP GRACE 8 Dickinson Street
Phil
Football; Hockey; Tennis; Torch; Assemblies; Freshman Reception; Boys' Patrol; Promenade and Banquet Committee, Chairman.
Business Man

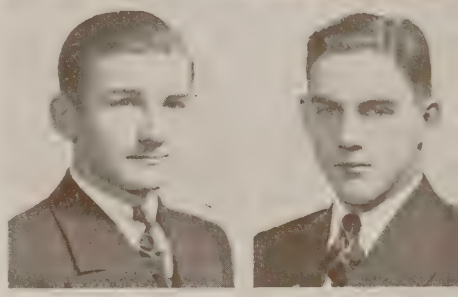
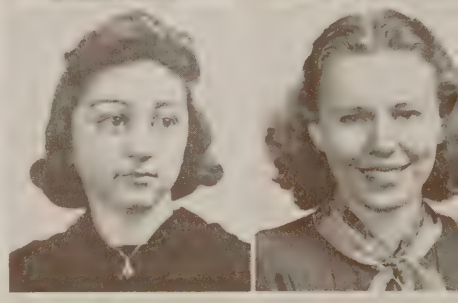
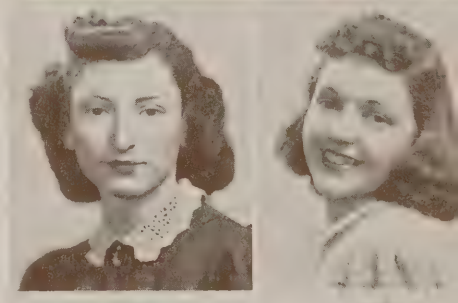
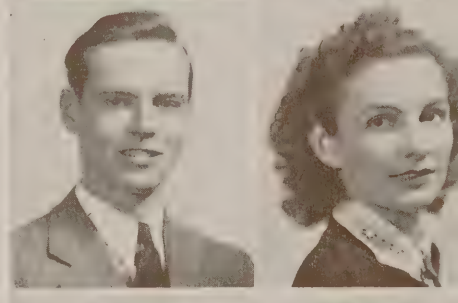
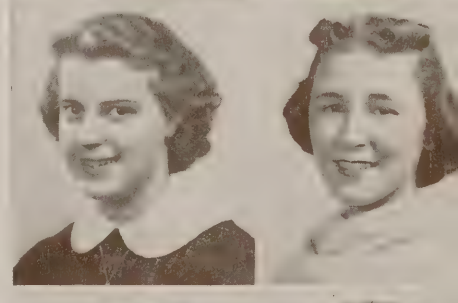
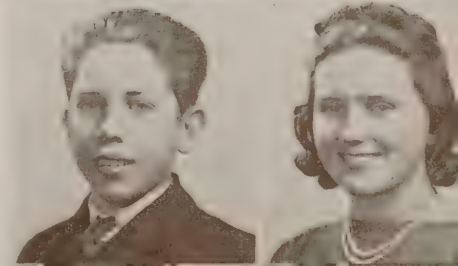
WINIFRED ELINOR GRANDY 7 Greenwich Street
Winnie
High School Radio Workshop, Secretary.
Clerk

DELIA LORRAINE GRAVELIN 158 Monrovia Street
Larry
Field Hockey; Commerce Town Meeting, Secretary; Ilcarsolles, Vice-President, Reporter; Home Room President; Home Room Secretary.
Stenographer

DOROTHY ELIZABETH GRAVES 127 Marion Street
Dottie
XIB Social; Junior Promenade Committee; Freshman Reception; Special Office Work for Teachers.
Private Secretary

RALPH GREANY 90 Wait Street
Shorty
Band; Orchestra.
Navy

AVIS GRINDLE 11 Monmouth Street
A
Commerce, Feature Editor; Class Secretary; Reception Committee for all June 1939 Class Socials; Arm Band Committee; Field Hockey; Baseball, Captain; Commerce Town Meeting, Secretary, Vice-President, President; May Festival, Usher; Home Room President; G. O. Governing Board; Special Office Work for Teachers.
Lawyer

ESTHER GROVER — 22 Phoenix Street

Esther

Saleswoman

IMELDA MARIE GUILMETTE — Ames Road, Hampden

Imelda

Home Room Reporter; Home Room Secretary; Class Basketball

Stenographer

EDITH IVEY HALEY — 15 Lillian Street

Edie

Crimson Masquers; Nisimaha; Radio Workshop; Freshman Glee Club; Junior Glee Club.

Stenographer

JOSEPH HALEY — 92 Beaumont Street

Joe

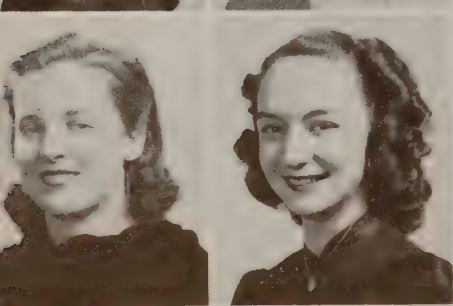
Clerk

MARY ELIZABETH HALPIN — 93 Alderman Street

Mickey

Nisimaha.

Private Secretary



ELIZABETH REBECCA HANLEY — 23 Merida Street

Betty

Saleswoman

MADELINE HANNON — 50 Fairfield Street

Maddy

Special Office Work for Teachers.

Stenographer

MARGARET EILEEN HANNON — 66 Malden Street

Peggy

Stenographer

BETTY ANN HARRINGTON — 28 Randall Place

Bet

Costume Designer

BETTY HASKELL — 23 Leete Street

Tubby

XIB Social, Decorations; G. O. Jamboree; Llamarada; Class Basketball; G. O. Home Room Agent; Promenade, Decorations Committee.

Clerical Work

RUTH HELENE HASTINGS — 174 Marion Street

Rudy

Hockey; Le Foyer; Riding Club; Assemblies; G. O. Home Room Agent; Student Librarian; Banquet Committee.

Secretary

FLORENCE ANNE HENNESSEY — 507 Dickinson Street

Bunny

Ticket and Place Card Committee; Golf Club; Assemblies; Freshman Reception; Special Office Work for Teachers.

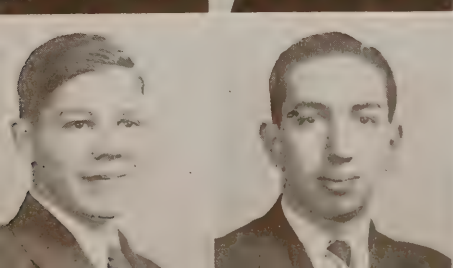
Buyer

EDWARD ARCHIE HLASTOVA — Maple Street, East Longmeadow

Ed

Promenade and Banquet Committee, Taxis.

Stenographer



EDWARD JOHN HOLLIS — 86 Montrose Street

Eddie

Commerce Modelers; Band; Assemblies; Freshman Reception; Class Basketball.

Bookkeeper

MARILYN HOLMES — 240 Longmeadow Street, Longmeadow
Maril
Commerce News Reporter; G. O. Pop Committee; XIA Social Committee; Llamarada; Crimson Masquers, Secretary; *The Great Choice*, Cast; Glee Club; Home Room Vice-President; Assemblies; Home Room Representative; Freshman Reception.
Scientist

LAUREL ELEANOR HOWLAND — 67 Keith Street
Laurie
Eco-Geo
Saleswoman

MARION LOUISE HUNT — 122 Carver Street
Marion
Stenographer

BERNICE LUCILLE HUNTER — 351 Oakland Street
Bernie
Soccer; May Festival, Usher; Class Basketball.
Stenographer

CAROLYNE GOODWIN HUNTINGTON — 15 Summit Street
Care
Squad Leader; Freshman Reception.
Stenographer

ANN EVA JODOIN — 12 Walnut Court
Ann
Squad Leader; Llamarada; Glee Club; Student Librarian.
Clerical Worker

ELEANOR DUDGEON JOYCE — Glendale Road, Hampden
El
Stenographer

JOSEPHINE JULIANO — 369 Columbus Avenue
Josy
Stenographer

DONALD JUNIOR — 97 Draper Street
J. R.
Lunch Room Squad.
Accountant

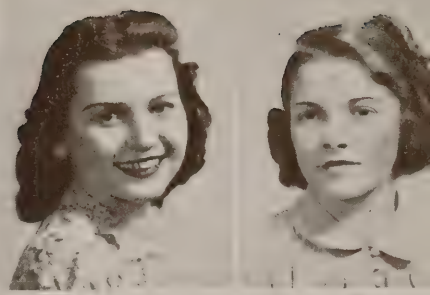
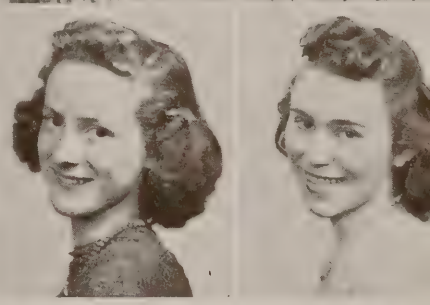
HARRY KAPLAN — 164 Prospect Street
Harry
Class Will Committee, Chairman.
Journalist

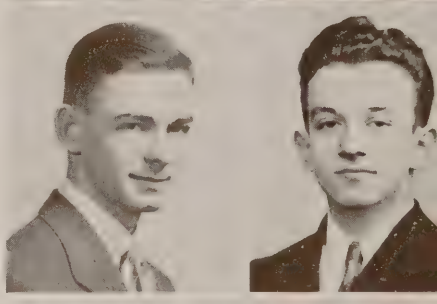
IRENE KATSOUNAKIS — 100 Carew Street
Kitty
Special Office Work for Teachers.

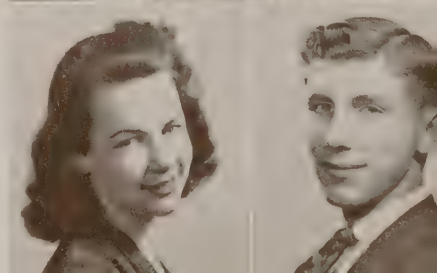
ANNA THERESA KENNEDY — 816 Carew Street
Nancy
Girls' Glee Club; Home Room Secretary
Nurse

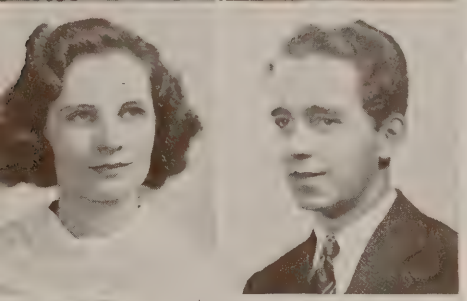
HELEN MARIE KEYES — 101 Wilbur Street
Skipper
Stenographer

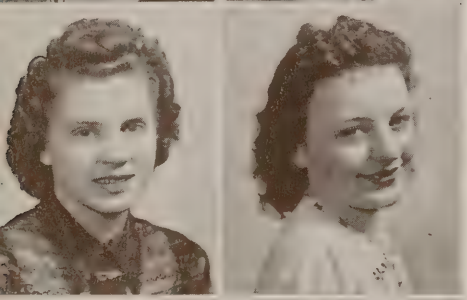
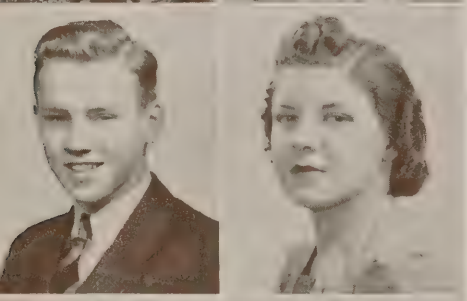
RUSSELL KIBBE, Jr. — 127 Bowles Street
Jay
Senior Promenade, Committee; Home Room Class Representative; XA, XIB, XIIB Dance Committees; Graduation, Music Committee; Football, Captain; Hockey; Baseball; Hi-Y; Torch; Boys' Patrol; Home Room President; Freshman Reception; Class Basketball; Lunch Room Squad; *Joseph and His Brothers*, Cast; G. O. Auditor; Junior Promenade, Committee; G. O. Jamboree.
Certified Public Accountant







MARY ELIZABETH KIDD — 44 Los Angeles Street
May
G. O. Jamboree, Usher.
Office Worker

MILDRED MARCIA KIMBALL — 14 Somerset Street
Milly
Commerce, News Reporter; Baseball; Radio Workshop; Crimson Masquers; Glee Club; Assemblies; G. O. Home Room Agent; John S. Young Contest, Second Prize; Monodramas; G. A. A. Initiation.
Dramatic Instructor

RUTH MARION KIOSKE — 165 Eastern Avenue
Ruth
XA Social, Reception Committee; Hockey.
Private Secretary

ROBERT EARL KNOWER — 370 Belmont Avenue
Bob
Hi-Y; *Joseph and His Brothers*, Cast.
Forester

HELEN KOROVAL — 240 Centre Street, Indian Orchard
Helen
Promenade Invitations; Aloha; Fashion Show; Modern Dance Group; Freshman Reception.
Private Secretary

MARY KOROVAL — 240 Centre Street, Indian Orchard
Monya
Fashion Show; Modern Dance Group.
Private Secretary

HELEN PEARL KOSINSKI — 148 Stafford Street
Helen
Saleswoman

STEFIE KOWAL — 160 Laconia Street
Stef
Special Office Work for Teachers.
Stenographer

LEO JULES LALIBERTE — 38 Winthrop Street
Joe
Special Office Work for Teachers.
United States Navy

IDA EXILEA LAMOTHE — 76 Mooreland Street
Frenchie
Commerce, Editor of Girls' Bulletin; XIA Social; Cecil Leeson Concert, Usher; Christmas Concert; May Festival; Le Foyer, Secretary, President; Crimson Masquers; Radio Workshop, Associate Member; A Cappella Choir; Senior Girls' Glee Club; Assemblies; Freshman Reception; G. O. Home Room Agent; Special Office Work for Teachers; Banquet, Seating Committee; Promenade and Banquet Committee, Seating.
Office Machinist

IDA AMELIA LA MOUNTAIN — 31 Chester Street
Dida
Snap Shot Corner, Editor; Freshman Reception.
Saleswoman

JOANN MARIE LANG
45 Bellevue Avenue, Longmeadow
Jo
Squad Leader; Llamarada, President; Crimson Masquers; Assemblies; Community Chest Work; Freshman Reception; Special Work for Teachers.
Private Stenographer

LILLIAN CONSTANCE LARSEN — 18 Spencer Street
Lilli
Crimson Masquers; *Why the Chimes Rang*, Chorus; Junior Girls' Glee Club; Senior Girls' Glee Club; Christmas Concert; A Cappella Choir; Home Room President; Home Room Secretary; Assemblies; Freshman Reception.
Singer

FLORENCE ILENE LEVEILLEE
128 Williams Street, Longmeadow
Flo
Caduceus, Associate Editor; Junior Honor Group; Squad Leader; Llamarada, Vice-President; Crimson Masquers; Girls' Patrol; *The Great Choice*, Cast; May Festival, Usher; Fashion Show; Home Room Vice-President; Assemblies; Freshman Reception; Special Work for Teachers.
Private Secretary

ROBERT LEVINE 47 Trafton Road
Bob
G. O. Home Room Agent; Special Office Work for Teachers.
Travelling Salesman

SYLVIA ANN LEVINE 7 Hebron Street
Sivie
Modern Dance Group; Assemblies; Special Work for Teachers.
Stenographer

MARY JOSEPHINE ANN LEWENZUK
40 Murray Hill Avenue
Mary
Stenographer

THOMAS EDWARD LIBERTY
105 West Alvord Street
Tom
Class History Committee; Armband Committee; Hi-Y; Radio Workshop; Hi-Y Pageant, Property Manager; Freshman Reception; Boys' Patrol.
Certified Public Accountant

SIDNEY LIPOVSKY 63 Church Street
Sid
Community Chest Work.
Accountant

RAYMOND JAMES LORD 399 Birnie Avenue
Ray
Promenade, Usher; Crimson Masquers, Treasurer, President; Commerce Town Meeting; Assemblies, Monodramas; G. O. Home Room Agent; XIB Christmas Play, Cast; *The Great Choice*, Cast; *Beating the Boss*, Cast.
Builder

GUY CLARENCE LUCIA 44 Vincent Street
Lushe
Radio Workshop; Lincoln Day Speaker; Assemblies; G. O. Home Room Agent.
Veterinarian

CATHERINE RENA LYNCH 411 Armory Street
Cathy
Glee Club; A Cappella Choir; Freshman Reception.
Nurse

MARGARET MARY LYNCH 411 Armory Street
Peggy
Christmas Basket Committee; Hand-Book Committee; G. O. Pop; Class Dance Committee; Areopagitica Club, Treasurer; Radio Workshop; Christmas Festival, Usher; Graduation Exercises, Usher; Girls' Glee Club; Assemblies; G. O. Home Room Agent; Special Office Work for Teachers; Girls' Patrol; Promenade and Banquet Committee, Seating.
Stenographer

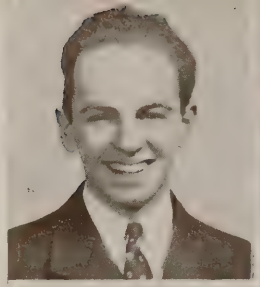
PHYLIS MacGILVRAY 32 Woodside Terrace
Phyl
XIB Class Dance; Ilcarsolles, Secretary, President.
Stenographer

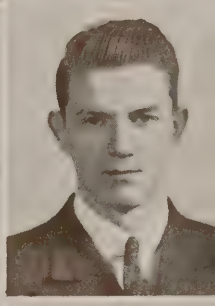
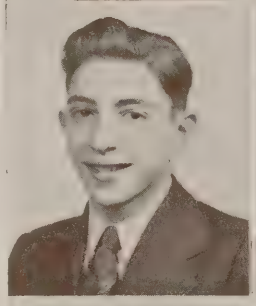
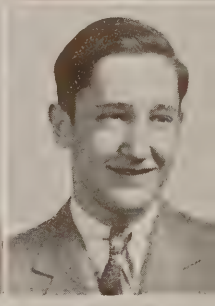
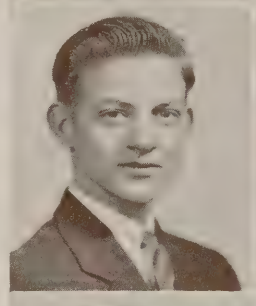
OLGA MACHER 55 Seventh Street
Olie
Buyer

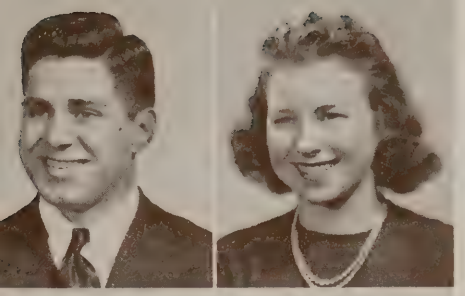
JENNIE MALINOWSKY
123 Pease Road, East Longmeadow
Ennie
G. O. Auditing Board; G. O. Home Room Agent.
Buyer

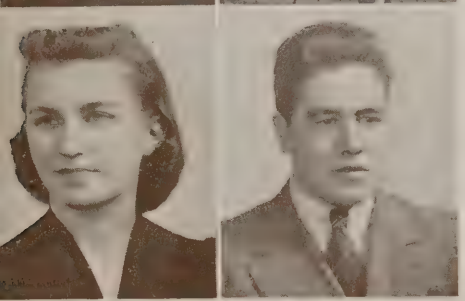
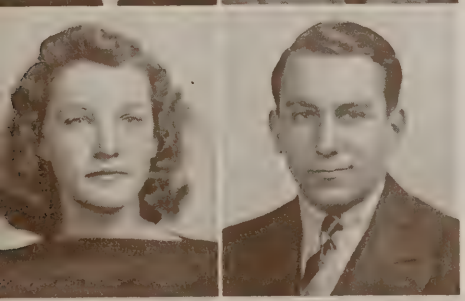
CLAIRE FRANCES MALONEY 405 Nottingham Street
Claire
Softball; Wekansel; Freshman Reception.
Saleswoman

BETTY ANN MALONEY 527 Armory Street
Buzzy
Softball; Glee Club; Home Room President; Home Room Vice-President; Freshman Reception.
Gym Teacher





VITO MARATEA — 124 Westford Avenue

Fat

Football; Hockey; Home Room Vice-President; Freshman Reception; Class Basketball.

Physical Education Director

ELEANOR MARDEN — 531 State Street

Eleanor

Graduation, Usher; Banquet and Promenade Committee; Aloha; Nisimaha, Vice-President, President; Modern Dance Group; Home Room Representative; Home Room Secretary; Freshman Reception; Special Office Work for Teachers; Promenade, Music Committee.

Secretary

JUNE MARRA — 405½ Chestnut Street

Junie

Nisimaha, Chairman of Service Committee; Freshman Reception; Special Office Work for Teachers.

Private Secretary

FLORENCE ALICE MASTROIANNI — 392 Armory Street

Flo

Hockey; Baseball; Squad Leader.

Journalist

HELEN ANN MAYOTTE — 23 Maryland Street

Helen

Ilcarsolles; Freshman Reception.

Buyer

JOHN MAZARAKOS — 283 Chapin Terrace

Muzzey

Business Lawyer

STELLA MAZARAKOS — 283 Chapin Terrace

Stella

G. O. Home Room Agent.

Nurse

EDWARD THOMAS McCLEARY — 40 Mooreland Street

Mac

Commerce, News Editor; Assemblies; Class Basketball; 1937 G. O. Pop; G. O. Auditor; Promenade and Banquet Committee, Seating.

Accountant

HELEN McCOMBE — 44 Benz Street

George

Home Room Reporter; Promenade Committee, Chairman; XIB Social; XIIB Social; Assembly Committee; Committee for Thanksgiving and Christmas Baskets; Hockey; Areopagitica, Secretary, President; Girls' Patrol, Lieutenant, Captain; Graduation, Usher; Home Room Representative; Assemblies; Freshman Receptions; Modern Dance Group; Special Office Work for Teachers; Junior Honor Group.

Secretary

ROBERT THOMAS McGOVERN — 119 State Street

Mack

Caduceus, Art Editor; *Commerce*, Daily Bulletin; Football; Hockey; Decathlon; Hi-Y; Torch Club; *Hi-Y Pageant*; Freshman Reception; Class Basketball; Boys' Patrol; Special Art Work for Teachers.

Commercial Artist

HELEN PRUDENCE MESSER — 25 Brentwood Street

Prudy

Class Prophecy; Squad Leader; Golf; Swimming; Girls' Patrol; Modern Dance Group; Assemblies; Freshman Reception.

Public Accountant

ELIZABETH LOUISE METCALF — 416 Allen Street

Betty

Home Room Vice-President.

Stenographer

ANNA MAE MICHAELS — 170 Carver Street

Mike

Place card and Ticket Committee; Fashion Show; Squad Leader; Golf Club; Assemblies; Freshman Reception; G. O. Home Room Agent; Special Office Work for Teachers.

Model

JACQUELYN MILLAR — 53 Los Angeles Street

Jackie

Llamarada.

Stenographer

BERNICE MILLER — 52 Kenyon Street
Bing
G. O. Pop.
Stenographer

MARGERY CLARA MILLER — 3179 Main Street
Marge
Fashion Show; Freshman Reception.
Private Stenographer

ANGIE PATRICIA MISISCO — 170 Hickory Street
Ang
Fashion Show; Modern Dance Group; Assemblies; Freshman Reception.
Musician

MARY LUCY LENA MOLINARI
Donald Avenue, East Longmeadow
Tiny
The Crimson Masquers; Radio Workshop; Senior Glee Club; Assemblies; Freshman Reception; Special Work for Teachers.
Opera Singer

MARY HELEN MONAHAN — 415 Nottingham Street
Blondie
Stenographer

JOSEPH JOHN MONGEAU — 69 Parkside Street
Joe
Physical Instructor

FRANCIS EDWARD MOQUIN — 308 Bay Street
Babe
Accountant

NORA MORELLI — 45 Collins Street
Nora
Stenographer

WILLIAM PATRICK MORIARTY — 56 York Street
Bill
Band; Orchestra; Assemblies.
Military Test Pilot

MARY JEANNE MORGAN — 10 Ashmont Street
Mary
Wekansel, Secretary; Girls' Patrol.
Private Secretary

ALPHONSE CHARLES MORRIS — 650 Belmont Avenue
Curly
Commerce, News Editor, Bulletin; Football; Assemblies; Class Basketball.
Certified Public Accountant

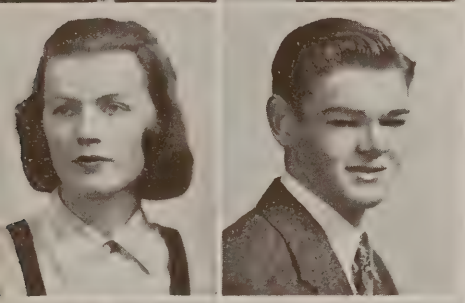
ANNA MOSS — 574 Chestnut Street
Mossy
Squad Leader.
Stenographer

MARY BARBARA MURPHY — 17 Welcome Place
Murph
Radio Workshop; Ilcarsolles, Treasurer.
Private Secretary

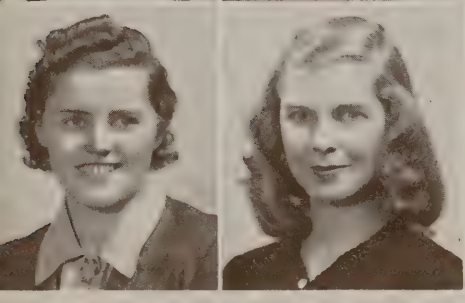
ADELE LOUISE MUSINSKI — 1635 Wilbraham Road
Dell
Stenographer

EVELYN ELIZABETH NASSAR — 96 Greenwood Street
Evie
Saleswoman

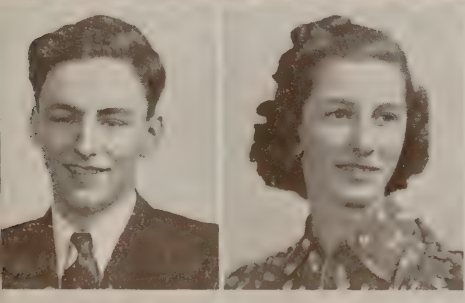
ELEANOR MARY NICHOLSON — 49 Maynard Street
Nickie
Caduceus, Editor-in-Chief; May Festival, Usher; G. O. Auditor; Le Foyer, Vice-President; Home Room President; Assemblies; G. O. Home Room Agent; Junior Honor Group; Special Office Work for Teachers.
Accountant



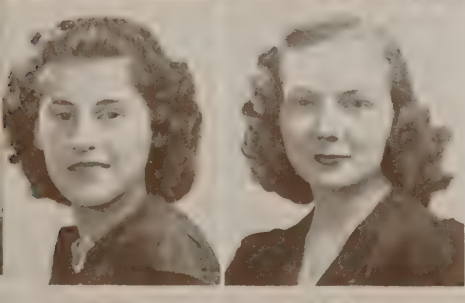
EARL JOSEPH NILSON — 39 Rochelle Street
Red
Salesman



BERTHA ALVERA NORMAN
South Main Street, East Longmeadow
Bert
G. O. Auditor; Special Office Work for Teachers.
Head Bookkeeper



IRIS JOHANNE NYGREN — 34 Medford Street
Nye
Koinonia, President.
Secretary



EMMETT ROBERT O'CONNELL — 39 Wait Street
Okey
Assemblies; Class Basketball.
Dancer

DORIS EDNA OERTEL — 21 Beauchamp Street
Arizona Fire
Private Secretary

MARJORIE EVELYN O'KEEFE — 28 Draper Street
Marje
Kumtux.
Stenographer

GUIDO PALLATINO, JR. — 16 Tyler Street
Day
Home Room Vice-President; Home Room Secretary; Freshman Reception; Class Basketball; G. O. Home Room Agent; Promenade and Banquet Committee, Program.
Accountant

ALICE PANDOLF — 509 Newbury Street
Al
Clerical Work

GEORGIA KATHERINE PAPPIS — 628 Union Street
Corkey
Squad Leader; Freshman Reception; Special Office Work for Teachers.
Nurse

LAURETTA PAQUIN — 32½ Oak Street, Indian Orchard
Tootsie
Aloha Club.
Private Secretary

EDNA MAE PARKS — 121 Marion Street
Eddie
Special Office Work for Teachers.
Stenographer

ANNA PATRUNO — 544 Union Street
Anna
Clerk

EDWARD RAY PEASE — Wilbraham, Massachusetts
Ed
Freshman Reception.
Farmer

GRACE EMILY PELLERIN — 32 Kent Road
Shrimp
Squad Leader.
Stenographer

EDITH ESTHER PERA — 65 Wellington Street
Betty
Stenographer

RAYMOND FREDRICK PERKINS — 210 Pine Street
Ray
Assembly Committee; Hi-Y Club; Hi-Y Pageant, Cast; Home Room President; Assemblies; Lunch Room Squad; Freshman Reception; Boys' Patrol.
Accountant

JENNIE MARIA PETRANGELO — 431 Central Street
Janie
Orchestra.
Clerk

ELSIE ARTIN PILIGIAN — 22 Slater Avenue
El
Commerce, News Department; Freshman Reception; G. O. Auditor; G. O. Home Room Agent; Assemblies; Special Office Work for Teachers; Bowling Team; Horseshoe Team.
Reporter

MARGUARITE NERSES PILIGIAN
Gates Avenue, East Longmeadow
Margie
Commerce, News Department; Home Room Reporter; G. O. Auditor; Hi-Y Contest; Journalism IX Contest; Special Office Work for Teachers; Class Basketball; Bowling Team; Horseshoe Team.
Dress Designer

GLORIA PATRICIA PIPPIN — 12 Hawthorne Street
Pip
Radio Workshop.
Lawyer

ALEXANDER JOSEPH PLANTE — 18 Keith Street
Sandy
Ballot Committee, Chairman; Football; Community Chest Work; Class Basketball.
Salesman

ARLINE CECILE PLOURDE — 66 Grenada Terrace
Arline
Ballot Committee; XIB Social, Hostess; Nisimaha; Assemblies; Freshman Reception.
Secretary

DANIEL POLLACK — 19 Draper Street
Danny
Lunch Room Squad.
Accountant

DOROTHY ADELAID POOL — 13 Amity Street
Dotty
Squad Leader; Wekansel; May Festival, Typomania.
Saleswoman

CORA AGNES POOLER — 33 Revere Street
Blondie
Bowling Team.
Private Secretary

BEATRICE CHARLOTTE POTARZ
100 Wilmont Street
Bea
Stenographer

RALPH IRA PROUTY — 1582 Wilbraham Road
Buster
Baseball.
Professional Baseball Player

LLOYD RUSSELL REED — 49 Carlisle Street
Dude
Ballot Committee; Hockey; Hi-Y; Hi-Y Pageant, Cast; Boys' Patrol.
Banker

HENRY PAUL REGALI — 10 Chestnut Street
Squint
Football.
Police Officer

MARGARET ROBERTSON — 18 Wellington Street
Mig
Secretary

RUSSEL ROBINSON — 757 Dickinson Street
Flash
Lunch Room Squad, Class Basketball.
Bookkeeper in Airplane Factory

JANICE ROCHFORD — 1601 Parker Street
Jan
Commerce, Editorial Editor; Freshman Reception; Promenade and Banquet Committee, Seating.
Secretary

HENRY WILLIAM ROONEY — 34 Berkeley Street
Harry
Commerce, Advertising Manager; Hi-Y, Treasurer; Boys' Patrol; *Joseph and His Brother*, Cast.
Accountant

LLOYD MERRILL ROSENBERG — 932 Belmont Avenue
Rosey
XIA Social, Publicity Committee; Soccer; Radio Workshop; *The Wonder Hat: Punchinello*, Cast; Home Room Vice-President; Freshman Reception; Class Basketball.
Radio and Stage Work

MILDRED YVONNE ROSS — 218 Oakland Street
Midge
Commerce, Type Editor; Music Festival, Typomania; Freshman Reception; Special Office Work for Teachers.
Social Secretary

BEATRICE ANN RUGGEU — 115 Wilber Street
Bee
Special Office Work for Teachers.
Saleswoman

PRISCILLA RUST — 197 Ellsworth Avenue
Pussy
Modern Dance Club; Prophecy Committee, Chairman; Assemblies; Home Room Secretary.
Public Accountant

MARIE ANNETTE RYAN — 12 Sheldon Street
Ree Ree
Wekansel; Home Room Vice-President; Freshman Reception; G. O. Home Room Agent.
Office Machine Operator

ROBERT ALLEN SANDERSON — 91 Norfolk Street
Sandy
Baseball; Hockey; Torch, Vice-President; Hi-Y; Band; Interhigh School Band; Orchestra.
Accountant

HENRY ROBERT SANDY, Jr. — 14 Lois Street
Pres
Class President; *Commerce*, Reporter; Hi-Y, President; Photography Club; Boys' Glee Club; Assemblies; Boys' Patrol; G. O. Governing Board; Lunch Room Squad; Freshman Reception; Judicial Board; *Joseph and His Brothers*, Cast; G. O. Pop.
Air Conditioning Engineer

GOLPHO N. SARANTES — 92 Belle Street
Kitty
Deck Tennis; Freshman Reception; Special Work for Teachers; *Wonderhat*, Cast.
Typist

MARTHA SCHWARTZ — 197 Massasoit Street
Marsha
Special Office Work for Teachers.
Costume Designer

MARION M. SEABURY — 4 Brigham Street
Marion
Nursing

LENA MARY SERRA — 47 Clantoy Street
Lee
Promenade and Banquet Committee, Music.
Saleswoman

SHIRLEY FAYE SHAFFER — 25 Pembroke Avenue
Shirl
Glee Club.
Accountant

HELEN ELIZABETH SHARKUS — 14 Wilcox Street
Sharkey
Commerce, Editorial Writer.
Private Secretary

CONSTANCE MARIE SHEA — 335 Oakland Street
Connie
Banquet Committee; Squad Leader; Class Basketball.
Teacher

KATHERINE MARIE SHEA — 11 Parkside Street
Kitty
Assemblies.
Bookkeeper

KATHLEEN ISABEL SHEA — 33 Gold Street
Kathy
Nisimaha; Freshman Reception, Usher.
Certified Public Accountant

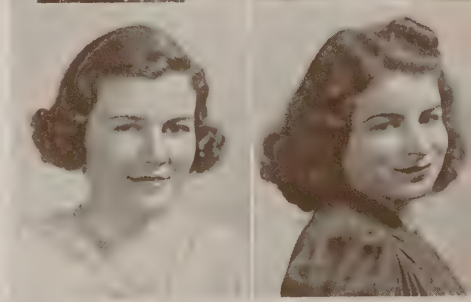
GERTRUDE SHUB — 17 Alsace Street
Trudy
Squad Leader; Glee Club.
Saleswoman

JOSEPHINE SIRACO — 171 Walnut Street
Jo
Nursing

RITA LEE SISITZKY — 365 Walnut Street
Sis
Squad Leader; Crimson Masquers.
Fashion Designer

IRVING LEONARD SLADOFSKY — 2865 Main Street
Sonny
Commerce, Columnist, Advertising Manager; Crimson Masquers; President; *Beating the Boss*, Cast; A Cappella Choir; Glee Club; Assemblies; Freshman Reception; Journalism Convention.
Buyer

BEVERLY SMITH — 97 Riverview Avenue, Longmeadow
Snuffy
Squad Leader.
Interior Decorator



ELEANOR MARGARET SMITH — 46 Temple Street
Smitty
Commerce, News Reporter; Glee Club; Freshman Reception.
Reporter

ETHEL SMITH — 55 Bond Street
Smitty
G. O. Auditor; Fashion Show, Model; Assemblies; Glee Club; Special Office Work for Teachers.
Accountant

SHIRLEY MILDRED SMITH — 44 Washington Street
Shirl
Florist

RUTH SOSIN — 542 Chestnut Street
Ruthie
Clerk

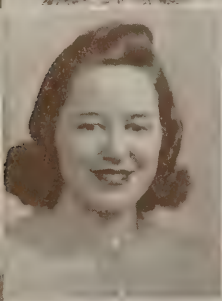
JUNE ISABELLE SPARROW — 2865 Main Street
Birdie
G. O. Social; Baseball; Horseshoes; Squad Leader; Nisimaha, Treasurer, Secretary; Crimson Masquers, Vice-President; *Jealousy Plays a Part*, Cast; *Beating the Boss*, Cast; *The Great Choice*, Wardrobe Chairman; Orchestra; Freshman Glee Club; G. O. Governing Board; G. O. Pop; Freshman Reception; Class Basketball; Welfare Agent.
Teacher

HERMAN SPEISER — 284 Oakland Street
Herm
Promenade Committee; Assemblies; Freshman Reception; Class Basketball.
Accountant

EVELYN MIRIAM SPITZER — 118 Commonwealth Avenue
Evie
Promenade Ticket Committee; Squad Leader.
Journalist

HELEN GERTRUDE SPURLING — 188 Marsden Street
Lin
Class Ballot; Crimson Masquers; *In Imminent Peril*, Monologue.
Dress Designer

LILLIAN STAMBOVSKY — 6 Allendale Street
Lolly
G. O. Pop, Usher; Squad Leader; Special Office Work for Teachers.
Bookkeeper



GLADYS STEBBINS — 7 Quebec Street, Indian Orchard
Stubie
Stenographer

FLORENCE STEINBERG — 119 Fountain Street
Twinnie
Caduceus, Associate Editor; XIA Social, Decoration Committee; Squad Leader; Assemblies; *Vox Pop Assembly*, Judge; Home Room Reporter; Junior Honor Group; Special Office Work for Teachers; Christmas Concert, Usher.
Private Secretary

SHIRLEY STEINBERG — 119 Fountain Street
Twinnie
Caduceus, Associate Editor; XIA Social, Decoration Committee; Squad Leader; Assemblies; *Vox Pop Assembly*, Judge; Home Room Reporter; Junior Honor Group; Special Office Work for Teachers; Christmas Concert, Usher.
Private Secretary

FLORENCE MAY STEPHENSON — 2443 Roosevelt Avenue
Pudge
Wekansel; Promenade, Will Committee, Chairman.
Buyer

LEILA BARBARA STEVENS — 33 Longhill Street
Stevie
Commerce, Columnist; Nisimaha; *Jealousy Plays a Part*, Cast; Glee Club; Freshman Reception; Special Office Work for Teachers.
Reporter

EUNICE RUTH STODDARD — 96 Orleans Street
You
Filing Clerk

IRENE MARJORY ST. JEAN — 18 Clark Street
Jeanie
Governess

ESTHER SUGARMAN — 14 Massasoit Place
Sugar
Freshman Dance, Music Committee; Ilcarsolles, Club Reporter; Junior Honor Group; Assemblies; Home Room Representative.
Court Stenographer

CATHERINE BERNICE SULLIVAN — 125 Littleton Street
Sully
Stenographer

DORIS MAC SULLIVAN — 29 Pembroke Avenue
Dodie
Llamarada.
Stenographer

KATHRYN PATRIAC SULLIVAN — 674 Newbury Street
Patsy
G. O. Auditor; Special Office Work for Teachers.
Accountant

STANLEY WILLIAM SURDYKA — 34 Murray Hill Avenue
Stan
Commerce, News Department; Ballot Committee; Music Festival; XB-XA Social; XIB Social; Leeson Concert; G. O. Pop; Hi-Y; Hi-Y Pageant, Cast; Christmas Assembly, Usher; Assemblies; Freshman Reception; Judicial Board; Class Basketball; Boys' Patrol, Junior Lieutenant, Senior Lieutenant, Captain.
Accountant

ADELE B. SZEMELA
18 Goodwin Street, Indian Orchard
Dimples
Ilcarsolles, Vice-President; Class Basketball; G. O. Home Room Agent.
Private Secretary

KENNETH RAY TAFT — 48 Forest Street
Taffy
Community Chest Work; G. O. Home Room Agent.
Commercial Artist

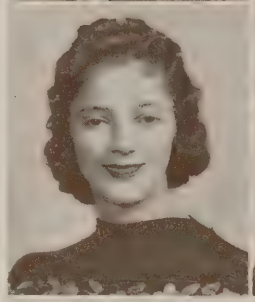
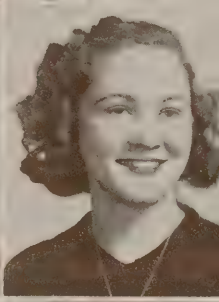
MARIE AGNES TAYLOR — 564 Chestnut Street
May
Commerce, Assistant News Editor; Graduation Exercises, Usher; Class History; XIA and XIIB Socials, Decoration Committee; Areopagitica.
Newspaper Reporter

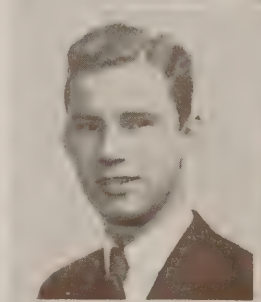
LAZAR TEMKIN — 149 Massasoit Street
Lazar
Accountant

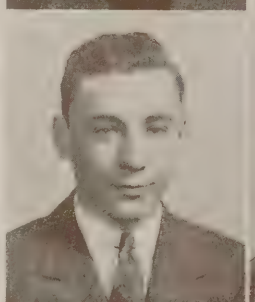
WINIFRED EVA THEOBALD
172 Commonwealth Avenue
Winnie
Why the Chimes Rang, Chorus; Glee Club; A Cappella Choir.
Stenographer

CLEMENT THIELA — 48 Dresden Street
Clem
Class Ballot; Torch, Secretary; Hi-Y; *Joseph and His Brothers*, Stage Manager; Freshman Reception; Boys' Patrol.
Accountant

MARGARET TIEDGEN — 415 Central Street
Peggy
Soccer.
Stenographer





BERTHA TOMCZAK — 25 Webster Street
Bert
Bowling, Champion; Ilcarsolles, Vice-President.
Massachusetts State College

GLORIA INEZ TORRES — 552 Armory Street
Binnie
Hockey; Areopagitica.
Accountant

IRENE JEANNETTE TOUSIGNANT — 160 Hickory Street
Rene
Senior Girls' Glee Club; Assemblies
Hair and Beauty Culture Operator

WILLIAM H. TOWNSEND — 17 Mortimer Street
Bill
Home Room Representative; Football; Hi-Y, Secretary; *Joseph and His Brothers*, Cast; Lunch Room Squad; Class Basketball Boys' Patrol; Promenade Committee, Chairman.
Accountant

AMELIA TRYBUS — Crane Hill Road, North Wilbraham
Mel
Saleswoman

HAROLD JOSEPH VERMES — 21 Biltmore Street
Professor
Class Ballot Committee; Hi-Y; Assemblies; Freshman Reception; G. O. Home Room Agent; Boys' Patrol; Junior Honor Group.
Teacher of Biology

WILLIAM WHALLEY VOGEL — 8 Huntington Street
Bud
Commerce, Assistant Sports Editor, Sports Editor of Bulletin; Hi-Y; Home Room President; Assemblies; Class Basketball; Boys' Patrol; *Joseph and His Brother*, Cast.
Sports Columnist

AGNES MADELINE VOLPINI — 745 Worthington Street
Aggie
Bookkeeper

LENA MADELINE VOLPINI — 745 Worthington Street
Le
Bookkeeper

IRENE WAPNER — 94 Fort Pleasant Avenue
Ike
Saleswoman

EVELYN EUNICE WARNER — 444 Belmont Avenue
Evie
XIA Social, Refreshments; Radio Workshop; G. O. Pop, Tap Dancer.
Commercial Artist

ANN TITUS WASHBURN — 78 Grenada Terrace
Bunny
Basketball, Captain; Squad Leader; Ilcarsolles; Glee Club; Christmas Cantatas; Freshman Reception; Class Basketball.
Clerical and Business Worker

DORIS MARGUERITE WATT — 575 Berkshire Avenue
Dottie
Ilcarsolles; Radio Workshop; Assemblies; Community Chest Work; Special Office Work for Teachers; Freshman Reception; A Cappella Choir; Senior Girls' Glee Club.
Radio Entertainer

STYRA LOUISE WEINBERG — 1462 Dwight Street
Styra
Civil Service Work

LEO PHILIP WEINDRUCH — 111 Bancroft Street
Lea
Certified Public Accountant

HELEN CECILE WELLSPEAK — 47 Whiting Street
Red
Clerical Worker

FRANCES GERTRUDE WEST — 15 Crystal Avenue
Fran
Ilcarsolles, Treasurer; Promenade, Tickets Committee.
Clerical Work

LILY RUTH WHEELER — 73 Wilmont Street
Lil
Commerce, Copy Editor, Alumni Editor; Le Foyer; Town Meeting; May Festival; Glee Club; Assemblies; Freshman Reception.
Journalist

ROBERT FELLOWS WHEELER — 94 Catherine Street
Bob
Baseball; Basketball; May Festival, *Romance of the Cards*; Home Room Secretary; Lunch Room Squad; Freshman Reception; Class Basketball; Boys' Patrol; G. O. Jamboree.
Navy

RAYMOND NEWTON WHITAKER — 497 White Street
Ray
Caduceus, Associate Editor; XIB Social; 1938 Promenade, Usher; Hockey; Soccer; Torch; HiY; *Shining Armor*, Cast; *Joseph and His Brothers*, Cast; Home Room Vice-President; Assemblies; Freshman Reception; Class Basketball; Boys' Patrol; Special Office Work for Teachers.
Certified Public Accountant

SHIRLEY BRUCE WHITE — 68 Whittier Street
Shirl
XIA Social, Refreshment Committee; Freshman Reception.
Private Secretary

ISABELL ADELL WIGGINS — 70 Dawes Street
Is
Freshman Reception.
Stenographer

LOREN CECIL WILDER — 298 Orange Street
Pinhead
Hi-Y; Le Foyer; *Joseph and His Brothers*, Cast; Lunch Room Squad, Manager; Freshman Reception; Class Basketball; Boys' Patrol; Promenade and Banquet Committee, Guests.
Mathematics Teacher

FERN CELE WILLARD — 6 Gerrish Court
Fernie
Special Office Work for Teachers.
Stenographer

PAULINE WILLER — 58 Grosvenor Street
Billy
Glee Club.
Private Secretary

IRENE INGEBORG WILSON — 204 Orange Street
Ingy
Dress Designer

CARL EDWARD WINTERLE — 418 Central Street
Carol
Hi-Y, Secretary; Crimson Masquers; Chef Club, Treasurer; *Why the Chimes Rang*, Cast; *Monastery of St. Albans*, Cast; *Shining Armor*, Cast; *Joseph and His Brothers*, Cast; A Cappella Choir, President; Boys' Glee Club; Freshman Reception; G. O. Home Room Agent; May Festival, Cast; Promenade and Banquet Committee, Music.
Accountant

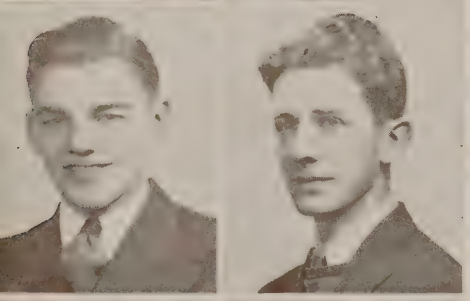
MARY ANN WOOD — 52 Pearl Street
Mary
Class Basketball.
Accountant

SYLVIA KNIGHT WOODHALL — 889 Armory Street
Syl
Class History Committee; Areopagitica, Vice-President; May Festival, Usher; Junior Honor Group; Special Office Work for Teachers.
Stenographer

MARGUERITE CECELIA WOODS
25 Mooreland Street
Rite
Filing Clerk

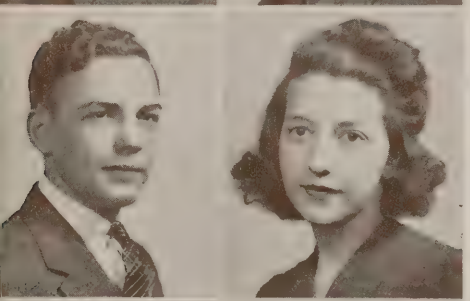
AUSTIN IRVING WOOL — 40 Bancroft Street
Austie
Commerce, Bulletin Board Assistant; Home Room Reporter; Class Basketball; Special Office Work for Teachers.
Sports Announcer

SARA JOSEPHINE YOUNG
South Main Street, East Longmeadow
Sadie
Christmas Concert; Cecil Leeson Concert, Usher; May Festival, *Romance of the Cards*; Assemblies.
Private Secretary



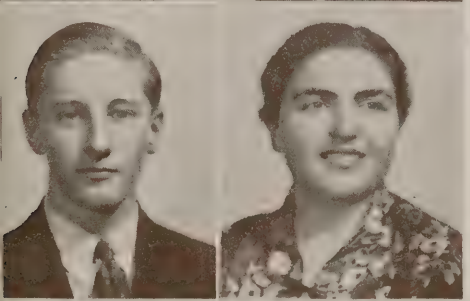
ROBERT THOMAS YVON — 66 Pynchon Street
Bobby
Baseball; Basketball; Football; Class Basketball; Boys' Patrol.
Gym Instructor

EUGENE CREAN ZACK — 23 Magnolia Terrace
Gene
Caduceus, Photography Editor; XIA Social, Reception Committee; Hi-Y; Crimson Masquers, Vice-President; Chef Club; *Shining Armor*, Stage Work; *Monastery of St. Albans*, Cast; *Joseph and His Brothers*, Cast; *Great Choice*, Cast; *Why the Chimes Rang*, Cast; Lincoln Day Assembly; Home Room Reporter; Assemblies, Monodramas; Freshman Reception; G. O. Governing Board; Promenade Guest Committee.
Newspaperman



ALDO PETER ZARLENGO — 183 Tyler Street
Duffy
Commerce, Sports Department; Football; Basketball; Home Room Secretary; Class Basketball; G. O. Auditor; Boys' Patrol; Promenade and Banquet Committee, Taxis.
Accountant

EVELYN ANN ZIELFELDER — 131 King Street
Ziggie
Stenographer



VICTOR JOHN ZELLER — 74 Nevins Avenue, Longmeadow
Vicky
Torch; Hi-Y; Freshman Reception; Class Basketball.
Business

JOSEPHINE ZUCCALO
Acorn Street, East Longmeadow
Joe
Dress Designer

ANNE DOROTHY BETTINI — 111 Margerie Street
Pesky
Stenographer

VIOLET LEAVITT — 158 College Street
Violet
Squad Leader.
Comptometer Operator

Boy and Girl with Most Pleasing Personality

CLASS BALLOT

[June, 1939]

Prettiest Girl . . . . HELEN MCCOMBE
Handsomest Boy . . . . . LLOYD REED
Most Popular Girl . . KATHERINE DUNNE
Most Popular Boy . . . ALDO ZARLENGO
Most Conscientious Girl ELEANOR NICHOLSON
Most Conscientious Boy . HAROLD VERMES
Most Studious Girl . . . . AVIS GRINDLE
Most Studious Boy . . . HAROLD VERMES
Class Athlete [Girl] . . . AVIS GRINDLE
Class Athlete [Boy] . . . ROBERT YVON
Best Girl Mixer . . . MARGARET DOWNEY
Best Boy Mixer . . . ALEXANDER PLANTE
Best All Around Girl DOROTHY CRUICKSHANK
Best All Around Boy . ALFRED GEOFFRION
Girl with Most Pleasing Personality
DOROTHY CRUICKSHANK
Boy with Most Pleasing Personality
ALEXANDER PLANTE
Best Girl Dancer . . . . . ENES SERRA
Best Boy Dancer . . . . ALDO ZARLENGO
Wittiest Girl . . . . ANNETTE BOUSQUET
Wittiest Boy . . . . . ALFRED GEOFFRION
Class Heartbreaker [Girl] MARJORIE O'KEEFE
Class Don Juan . . . . PETER DI PIETRO
Quietest Girl . . . . . KATHLEEN SHEA
Quietest Boy . . . . STANLEY SURDYKA
Best Dressed Girl . . . ELEANOR MARDEN
Beau Brummel . . . . . LLOYD REED
Teachers' Delight [Girls]
FLORENCE AND SHIRLEY STEINBERG
Teachers' Delight [Boy] . WALTER DONOVAN
Girl Chums
KATHERINE DUNNE AND MARGARET DOWNEY
Boy Chums
JAMES GATTI AND ALFRED GEOFFRION
Girl Most Likely to Succeed ESTHER SUGARMAN
Boy Most Likely to Succeed . HENRY SANDY
Girl with Prettiest Smile . ARLINE PLOURDE
Boy with Most Pleasing Smile CLEMENT THIELA
Class Singer . . . . . LLOYD ROSENBERG
Class Baby . . . . . IRVING SLADOFSKY
Class Artist . . . . . JOSEPH CARDINALE
Class Pessimist . . . . DANIEL POLLACK
Class Optimist . . . . IRVING SLADOFSKY
Cutest Girl . . . . . AGNES BRASS
Cutest Boy . . . . . RICHARD EATON
Day Dreamer . . . . . ROBERT YVON
Class Romeo and Juliet
PHILIP GRACE AND FLORENCE LEVEILLEE
Class Poet . . . . . MARY MORGAN
Class Actor . . . . . EUGENE ZACK
Most Original Person . ANNETTE BOUSQUET
Class Musician . . . . JUNE SPARROW
Class Dwarf . . . . JOSEPH CARDINALE
Class Giant . . . . ROBERT WHEELER
Class Politician . . . . HENRY BLACK
Class Giggler . . . . . DORIS WATT
Class Jitterbug . . . EMMETT O'CONNELL
Class Woman-Hater . . KENNETH TAFT
Most Conceited Boy . . . WILLIAM BOUCHER

Prettiest Girl

Handsomest Boy

Miss Anna G. Carmody
Adviser

CLASS HISTORY

[June 1939]

The stillness of a September morn of 1936 was shattered by the clamor of students returning to the tedium of school routine. Some four hundred of these were about to become members of Commerce. A backward glance to the previous June would have revealed these same pupils, with an air of superiority, being graduated from the various junior high schools. At that time they had been thinking of this very day when they could be high school students. This feeling of importance, which had sustained them through the summer, still existed when they were walking the corridors of the impressive High School of Commerce. Soon, however, their courage ebbed a little, as they met the haughty glances of seniors; then they wished that like the Arabs, they might "silently steal away".

The monotony of the year which followed was relieved by such events as the Freshman Reception and Initiation, the viewing of the ill-fated Hindenburg, and the hilarious G. O. Pop. During this period they distinguished themselves at the close of one marking period by having more pupils on the honor roll than did any other class,—a feat that was to be repeated more than once in the coming semesters.

During the second year, the following advisers were chosen for the class: Miss Anna G. Carmody, Miss O. Jean Bell, and Mr. David Reid. The class now was entering into more of the activities of the school, and consequently found school life more enjoyable. At Christmas, a concert was held in the Commerce auditorium. They then were privileged to hear Mrs. Dorothy Burchard Mulroney play several selections on the Hammond organ. School participants were the a cappella choir, the junior girls' Choral Club, and the Boys' Glee Club. The first social of the class was an important occasion. Melody Masters furnished the music, and jitterbugs appeared. At the end of their XIB semester, class officers were elected: Henry Sandy, president; Rosamond Ellord, vice-president; and Avis Grindle, secretary. At this time, the Junior Honors were announced. Again the class surpassed any preceding one in the number of pupils gaining this honor. The girls who achieved Junior Honors ushered at the Music Festival given under the direction of Mr. F. Anthony Viggiano. At this same concert, some of the most nimble fingered members were chosen to participate in a novelty number called *Typomania*. The orchestra formed an accompaniment to the sounds of the typewriters. The Junior Promenade, which combined XIB and XIA classes, proved a great success. The next important event was an assembly program arranged by one of the civics classes. Patterned after a typical Professor Quiz broadcast, it was a contest in which four members of the faculty showed their good sportsmanship by competing with four students.

Of course, during three years' stay, many students of the class were outstanding in athletics and other extra-curricular activities. During the annual Decathlon, boys from this group obtained 42 points; whereas their nearest opponent made only 29 points. Aldo Zarlengo and the three Bobs, Yvon, Serra, Wheeler, were on the basketball team; Russell Kibbe, Aldo Zarlengo, Vito Maratea, and Alexander Plante trampled the football field; and Joseph Carestia and Robert Serra supported the soccer team. Anastasia Frangus was chosen from the class to speak for the Community Chest before several city organizations.

They were swept into the third year by the violent onslaughts of the hurricane. A forced vacation ensued, and once more Commerce was turned into a temporary home for flood victims. When disaster was behind them, they settled down in earnest to school life. The first gala event came at Thanksgiving time, when a Turkey Trot was held. Melody Masters again furnished the music and the Lambeth Walk was featured. One fine November day found several seniors limping slightly about the corridors. The cause? A roller-skating party the night before. The second annual G. O. Jamboree attracted a capacity crowd of swingsters. During the evening, several prizes were awarded. Norman Temple's orchestra supplied the music. In January the long-awaited moment finally arrived: the class became XIIA's. Soon they began wearing arm bands which became mottled with hieroglyphics, significant only to the writer and to the wearer. The seniors on various committees rushed hither and yon, all bent upon important business. Day followed day in rapid succession. Promenade and banquet stretched before them; then suddenly were past. The graduation exercises with the awarding of the diplomas soon changed classification on the school records from seniors to alumni of the High School of Commerce. Who can tell what the future holds for this illustrious class of 1939?

Historians:
Sylvia Woodhall
Elsie DeBonis

Assistant Advisers

Miss O. Jean Bell

Mr. David H. Reid

JUNE CLASS SONG

Hear the tramp of Commerce students,
Gleefully they march along;
With the banner of their high school
And its emblem true and strong!
As we leave our Alma Mater,
Mem'ries sweet will linger still,
Of the happy days together
On historic State Street Hill.
Sadly now we say good-bye
To our school of Commerce High
To her teachers, rooms, and halls;
Memories sweet we'll e'er recall.

Carl Winterle

LOOK! 1954!

Ladies and gentlemen, believe it or not, the other day four of our graduates fell up two flights of stairs in Commerce and stumbled into a laboratory fifteen years hence, in the year *1954*. There they discovered a very queer looking machine, and standing beside it was Mr. Kelly! "Who are you? And where do you come from?" he exclaimed.

"Oh, we're just members of the class of June '39," they replied; "can you give us any news of our classmates, Mr. Kelly?"

"No", said the professor: "but if you want any information about them, this electrical machine can show and tell you everything. The method is simple. Look into the projector; think of your friends; and the machine will make either televised pictures of them, or give interesting facts about their lives. Sometimes it does both. Now don't ask me how the machine does it," Mr. Kelly continued: "I don't know. Who wants to be first?"

"May I be first, Mr. Kelly?" begged Annette, as she rushed forward.

"All right," said Mr. Kelly, adjusting the machine, "Think of your classmates, and presto! You can see, hear, and know all about them. What do you see, Annette?"

"Oh, here's a beautiful banquet hall! And it's in the White House! In the president's chair sits Avis Grindle. On her right are her campaign manager, June Sparrow, and the famous dollar-a-year-man, Dale Pelow. To the left, sit Secretary of State, Henry Sandy, and Speaker of the House, Rosamond Ellord. Lola Cassoli of the Supreme Court is discussing the latest communistic agitation with Secretary of Labor, Catherine Lynch. It seems that Richard "Red-Shirt" Fairchild's bold abduction of the labor chief, Philip Grace, has worried all the unions, particularly the U-PA-US group. President Grindle now rises, and is announcing that the Nobel Prize for the greatest service to mankind had been awarded to Anita Armstrong. Anita omitted all election campaign speeches in her race to the governor's chair in this state.

"Now the scene is changing. The dream of 1939 has really come true, for here's a Municipal Stadium! Crowds are cheering as the contenders for the heavyweight boxing crown and their attendants step into the squared circle. They are Champion Theodore Stonewall Barsom with his trainer, Herman Speiser; and his opponent, Irving Slap-Happy Sladofsky, with Robert McGovern. Refereeing is Frank Amsden. William Vogel feverishly makes notes for his sports column in the *Springfield Flash*, while Sidney Berkowitz explains the fine points of the battle by television. In the crowd I see Chief of Police, Raymond Perkins, and his wife, Irene Tousignant. Eleanor Barrus, editor and owner of the *Springfield Flash*, is congratulating Janice Rochford and Edward McCleary on their new magazine sensation, entitled *Cryptic*. Coming down an aisle is Margaret Tiedgen, foremost two-miler. Following her is the champion woman boxer, Helen Dempsey—'Dempsey the Second', they call her. On all sides vendors are selling Al's Lucious Lollipops, from Alexander Plante's candy factory. Down near the ring are Ida Lamothe of the Moth Bane Products Company, and Aldo Zarlengo, who won the Bower prize for the best lily-of-the-valley at the Horticulturist Convention. Doryce Bower, donor of the prize, gets her millions from the Bingo manufacturer's estate. There go Evelyn Spitzer and Gloria Pippin, managers of Pippin and Spitzer Farms Inc. Glorious apples and Spitz puppies are their specialties."

"Time's up, Annette; we want to see too! You look next, Priscilla!" excitedly exclaimed Helen. "Well, what do you see?"

"Oh, I see a television studio. Right now Margaret Downey is conducting the *Helping-Hand Household Hints* program. She is telling how to use Vitamin NO in diets for political yes-men. The next program, *Melody*, featuring

Lloyd Rosenburg and Margaret Barnett, is sponsored by Chase's Breakfast Drops. Esther has devised a pill containing all the elements found in a well-balanced breakfast. The program following is to be a play, starring actresses May Boshuyzen, Marilyn Holmes, Mildred Ross, and Lucille Colburn. The actors are Guy Lucia, Raymond Lord, and Robert Yvon.

"Now Main Street comes into view. There goes Robert Knower wearing a glass cravat. My, but Main Street has changed! There's a shop, La Boutique de Parfum, whose proprietors are Helen Mayotte and Anna Mae Michaels. Here's another store, Madame's, owned by Jennie Malinowsky. Inside the salon, Kathleen Shea directs her models, Marjorie O'Keefe, Anne Bettini, Mary Morgan, and Rita Sisitsky. Upstairs, Ann Jodoin and Dorothy Cooley are designing costumes. Just entering the door is Frances West. She is showing Elsie Cresotti a sampler which she has embroidered with Horace Greeley's famous slogan, 'Go west, young man, go west'.

"The picture fades, but here is a new set! I note the Swelt Shoe Company, run by Eugene Comeau; and M. Paul's hair-dressing salon, managed by Warren Davis. A nearby window bears the words 'Florence Leveillee, Stenographer, Three Times World Champion'. Crossing the street from Florence's comes Lily Wheeler. She has been conducting a little band of Sunday School pupils to the movies. Just now she has reached a chromium plated building on Bridge Street. In one of the largest suites of this business palace, sit Florence and Shirley Steinberg, lawyers.

"Oh, the light is dimming; I can't see. But wait; it clears again. Why, it's Chestnut Street, and I've just caught a glimpse of Helen McCombe dictating shorthand at Bay Path. Now, from a street radio in a store across from the school, comes the voice of Carl Winterle announcing a baseball game between Eileen Casey's All Girl Grounders and Henry Rooney's Rookies. In the shop, I see Margaret Lynch and Dannie Pollack reading the front pages of newspapers which announce head G-Man, Stanley Surdyka's latest triumph. He had issued warrants for the arrest of all teachers of The Progressive Nursery School, because of failure to use corporal punishment. The accused are Donald Junior, Phylis MacGilvray, and Elsie DeBonis. Oh, there is Doris Watt on the opposite corner! She looks as if she were having a hard time trying to sell Harold Vermes a small commuter's plane to take him to his teaching position in Fullorahrah University.

"Now, a new scene; the good old Court House at Elm Street! In it Alfred Geoffrion is the defending counsel for Elaine Adams in a property damage suit filed by Bessie George. Bernadine Deitz is Court Stenographer, and Judge Harry Kaplan is presiding.

"What is this next place? Why it is the Embassy at Madagascar. Beverly Smigh, foreign correspondent, is coming around the corner of the Embassy with Clement Theila, assistant consul. Loren Wilder and Robert Laffee drive up in front of the Embassy, and report an uprising among the negroes on their rubber plantation. And there is Frank Davis wearing the badge of a consul! He is talking to Russell Kibbe, who heads an expedition to find the fabled gold mines of Chief Me-hidem-a-nugget. They discuss Robert Wheeler who has a job supporting the Leaning Tower of Pisa."

"It is your turn now, Helen; take a look. What do you see?"

"There's the building that houses most of the art studios in Springfield. Geraldine Carter conducts Modern Dance classes there, and Olga Macher is teaching ballet. Down the corridor, Agnes Brass, popular artists' model, is posing for Evelyn Balboni, sculpturess. Across the street from the studio, I see Leo Barnard who has taken to higher forms of painting. He is now a steeplejack.

"Now pictured is the inside of the Auditorium. Look! A town meeting is in progress. The first speaker is Mayor Edmund Bachand, who proposes to build a new underground high school. The second speaker is Kenneth Taft, owner of the new 300-passenger, transatlantic plane, *Peace*. Notables in the audience are Iris Nygren, pearl diver; Bertha Tomczak, consul to the United States of Europe; and the famed lecturer, Anastasia Frangus. Occupying a front seat is Elizabeth Maloney, known as the 'Big Shot' in Springfield political circles. During an intermission, Althea Cheeseman's sensational band of Rhythmic Typewriters perform with drum accompaniment by Lawrence Dimetres.

"Oh, some one has just announced the arrival of the Boston-Springfield plane. The people all have left the Auditorium to see where it will stop. Why, it's landing in the field that tops the William Townsend building! The pilot is Eugene Zack. Co-pilot, Russell Robinson, is talking to Bernice Miller, tight rope dancer. Harold Cresotti is selling return tickets. The first passenger out is Constance Shea, leading her pet leopard, Scratch. News reel cameras are being rushed forward to picture Arline Plourde, Miss New England; and Angie Misisco, Miss America, 1954. A large number of passengers hurry over to the Hotel Ensign, Walter Ensign's new glass brick hostelry. In one of its great halls, William Boucher is judging the International Baby Show.

"As the scene shifts to Pynchon Street, I see The Writers' Club Building. Some of its membership cards read like this: Filomena DeMaio, Historical Research; Thomas Liberty, Child Psychologist; Walter Donovan, author of *How to Develop Muscle in 90 Days*; Lelia Stevens, poet who composed *The Rise and Fall of Lelia Stevens*; and last, but not least, Sylvia Woodhall, compiler of *Encyclopedia Britannica, 1954, Revised Edition.*

"Whew! I've seen so much I'm dizzy! Viola, you find some more of our 1939 graduates."

"All right; let this machine work on my brain!" said Viola.

"The first picture is that of Dorothy Cruickshank and Eleanor Marden, who are coming from the Springfield Women's Club. Dorothy has been elected president of The American Federation of Women's Clubs. Eleanor is wearing the medal awarded for the perfection of invisible glasses. Just outside they meet Joseph Carestia, who tells them that Robert Flint's yacht has won the Lipton Cup Races. Joseph takes the girls to a movie. In a news reel, they learn that the nation seems agog over the disappearance of Georgia Pappis, dare-devil aviatrix, who was attempting a rocket flight to the moon. Carestia is pictured winning the National Open Golf Tournament. Following this are scenes from the Men's Annual Beauty Contest and Fashion Show. Peter DePietro is modeling the latest style men's suits in fuschia velvet. Lois Anderson and her husband, Count Lem Si Nobiliti, next are shown; they are leaving a trans-Atlantic submarine at the Boston docks. At the same time, Captain Austin Wool and assistants, Vera Cera and Victoria Cairns, attempt to pacify hysterical Jean Caswell who demands her missing Chihuahua.

"This group of odd-looking people must be inventors. Yes, they are. Under a big sign bearing his name, Robert Serra is explaining his thermostatic air conditioning system for use against after-dinner speakers. This system automatically stops all heated orators after they have spoken for twenty minutes. Nearby Eleanor Nicholson shows how telephones may be equipped with her clever lie-detector. Esther Sugarman is demonstrating the kind of typewriter which has been so greatly desired by Mr. B. F. Jackson. The typewriter has certain keys which print blurs that may be substituted for any letter in the alphabet. Helen and Mary Koroval are exhibiting their new striped paint. Edward Hlastova is demonstrating part of the new sales equipment furnished by Fuller Brush Company. Every brush peddler uses the company's special electric eye apparatus which holds doors open long enough for him to enter a customer's house.

"The screen darkens; and the moving picture theater seems to have dissolved. Now I see Maple Street, on which the sign, *Professional Building*, is etched in gold over the arched doorway of a huge glass brick building. In an office on the first floor of that building sit attorneys-at-law, Henry Black and Guido Pallatino, heatedly making a brief for their client, James Corkum. Fate has caught up with Jimmy in the form of a $50,000 heart balm suit! Nearby, a door is labeled, *Rena Libera, Surgeon.* Another door bears the legend, *Clifford Chadwick, Dentist.* Here the scene shifts to Clifford's inner office, where Madeline Hannon's Blue Persian cat is having a bad tooth extracted. Along another corridor are many more offices. One door bears the name, *Esther Bennett, Psychiatrist.* A suite of five rooms belongs to Elizabeth Metcalf who has 'taken to spirits', it seems; for a sign on the door reads *Elizabeth Metcalf, Medium.* On the roof of this spacious building are pent house offices of Lorraine Gravelin and Ruth Kioske, Landscape Architects. [Lorraine probably takes care of the gravelin'.]

"Now I perceive a sight quite different from that of the comfortable, well-ordered office of Gravelin and Kioske. Over on Court Street, a big crowd is fighting to get into Adele Szemela's drug store! Inside, Betty Haskell is giving away samples of her sensational sleeping tablets; these will cause everyone who takes them to dream in technicolor.

"I wonder what this next picture is going to be? I can see . . . Why, Mr. Kelly! What does this mean? There are no more pictures; only huge numerals, 1—9—3—9! 1939!"

"Hurrah! The machine has brought us back from the year 1954!" chorused the girls. And away to their typewriters to record this prophecy rushed

Annette Bousquet
Priscilla Rust
Helen Messer
Viola Ciolkos

CLASS WILL

We, the class of June, 1939, of the High School of Commerce, being of sound and disposing mind and memory, do hereby make and publish this, our last will and testament, in order as justly as we may to distribute our interests in this school among those remaining and succeeding us:

1. To those who piloted us through the three years gone by, Mr. S. O. Smith, Mr. A. A. Kaplan, and the office force, we leave our thanks and gratitude for their guidance, counsel, and commiseration.

2. To Miss Carmody, Mr. Reid, and Miss Bell, class advisers, our thanks for goading us on.

3. Aldo Zarlengo donates his bottle of aspirin tablets to Bob Denis.

4. Peggy Lynch and Helen McCombe confer their intellectual percipience upon Joe Lynch, whom we all know well.

5. After graduation there will be two disturbing afterthoughts that will make our hearts melt with fellow-feeling for two we leave behind, Mr. Melville and Mr. Jones. Their witticisms need repair. We, therefore, bequeath two neoteric joke books to be handed out to Doc and Jonesy.

6. Dorothy Cruickshank leaves her come-hither glances to some comely XIIB.

7. Bill Boucher says: "I bought plenty of needles and thread a little while ago—a worthy investment, too. I allot them apportionately to our XIIB damsels to mend their broken hearts.

8. Sandy Plante and Bob Yvon leave Mr. Speer peace, harmony, and tranquility.

9. The following poem by an author unknown to us may help the readers to understand this item:

"We've put this question fruitlessly,
To everyone we knew,
'What *would* you do, if you were we
To prove that you were *you*?' "

The Steinberg twins leave a couple of meters to the Dickstein twins.

10. Now for Mr. Clancey! As we think that man would enjoy a perfect, impeccable, super-excellent, consummate spelling class, that is what we leave him.

11. Pearl Darling devises her giggles for some freshman, so she can laugh incessently at Mr. Jackson's jokes.

12. Eleanor Marden, our best dressed girl, leaves Irene Sistaire the prestige of setting exclusive Commerce styles.

13. Lloyd Reid, our handsomest boy, passes his bow ties on to Donald Bremner so that he can win that appellative next year.

14. Iola Cassoli leaves a belle to Louis Langone, her beau, who will perhaps need some diversion when she leaves.

15. Agnes Brass, all the way from Bonny Scotland, devises petiteness and all other prerequisites of beauty unadorned for any little girl who can match her. Emulation here is pretty steep.

16. Eugene Zack plays fairy godmother and presents Robert Chapman his soapbox.

17. Vito Maratea says, "I've a list of telephone numerals of my Commerce girls; I'm leaving it to the poor undergrads who may need a diversion."

18. Some one, somewhere, found this written on a mirror:

"I change, and so do women, too;
But I reflect, which women never do."

We devise this couplet for the Commerce girls to paste on all school mirrors.

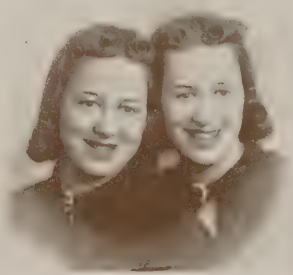
19. This graduating class obviates an expense for Mr. A. H. "Economics" Smith, by leaving him a supply of pink slips.

20. "Babyface" Irving Sladofsky imparts his monkeyshines to Sol Mackler.

In witness, whereof, we have hereunto set our hands and seal to the foregoing instrument, on this twenty-third day of February, in the year of our Lord, One Thousand Nine Hundred and Thirty-Nine.

Harry Kaplan
Florence Stephenson
Walter Ensign

Best Dressed



A Couple of Meters

Beauty Unadorned

The Three Comrades

Golden Rule Days

Millie Ross Lingers

Laugh It Off, Rita

Three Smart Girls

Alice Departs

Eleanor and Barbara Arrive

Smile for the Birdie

School Forgotten

JUNE'S JOLLY JOKERS

JUNE 1939
HONOR ROLL

Esther Bennett
Althea Cheeseman
Mary Ferrero
Margaret Lynch
Henry Rooney
Harold Vermes

Sidney Berkowitz
Viola Ciolkos
Avis Grindle
Helen McCombe
Priscilla Rust

Annette Bousquet
Dorothy Cruickshank
Helen Koroval
Helen Messer
Florence Steinberg

Lola Cassoli
Filomena DeMaio
Florence Leveillee
Mary Morgan
Shirley Steinberg

Felicia Chaykowski
Rosamond Ellord
Rena Libera
Eleanor Nicholson
Esther Sugarman
Sylvia Woodhall

OUTSTANDING BOYS

George Joseph Hellyar and Henry Robert Sandy have been chosen as the senior boys who have done the most for their class and their school. This award, given to only one boy out of each graduating class, is coveted above all other distinctions. The honor, which requires three years of steady service and devotion to class and school, cannot be gained by merely one final spurt of effort. Cherished by those who achieve it, the merit is tended in appreciation and acknowledgment of whole-hearted work for Commerce. George Hellyar and Henry Sandy have, indeed, given their most, as well as their best, to the classes of 1939.

"A fine leader" is the tribute justly paid by both student and faculty members of the High School of Commerce to George Hellyar, the recipient of the award for the class of January. President of his class; captain of the Boys' Patrol; member of the Executive, Promenade, and Armband committees; president of the Town Meeting and of the Photography Club—these are but a few of the ways in which George Hellyar has served his class. For these achievements, as well as for many other services, George received the distinction of "the boy who has done most for class and school".

Henry Sandy, genial president of the June class, earned a unique place in the hearts of the Commerce students and faculty, due to his genuine willingness to help in any position and in any activity. In return for his interest, Henry was elected president of his class; president of the Hi-Y; reporter for the school paper, *Commerce*; active member of the Photography Club; member of the Boys' Glee Club, the Boys' Patrol, and of the Lunch Room Squad; and member of the G. O. Governing Board, Freshman Reception, and G. O. Pop committees. The final honor accorded him was that of being selected as "the boy who has done the most for his class and school".

XII B January 1940

Advisers: Mrs. Hayes, Miss Blakeman, Mr. Hayes. *Officers:* Robert Denis, President; Alice Reed, Vice-president; Mary Contrino, Secretary

XI A June 1940
Advisers: Miss Savoy, Miss Clark, Mr. Parmenter.

XI A June 1940

Advisers: Miss Savoy, Miss Clark, Mr. Parmenter. *Officers:* Fred Tebaldi, President; Ruth Pehrsson, Vice-president; Irene Mather, Secretary

XIB January 1941

Advisers: Miss Roberts, Miss Davis. *Officers:* Edward Livi, President; Mary Pothier, Vice-president; Shirley Magowan, Secretary

Catching the Camera Man

Every Girl's Ambition

Initiation Party

Freshie Days!

Clever Clothing Costumes

Riding the Rail

An Unexpected Vacation

XA June 1941
Adviser: Miss H. Elizabeth Phelps

XA June 1941 — Class not organized

Golpho in Athens

Pants for Milady

After Hours

Smile for the Birdie

A Sparrow Rides

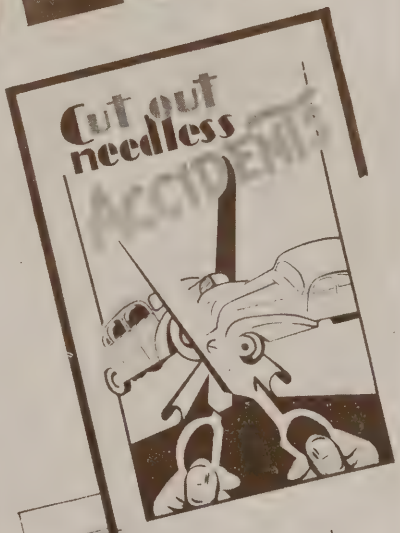
Marion's Pride

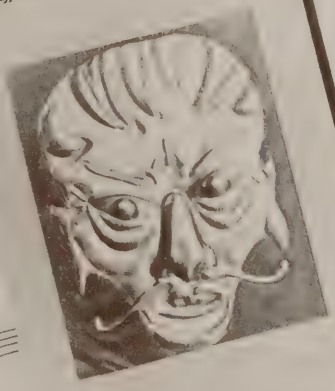
Strike One

Agnes in London Town

First Heart Affair

HERE and THERE





S. MAROON

INTRODUCTION

Hearing of our theme for this year's annual, those pupils not owning cameras, nor being skilled in the art of crayon and paint brush, nevertheless were eager to share their impressions of the familiar, ever-engrossing, amusing scenes glimpsed here and there in Commerce. Word pen sketches began to find their way to the desk of the adviser, often with the appended note, "This isn't any good, but—well, we've seen it so often".

At first amused, then thoroughly interested, the editors decided to insert in the Commerce Candid Camera issue of Caduceus a department for curios, caught candidly Here and There.

ANOTHER ASSEMBLY

With the jangling of an agitated bell pupils enter the assembly, that melting pot of our scholastic sphere. As they file, in every mode, manner, and mien conceivable, their eyes begin a tour of inspection which ends abruptly when they turn into their assigned aisle; then they become "just another listener".

When all are seated, a nervous tension settles over the pupils. Craning necks seek out a guest as he ascends the platform, doggedly tracing the footsteps of the principal. Soon they learn that the program, today, will consist of a series of monologues by a speaker who has, by now, found an uncomfortable, but necessary, chair to support his weakening knees.

The routine exercises and introduction, followed by the routine applause, brings the speaker to his rejuvenated pedal extremities. Soon the dulcet tones of the loose-larynxed thespian drift soothingly into the pit, and temporary silence pervades. Somewhere a wandering mind permits its owner to glance around; shifting bodies meet his gaze; but otherwise the strained silence prevails. Soon there is the tempting ring of a coin bounding merrily into oblivion amidst chair legs and half-soles. The speaker hesitates, and stares in momentary surprise. Embarrassed silence results, broken shortly in one corner of the hall, where a contagious yawn escapes through the clenched fist of its drowsy benefactor. An epidemic of tonsil exhibitions blossoms forth.

As soon as the speech has been finished, hitherto suppressed sighs are loosed, while the necessary noises and postponed coughs begin anew. Officially released, the pupils contentedly retrace their steps from whence they came.

Dale Pelow

ASPIRANTS OF JAZZNOCHRACY

It's eight o'clock on Wednesday. In Commerce, the pupils are just trickling in, but the hubbub has commenced. As we walk down the corridor, we look into the Assembly Hall, and suddenly there smites upon our ears the most weird and shriekful conglomeration of musical notes that ever was heard. A trumpeter, warming up, endeavors to scale the height; when that high C sharp arises, he just peters out like a leaky balloon. Tommy Dorsey, reclining on his chair, prepares for Tommy's theme song; suddenly forgets what note to start on; thereupon tries all the keys he can think of. From the left, the tantalizing runs and twists of the first six measures of *Saxophobia* reach us; that's all he knows, that tall lanky individual hopping over the stage steps. A warhoop from the opposite door silences this veritable madhouse, as a new orchestration of college swing comes sailing in, to be followed by a disheveled person, who turns out to be just another trumpeter. A scramble for music follows; everybody gets a shout; again we hear those aspirants of jazz; but this time they seem to be fairly well together. As the saxophone takes the introduction, the trumpeters chime in, hopping up and down in their chairs. Then everybody stops, as somebody suddenly yells, "Sh! Here comes Mr. Smith!"

As he enters, all are playing scales and studiously endeavoring to master the most correct of classical music. And so it goes, every Wednesday. Stop in sometime; then weep at the thought of music that is being slaughtered, quartered, and hung.

Kenneth Roberts

COMMERCE AS I SEE IT—*Avis Grindle*

THE DETENTION CHAMBER

The atmosphere of the room was strained. Sounds of released emotions drifted heavily about. Perspiration jeweled the brows of depressed looking students who glared at open books. The laboring hands of the clock on the wall pointed to three, while tick-tock, tick-tock drilled into the very thoughts of the unfortunate youths. Time hurries for no man, least of all for those condemned to the chair until three-thirty! Pacing stealthily, cat-footedly down the aisles, the jailer, in the guise of a teacher, added little joy to the room. In fact, he commanded complete, angelic submissiveness; when he rasped out an order, all disturbance immediately vanished.

As the bell struck the hour of release from this virtual penitentiary, the hall became congested with fleeing students, whose frenzied thoughts raced ahead to the morrow—to another hour in the Detention Room.

THE ESCAPE

A split second before the end of a period! Necks crane to examine the clock; books are hastily stacked with an excess of ill-concealed noise; feet extend cautiously into the aisle. At last the long awaited bell peals forth. The most nimble-footed swings wide the door, and, by a miracle, six jubilant pupils dash through at once. From the opposite room tumbles a horde of equally vociferous boys and girls. Immediately there occurs a collision, followed by a profusion of apologies. Straining, heaving, running, clipping out half-finished words, exchanging answers, they invade the corridors, gathering momentum like a stampede of cattle. Only by pertinacious efforts can they wend a path down the corridor. Soon the traffic thins, until only a few stragglers clatter hurriedly to their rooms. Within three minutes an incredulous stillness blankets the corridors; then quiet prevails for another three quarters of an hour.

THOSE EVES OF THE PATROL

A fear-inviting, awe-inspiring battalion of feminine law enforcers are those Eves of the Boys' Patrol. Justice flashing from their eyes, they ferret out every misdemeanor. The official medal, with which they hope to dazzle all other girls, announces that they belong to the Commerce Girls' Patrol!

One member finds a culprit cringing in the locker room, a piece of candy in her mouth. With set jaw, the lady Hawkshaw writes a report which will without a doubt bring hours of detention. Fear overshadows the victim's already pallid countenance as two little hands clasp in supplication. No, the law will not swerve; justice must prevail. Bribery? The culprit now faces a tornado of eloquent words in reprimand, while the pencil adds bribery to the list of crimes. The pathetic criminal next tearfully denies knowledge of the law governing her offence. Enough! Does she not know that ignorance of the law excuses no one?

The detector of crimes then hurries to the Patrol Room, a girl's fate written on her tightly clasped report. Oh, brigade of petticoat police, are you, indeed, symbols of the coming power of a future generation of women?

THE CHILDREN'S HOUR

Silence would reign supreme, were it not for a ripple of laughter, and a whisper of conversation. No, this isn't a political rally—only a break in the day's occupation. The uncompromising dictator—or teacher, if it pleases you—is absent from the room. All the suppressed emotions of the students are released until she returns. Two pretty misses in the last row seem to be exchanging answers; and look! the Harvard-clipped lad in the front seat is engrossed in a bloodcurdling tale of Slugger Jim!

The din increases as students, becoming more daring, frequently sprint up the aisle. Voices are no longer so subdued; they explode upon the eardrums of those who do not indulge in such exhibitions of vulgarity. Of course every one knows that there will always be a few, yes, a very few, who try to concentrate on studies while the teacher is out of the room!

Then suddenly, by some miracle, all is calm; order is resumed! Every eye is on a book; every tongue is stilled! The dictator, or rather the teacher, is turning the knob. She beams gratuitously upon the bent heads—a model class. However, one can detect from her comprehending glances that she knows. An amateur detective even goes so far as to whisper cautiously, "You can't fool *her*"!

ROOM 132

We Gourmands

VIGNETTES OF COMMERCE LIFE

Annette Bousquet

WE GOURMANDS

The South has its fried chicken, France its pastries, England its plum pudding, and Boston its baked beans. Gourmands speak of these foods with the rolling of eyes, the rubbing of stomachs, and, in extreme cases, the kissing of fingertips. But if these lovers of food were to eat a certain dish which is often served in the Commerce cafeteria, they would forget all other delectable favorites! This so-wonderful dish is one which makes many a girl lose her will power in regard to sweets, but to excuse herself willingly while she eats it. 'Tis ice cream and chocolate sauce. Oh, the delectable slushiness of it when the ice cream is crushed down to a smooth cream and mixed with the chocolate to make a lovely brown goulash! Heaven will be heaven only if ice cream with chocolate sauce à la Commerce be served.

TRAPPED

Gently she twists the knob and steps inside, clinging closely to the wall as she breathlessly creeps along. Thistledown falls no more softly than does each step, as inch by inch she tiptoes down the room. Fear of discovery is written across her face. Her furtive manner would convict her of almost anything. The goal now looms so close before her that a sigh of relief leaps from her throat, to land widespread upon her parted lips. Suddenly a board groans under the weight of her tread. The one person whose gaze she is trying to evade turns. "Where is your pass? You're late!"

LUNCHROOM THIEVES

No greyhound ever races more swiftly than she. After nearly knocking over three students, she rushes down the stairs to lunch, drops her books on a table, then makes Glenn Cunningham's record fade into insignificance as she scoots into the lunch line. Impatiently she waits for her turn to buy some food. Two minutes later she clamps her tray on a table, and abruptly seats herself, only to find she needs a spoon. After glancing about, she rises, and races again to the brass rail. Ducking under, picking up a spoon, and ducking back are actions scarcely to be seen, so swift is she. Arriving breathlessly at her table she makes a tragic discovery; someone has stolen her stool!

HOMEROOM MEMORIES

Boredom sweeps across row after row of faces. Pretty Bows in the first seat sighs, while in the last one Ima Greatone yawns almost audibly. Harvard Clip's usually expressive face stiffens. Hands stack books; hands clutch locker keys; and hands dig fugitive lipstick from overcrowded pocketbooks. Bashful Boy is smiled at from across the aisle by Fluttering Eyelashes; he drops a pencil. Chuckful O'News throws a note to a friend four seats away and gesticulates wildly. Loud Socks spreads himself even more comfortably across his desk.

The teacher continues to read the notices.

VIGNETTES (*Continued*)

IN REFLECTION

Bared souls in sensational magazines have nothing on bared souls in front of a mirror. Every day, before all Commerce mirrors, secrets are told through barricades of bobby pins held by pursed lips. The powder puff brings confidential information, as well as confident bearing. Miss XIIB will tell Miss XIIA all about "the cutest boy I met last night", as she pulls a comb through long locks. Phrases such as "my lowest mark . . . ", "so I said . . . ", "not fair . . . ", "as if I didn't know what she was trying to do . . . ", and "so then he said . . . ", are to be heard between the application of lipstick and rouge. A mirror reflects both faces and souls, the physical as well as the spiritual.

HOLLYWOOD IN COMMERCE

She's letting her fingernails grow like those of Carol Lombard; you can't expect her to typewrite! That pout you see on her usually smiling face belongs to Simone Simon, while the arch way in which she looks up can be traced to Claudette Colbert. Her eyebrows, plucked to a thin line, bespeak an admiration for Marlene Dietrich; the way she smears on her lipstick would flatter her idol, Joan Crawford. Although her history teacher despairs of her ever learning the dates of the Civil War, she remembers the birthday of at least thirty movie stars. She can't tell her teacher of English the real name of George Eliot, but she never forgets that Robert Taylor is Spangler Arlington Brugh! Numbers frighten her in office routine; yet she even knows how many husbands a notorious star has wed. The only subject she likes is gymnasium. Do not her idols believe in sports?

DARE TO BE BRAVE

Yes, she would. She had been carrying them around for three hours, not daring even to peep at them. Where was her courage, the courage her father had told her was the tradition of her family? She must! Yet, could she stand the shock of seeing them? Of seeing her worst fears realized? If she didn't look now, she could still hope; but if she did, it might be black despair for her! Oh, where were her friends? They say that a friend in need is a friend indeed. Evidently, she didn't have a friend who would stand by her in this crisis. But her family's courage; she again must think of that! Under the very nose of the British Lion, her great, great, great—oh lots of greats!—grandfather hadn't been afraid to smuggle goods into the Colonies to avoid an unfair tax. And hadn't her great-aunt Lavia been the best spy for the North during the Civil War? Her very own father had won the Croix de Guerre; hadn't he? That family tradition must be continued! It must! Yes—she would look. She, with courage in her blood, could face her first crisis with strength.

She would look at her proofs!

HOLLYWOOD IN COMMERCE

DEMURE

Commerce is no "fickle jade"! Feet neatly tucked beneath her, she primly sits upon her neat, velvet lawn. Her face, with the irregularities that make beauty, always is turned toward the manly Armory, but not a step does she take, for she is very proper! Other schools may keep their foliage in a wild, unkempt tangle, but never Commerce. Her rolls of verdure display that clipped, well-groomed appearance. Daily her windows flash and wink in the sunlight, but not to the north—the too masculine Armory, Tech., and Trade lie in that direction! She winks to the east in the morning, and to the west in the afternoon. Why is Commerce a woman? She has to be; everyone knows she's overwhelmingly feminine!

WE PLEDGE ALLEGIANCE

When Thursday morning rolls around, the teacher announces that it is time to salute the flag. There is a little buzz, then the scraping of many soles as the pupils rise for the ceremony. One can practically tell what a student desires to be by the way he salutes. One girl wants to become a glamourous spy, à la Mata Hari, as her languorous, flowing motion tells. The boy in the first row has been reading the army posters; notice his stiff position and snappy salute. A quick and efficient salute is the mark of the future businesswoman; while the steady gaze at the flag, with face strained to show loyalty, bespeaks the actress. The ranks of the W.P.A. will soon be enlarged if the slow, indolent wave of the boy near the window can be correctly read. Behind him stands a blond boy who soon can be endorsing Wheaties by the fluency of his muscle movements.

"We Pledge Allegiance . . . "

OUTGOING TIDE

Like a surging tidal wave they come, crests swinging up to be overhauled by stronger ones. Smaller rivulets, circling the jetties of rock and steel, swirl into backwater. Here, there, some resolute wayfarer strugglingly breasts the stream, only to be swept under as it rushes forward. None can resist that rush of students at 2:30. The recently relieved wave runs homeward, drowning all resistance. Goodbye Work! Hello play!

CHOICE, CARE, AND CARRIAGE

The captains of our Commerce clothing course, Misses Bell, Scott, and White, being captured by the idea of having others see how comely and captivating any carefully groomed girl could appear were she to select smart, durable, yet inexpensive clothes, staged fashion shows for a lower assembly, the freshman reception, and even for more critical eyes during Education Week at Technical High. The capable clothing commentator contributed the information that most of the skirts made in the classes cost between 85c and $2.00, and were made at least one season ago. Now, we, too, wish we might belong to a Commerce Costume Club for the purpose of critically choosing choice clothing!

Eleanor Nicholson

Choice, Care, and Carriage

CATCHING A COMMERCIAL ART CLASS

During the camera clicking campaign of our *Caduceus* photographer, he chanced upon one of our interest-packed rooms, specializing in the commercial phases of art. Miss Marsden, instructor and artist in her own right, caused him not a little concern when he tried to find her standing in one place long enough for him to achieve a little focal figuring. However, once he pictured her as she paused to aid a serious student; later he snapped her offering suggestions to Robert McGovern, Art Editor of *Caduceus*, concerning some posters strewn on her desk top. Some of these same designs may be seen elsewhere in this yearbook. Also the keen eyes of our roving cameraman sighted the walls which were decorated by many pictures, the results of patient instruction to pupils who obviously had enjoyed their course in art, as evidenced by the excellence of their work. Thus he photographed both the art and the artists. Then our convivial camera co-partner sallied forth, camera conveniences clutched in his careful clasp.

A TOUR OF TEACHERS' DESKS

Teachers' desks are most romantic! Have you ever noticed while waiting for the call-to-class bell, or during the minutes while a hapless classmate holds the floor, that teachers' desks may be jungles of adventure, of beauty and delight, or of despair?

On one desk, a wee, wooly penguin stares warily from glassy eyes at intruders who rock his little world. On another, a tiny blue elephant seems to trumpet in the pride of reaching so prominent a knoll as a pile of books, where in his imagination he proudly reigns as king. Occasionally one notices pencils, all sizes, some even showing teeth marks that connote the extreme distraction that even teachers sometimes experience. They may be scattered at every angle, in heaps, rows, everywhere! Some desks are comfortable cluttered with bits of interesting literature secured from various sources. Volumes of masterpieces offer a welcome refuge for adventurous minds: Shakespeare, Dickens, Eliot—colorful, pulsing, dramatic. All of these surely suggest adventure, unmitigated adventure.

Delight and beauty enhance some teachers' desks. Perfumed sprigs of gaily painted flowers, from which occasionally blossoms drop, inject a bit of joy into the depressed student who, a short time ago, had been chewing his lips in vexation over a difficult test. At other times one sees high temples of books embossed with brilliant lettering, or a clear rainbow-reflecting globe which casts luminous rays of color along a stack of pure white papers, unsmirched by pupils' scrawling.

In a few rooms where a cold business atmosphere supersedes the more human desk, one almost has a sensation of loneliness. Here is found emptiness—such space, such orderliness! Nothing more romantic than a text book lies carefully beside a spotlessly green blotter. Perchance a pile of neatly arranged examination papers, covered with red-penciled marks, coldly, meticulously written, announce the unhappy fate of many students. One almost can visualize the teacher's hand poised deliberately above the record book, while her lips pinch together as she carefully draws the E's. There is bleakness and sadness in the room where a teacher's desk contains nothing wherein one's imagination can wander a little. Yes, truly, teachers' desks should be romantic and alive!

Avis Grindle

Catching a Commercial Art Class

CORRIDORS

Have you ever stood in one spot and watched a merry-go-round? Fun, isn't it? But after a while didn't you notice the same horses glide past you every few minutes? You don't have to leave the High School of Commerce to see a merry-go-round. Just watch our corridors before school in the mornings.

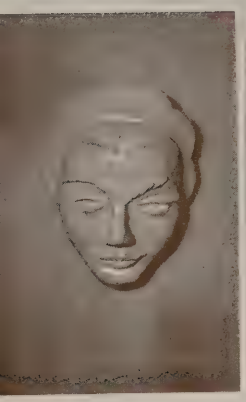
Our revolvers ride their own hobby horses. A new garment for other eyes to admire; the latest coiffure on a pretty, tilted head to demand the attention of those who before had not noticed—these two favorite hobbies are ridden by the fairer sex. An air of, "I'm on the football team!" is engraved on some of the proud faces of the boys, as they make their rounds. Those unfortunates who cannot produce that expression use the old and well known look of, "We're heaven's gift for the ladies".

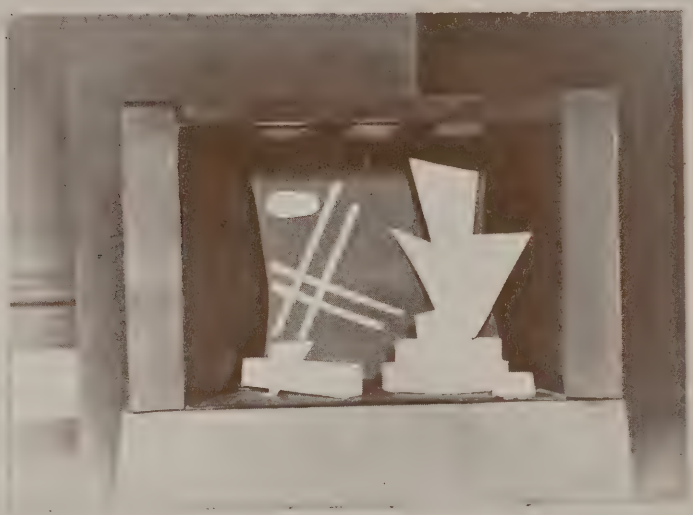
We have no carousal music to accompany the revolving groups in our halls, but the low rumble of voices serves as the odd rhythm for the enormous merry-go-round of Commerce.

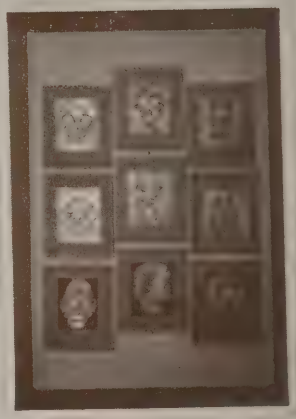
Nellie Sheremeta

Daily around the stately corridors of the school walk its boys and girls, little realizing that each circuit of the building is one-eighth of a mile. Always is heard a low mumble as of that of a freight train; always is seen the endless stream of boys and girls going around and around. Now and then pass a few whose eyes are drooping, whose shoulders sag, and whose arms hang limp. These have been out the night before, and have had to hustle to school. Others, full of pep, hurry at a brisk pace, glancing neither to the right nor the left. A few walk looking at each passing face; looking as though for a long lost friend who can never be found. Often in a corner gather groups of boys to tell of the experiences they had the night before, or a week or a month ago. Here they stay until shooed away by some teacher. But always continues the unending string of pupils in their useless race against time.

A Philosopher







Prize Winning Posters and Masks Snapped Here and There in the Art Rooms

OUR LIBRARY

The statute of Mercury, holding the staff of Caduceus, has looked down upon boys and girls in the library of the High School of Commerce for many years. To be exact, for fifty-four semesters Mercury has peered with sightless eyes upon bowed heads of students. And many pupils have stared at Mercury with equally unseeing eyes.

Perhaps they have been lost in an intricate section of one of the 3,100 reference books, the 30 different magazines, or in one of the six daily newspapers selected from the carefully arranged shelves. With mind still intent, they glare at Mercury, until finally the eyes of the supervising teacher compel them again to fix their glance upon their work.

A passerby, casually looking through the glass doors, might wonder at the concentration of so many youths; sometimes as many as seventy are assembled there. Do these studious pupils always need reference books? Does the atmosphere of the room, the books, the quiet of the earnest group inspire them with a desire to learn? Who knows? Only Mercury could answer that—and Mercury is wise enough never to speak!

RHYTHM FOR BUDDING TYPISTS

Hands poised, wrists up, elbows in, back straight, and we automatons are off. What a task faces the teacher who must model novices into efficient typists! Now she is turning on that antiquated victrola with its singsong records. Like so many robots, we time our fingers to the steady, measured rhythm. Clickety-click! Clickety-click! Occasionally, our instructor's voice rises methodically above the din: "Keep a snappy even touch! Keep a snappy, even touch!"

There's no chance to peek at keys, for her vigilant eyes are on guard. The monotonous tune grinds on, while our fingers keep up their steady tap, tap, tap. "Time marches on"; another typewriting period comes to an end.

Marjorie King, XIB

PERFECTION FROM FINISHED TYPISTS

The rhythmic tick of a clock, the tramp of Kipling's *Boots*, the beat of a waltz—these never surpassed the exact timing of a XIIA typist! The sway of willow branches, the swing of a pendulum, the swirl of a falling leaf picture her grace. The glide of a swallow, the descent of snow, the step of the leopard cannot excel her in ease. With the supple wrists of Paderewski, the graceful movements of Pavlowa, and Gene Krupa's sense of time, she lightly taps and tinkles out the rhythm of *Prelude to a Sales Letter*, *The Dunning Finale*, or perhaps the *Overture to a Prospect*. Perfection crowns our senior typists!

Annette Bousquet, XIIA

A Favorite Period

LUNCH

To many pupils, the luncheon period is the most enjoyable one on their schedule. On entering the lunchroom, one finds himself surrounded by a howling, hungry mob of boys and girls. To the left, crowded around tables, sit boys munching large sandwiches, pausing only long enough to gulp down a mouthful of milk. To the right, girls nibble food in the short intervals they take from telling their neighbors "all the news". In single file beside the counter an endless line of famished pupils still wait its turn to purchase much desired food.

When the empty stomachs finally have been satisfied, the boys and girls saunter upstairs, one by one, or in groups, until finally the lunchroom has been cleared of the hungry students. The bleak scene now reminds one of a ball park after a game.

Earl Levesque

THE LUNCHEON PERIOD

The rush of students for stools; the bang of books on tables; the clatter of dishes on trays—all these sounds signify a delightful lunch period is in progress at Commerce. Some pupils are hunched over the tables, a sandwich in one hand, a book in the other, as they try in a few minutes to glean knowledge that should have been studied for many hours. Others, between mouthfuls of a delectable sandwich, are telling their friends the result of some disastrous test. A few, who grow hungrier looking by the moment, are still waiting in that endless line by the counter. Wherever you look, you will see hurrying pupils trying to finish their lunches before the bell rings them again to classes.

Doris Fletcher

LUNCHROOM SQUAD

"Men in White", dignified, industrious, uncomplaining, exemplify the ambitious spirit of one of the most outstanding bodies of pupils in Commerce. These workers report day after day to keep the lunchroom spick and span, and to truck away dishes, trays, knives, forks, and spoons. Bus boys, wipers, and countermen daily clean tables, and serve up steaming food and frigid ice cream. This is seemingly a colossal job; yet were one to visit the lunchroom between VA and VB periods, he would see the Men in White actually lolling around the front tables on the west side of the room. They then appear to be the sleepiest looking group of fellows in Commerce, with apparently nothing to do but hold down stools and hold up the lunchroom pillars. Looks certainly are deceiving!

Phillip Grise

THE RACE FOR WHAT?

There goes the bell! They're off. Streams of tense students resembling a mob of starving refugees hurry down the corridors and stairways. Pushing, shoving, and stumbling over one anothers' hoofs they come. One or two are plunging far ahead. What's the matter? Do they think they are racing to a fire?

Onward and downward they come! Finally a large room filled with tables and stools is reached. A mixture of pleasant odors tantalizes the crowd, as they push faster and faster, some almost slipping in their haste. With that starved, pre-lunch look in their eyes, they rush for the counters upon which luscious tidbits await them. Mouths watering, they just can't resist the attractive salads, delicious soups, and dainty desserts. Sometimes, in their haste to satisfy, they take more than their pocketbooks can stand; then sadly replace the desired article. A few unfortunates discover they've left their lunches upstairs, or have forgotten to bring any money with which to buy food. Will some friend share? Must they actually die of starvation?

Others, choosing a table, hasten to open small, medium, or large brown paper bags which contain dainty or bulky sandwiches. Seated near the entrance is a tall thin girl, who eats and eats, but never gets fat; opposite her slouches a short, fat girl, who eats just as little as possible, but always stays fat.

There goes today's lunch bell! Sorry, I must leave!

Irene Coulson

THE MORNING AFTER FEELING

Slowly, slowly, he trudges into the study hall. "Too bad, I stayed out so late last night. I'm so sleepy. I can't keep my eyes open." He goes to his seat; lays his books on the desk; and slumps into his chair. The teacher not yet being in the room, he puts his head on the desk and closes his eyes. He feels himself being lifted into the air. Suddenly, he is tapped on the shoulder. He jumps! The teacher is standing over him. He lifts a book and starts reading. The teacher goes to her desk in front of the room. Everything is silent. Then a sharp ring! The telephone! "I hope it isn't for me."

The teacher picks up the receiver and puts it to her ear. "Room 132. Yes? Yes! No? Yes! All right."

Sits down at her desk and continues with her work. A loud sigh of relief is heard from the back of the room. He puts his book back on the desk and looks at the teacher. She's too busy now to notice him. Lays his head down and retreats to Dreamland.

ROOM 132

Did you ever watch the different expressions study hall sleepers wear? There's a fat boy staring into space, with his mouth hanging wide open. Occupying a back seat sits a boy who is usually asleep on his desk, but when he is awake, his mouth is set in a determined line and his eyes are glued to his homework. In another section sit about five or six little XB girls who know one another. Occasionally one in particular, who is quite the mischief maker, looks up to see if she can get anyone's attention. No luck today! All the little "freshies" are studying too hard! Seated in another part of the hall is one of our famed football heroes who, even though the "pigskin" season is over, is still bothered by a few twittering girls who try to take his mind from his studies. A lanky, blond basketball player endlessly receives and returns notes and smiles from a pretty little brunette who sits near by.

Did you ever wonder what kind of picture you, yourself, make for the teacher and fellow students? Do you sit and gaze into space with an unconscious look on your face? Does your chair squeak every time you move and cause everyone to stare? Do you turn pages noisily and glance up to receive a meaning look from the teacher? Or, do you just feel exhausted, slump over on your desk, and soon snore peacefully away?

Irene Coulson

OUR POPULARITY SEEKERS

Every day after lunch they gather, those eager groups of boys and girls, each pupil frantically scrutinizes every inch of type in a vain attempt to find his name in print, somewhere, anywhere, on the Daily Bulletin. News articles, sport stories, and gossip columns—all are hastily glanced over; then carefully reread. Who does not wish to discover whether, overnight, he may have become the center of popularity? Disappointment mars his countenance as he finds, not his name, but that of Johnnie Doe, or of Jane Jay.

But tomorrow, he will be back again—hoping, hoping, hoping.

Sidney Berkowitz

OUR CAMPUS

The grounds around the High School of Commerce are sometimes called a campus by our more jovial students. The lawns are not spacious, nor do we boast beautiful spreading trees; but our campus contains the total of four sidewalks —four smooth, unbroken sidewalks, bordered by strips of vivid grass. In addition to these luxuries, stretching beyond the school lies a carpet of green which harbors the decorative sign, "Keep off the grass".

Although it may be small, our campus really is neither dull nor uninteresting. In spring and fall, even in the coldest of winter weather, the passerby may view the happy faces of pupils, the brilliant color of their clothing harmonizing with the shades of the walks. He also can admire the grass, and the shadows cast by the few trees spared to us after the recent hurricane. No matter where or how far we may stray, whether we are a success or a failure, a Commercite always will think fondly of "our campus".

Priscilla Lambert

WINDOWS WITH DIRTY FACES

Outside clean windows
One can see the scenery,
But windows with dirty faces,
Make faces back at me.

Names, dates, and faces are marked in the dust on many schoolroom windows. The marks and pictures are fun to look at, but when a person wants to watch the outside world, the images he sees from a school window appear speckled and odd-looking.

Pity the poor student trying to see whether it is precipitating or not! How can he tell if, when he looks out, everything appears mottled? Imagine a girl up in the locker room. It's 2:30. Her Romeo is waiting for her down under the horse-chestnut tree. She looks at him through a dusty window pane; then she blinks her eyes, and looks again. "Is it possible?" she asks herself. "His face is dirty!"

In rage, she storms from school, and doesn't go by the horse-chestnut tree. A dirty window can even shatter a romance!

Shirleyanne Speer

YOUR GUESS IS AS GOOD AS OURS

Comedy of Errors or The Boys From Syracuse

In Shakespeare's *A Comedy of Errors*, Elizabethan laugh riot, two sets of twins cause much confusion. In *The Boys from Syracuse*, current Broadway frolicsome cliché, based on Shakespeare's drama, two sets of twins bring even more confusion. In *Everyday Life*, long-running production at the High School of Commerce, many sets of twins create the most confusion! Who can tell with which girl or boy he started such an interesting conversation just before the bell rang only ten short minutes ago? But to climax it all are the Danforth twins! Many a pupil smiles at both these duplicates, just to be sure he speaks to the one he really knows. Oh, sets of twins do cause so much confusion!

Test your own perspicacity on these pictures.

Your Guess Is As Good As Ours

GIRLS' GYMNASTICS

Perhaps our prehistoric ancestors were monkeys, but you would think that their descendants still were in this state if you could see one of our girls' gymnastics classes. Monkeys in blue abbreviated suits climb palm trees suspended from the ceiling. Then they go swinging through the jungle trees with a leather ring tightly clutched in each hand. Next, a large log is bounded over by means of the straddle vault.

An opening in the jungle now has been sighted by the energetic monkeys. Far in the distance, but carried on the wind, can be heard the tattoo of drums. This rhythm is all that is needed to start a savage dance. Arms flying, heads bobbing up and down, a leap into the air, a perfectly controlled backward fall, and a continuous swaying motion—all are mastered by the twisting and turning bodies of monkeys. Movement is controlled by every muscle in their bodies.

At last the exhausted monkeys spring on their leather horses and ride away to their refreshing waterfall bath.

Nellie Sheremeta

FIRE DRILLS

Fire drills really are surprising at times. Often they interrupt department tests, or come just as we are trying to type a letter. As we leave our classes, we glance about; we can see only heads. This scene gives us a feeling of being in a New York subway. Just as we reach the doors, every one seems to shiver a moment; yet the air in those precious moments is most exhilarating. Boys rush from the building, pencils behind ears; girls, from sewing classes, with brightly colored thimbles on their fingers, or a needle carelessly pinned to their dresses. Often we notice trim girls with the spotlessly white aprons worn in foods class. Every one, however, appears glad to be free for just a few minutes. Over and over we note the relaxed look upon faces; the sudden release has been such fun, and, after all, there is no fire!

When the bell finally peals again, all file into the building, ready for any task that may come their way.

Dorothy MacDonald

DREAMERS

Did you ever borrow an assignment notebook, only to see that some class artist has decorated it with—perhaps a jolly, pillow-stuffed Santa Claus; a sketch of a favorite actor; or just a heart pierced by an arrow, bearing at the top the name of—oh, well, who cares? But, oh, how strange it must seem to a teacher who watches the artist study his model; sketch the picture; then miss the day's assignment! Wouldn't it be amusing to hear some one confess, "I'm sorry I missed the assignment; I was dreaming, I guess".

They say a dreamer often grows into a genius; but there are many exceptions.

Mitchell Belczyk

DISMISSAL TIME

With the shrill sound of a bell come a shuffling of many feet and a buzz of many voices. Every boy and girl joins in the grand march to see who will first reach the cloak-room. Regardless of high stacks of books under their arms, a more carefree, lively group is seldom seen. Only now and then a solemn face is noticed. Evidently its owner will be delayed before he, too, can trip through a Commerce door.

After the last straggler has left, a strange, weird stillness drops over the school. The stunned corridors appear to close their eyes, and wait for the next day, when the peal of the bell and the laughter of students shall once again resound through Commerce High.

Ruth Harper

SHOWERS

When the work of a gymnastic class has been finished, girls rush and push to the line which forms at the bottom of the stairs leading into the locker rooms. Soon every one has undressed as quickly as possible, grabbed her towel, and run to the fast forming line for showers. Then ensues pushing and shoving similar to that often seen at the ticket gate of a football game. The girls hate showers, but still they sing. Why is it? As soon as the cold water begins to splash, however, they scream and shriek as if besieged by a battalion of mice. When they leave the shower room, a sigh of relief is heard. Then, frantically, they rush to get dressed; the next class will be due in three minutes!

Stella Kosinka

THE COMMERCE SCRAP BOOK

"When my homework's finished, I'll sit down on the softest chair in the house, relax, and read *Commerce*!"

That is what we imagine every pupil attending the High School of Commerce thinks on the day our school weekly is issued.

Later, as he scans the paper, he sees that another club has met; honor rolls have been announced; a football game has been won: another entertaining assembly presented, or the freshman reception has been well attended. He continues to read, but many of the items do not affect him in the least; often they fail to stir his emotions, make him laugh, or even cause him to think. Occasionally, however, he will see an article so well written, so clearly explained, or so unusually entertaining that he will pause to chuckle; then to think. He may even clip it out for future use, for such treasures are worth the rereading.

On this page are a few articles, which, because of their excellence or popularity, have been reprinted from *Commerce*, that the seniors may have souvenirs of their favorite school paper.

CLARENCE I. CHATTO
Popular Adviser
of
Commerce

Every week, Mr. O'Brien, who publishes Commerce, inserts a clever boxed comment among the advertisements. Many have read Mr. O'Brien's humorous and original essays with keen pleasure. The two following are very characteristic of his miniature essays.

Just made the acquaintance of Mr. A. H. Smith, and having met Mr. S. O., I know now that the story of everybody's name once being Smith is true. Only those who were worthy could retain the name; when a person committed a crime, his name was changed. If it was a small offense, like—well—like, oh, just a little wrong —his name was changed to O'Brien. But for major crimes his name was always changed to names like Jones, and Melville, and Jackson. Only the real, good people retained the name Smith.—*Mohawk Press.*

Went out with the girls the other day while they bought their mother's gifts. One led me to toyland and the wood-burning sets; the other knew where there were some swell ski poles in pairs and the dandiest things to fasten your feet to skiis. So-o-o-o-o we wandered back and forth between the wood-burning sets and the skiis until the store closed. Finally on the way back I said, "So you are getting mother ski-poles and a wood-burning set". It all comes under the heading—Merry Christmas—Everybody.—*Mohawk Press.*

WHAT PRICE VICTORY?

November 11, 1938, Armistice day; twenty years since the declaration of peace; twenty years since the war to end all wars; twenty years of payment; twenty years of financial difficulties and political unrest! We are told that now we are paying for the war; but the shocked, gassed, crippled, blinded, broken derelicts that have been shifted from hospital to hospital, ward to ward, doctor to doctor, these are the ones really paying for the war they fought. And why? So that our history books could read, "Allies win the war; Armistice signed November 11, 1918"!

What do you suppose is going through the minds of those half-alive veterans as Armistice day draws near? Do you suppose they remember the glory, the music, the praise, the adventure? Or do they recall only the pains and the breaking of body and of spirit? Theirs has been twenty years of fighting to keep alive. Some of them might think it worth while, but the honest ones would say it was ghastly and worthless; killing, barely escaping being killed, seeing their pals die, and finally coming home to a world that had no use for broken men. More than once they have seen how vain was their struggle. Their efforts have gained for them and for us, for whom they fought, nothing! The war did not end wars.

Today after twenty long years of suffering for a cause they once believed to be just, they see nations once more preparing for war, for an ugly, purposeless death struggle that may any day involve us.

Oh, no, don't glorify war; don't commemorate Armistice Day as the ultimate victory of glorious fighters of the cause; but as the end of a four years of bitterness and killing that was wasted. Hate war for what it does to men and countries! Strive for peace; but don't think that fighting for peace will ever gain it. Don't be swayed by talk of glory, adventure, and the great cause. Don't be thrust into war by those who sit safely at home while you are slaughtering men and boys for the ideal of peace—and for another Armistice Day!

Ruth Zack

BASEBALL CELEBRATES 100TH ANNIVERSARY

High Schools Everywhere In America Are Participating In The National Celebration Of The Baseball Centennial—Commerce High School Part Of National Baseball Party

1939. This is baseball's year. A century has passed since the American national game was invented and played for the first time on Doubleday Field at Cooperstown, New York. Now from coast to coast, from Canada to Mexico, America is giving a gigantic birthday party to baseball.

Nobody can wrest from the high and preparatory schools their rightful privilege of leading the amateur ranks in baseball's vast celebration. Baseball is the game of youth, American youth. It was born on the back lots, invented by a youngster named Abner Doubleday, who later became a famous scholar, a noted mathematician, and a major-general in the United States Army.

Hundreds of high schools in nearly every state are preparing special games, tournaments and ceremonies to celebrate the centennial. Most of them will be held under auspices of organized baseball and of high school authorities, sanctioned by state high school athletic associations.

High school and amateur baseball provide the stars of tomorrow in the major leagues. Many a big league champion of today learned and developed on the high school diamonds the technique that carried him to fame. Members of baseball's Hall of Fame, to be dedicated in the mid-June ceremonies at Cooperstown, New York, this year, got their start in school baseball. It is typical of this American game that a boy who reaches baseball stardom has inevitably played the sport from early boyhood.

Baseball today is the personification of Americanism, American sportsmanship, teamplay, and aggressiveness. These American qualities will be developed a hundred fold again this year on the high school diamonds by hard-playing young men in every corner of the land.

The high school celebration will produce greater interest in high school sports, will develop the stars of tomorrow, and the fans of today and the future. The High School of Commerce is part of the picture, part of this national baseball party.

WILLIAM VOGEL.

OUR MRS. DAVIS

"I wonder where I put that book—
Whatever shall I do?"
The red-haired teacher's anxious look
To terror nearly grew.
She searched and searched most frantically,
Her desk minutely scanned,
Then, giving up in misery,
She found it in her hand!

GRADUATE'S POEM IN ANTHOLOGY

White-Sleeved Temples

By Henrietta Decker Is Eligible for $100 Prize

A poem, written by Henrietta Decker, a graduate of the class of January, 1938, will be published in the *World's Fair Anthology of Verse*. Henrietta submitted six poems, but the one she wrote during the last snow storm, entitled *White-Sleeved Temples*, was chosen. This poem is eligible for the $100 prize.

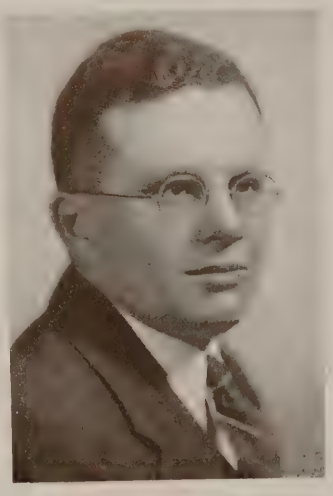
Henrietta Decker's talent as a writer of poetry and short stories was well-known during her school days at Commerce. She wrote a column in *Commerce* called the *Pensive Poet*, and a section was devoted to her poems in last year's prize-winning *Caduceus*, the school year book.

In scholastic ability, Henrietta stood near the head of her class. She was a three year honor pupil, and passed the 120 word a minute test with Pitman shorthand. She is now employed as a secretary by Attorney Thomas Kirkland.

Henrietta's poem chosen for the Anthology follows:

White-Sleeved Temples

White-sleeved, the trees lift up their arms,
Stretch supple clarity,
Tall, pointing temples in the night,
Remote in mystery.
In tiny, tufted, petaled wings
The snow falls fragilely,
A white-furred curtain, glittering
In fringed serenity.
Whispered the snow against the earth;
In wind-puffed purity
It brushes cool across the world,
Then rests, contentedly.



B. F. Jackson
Assistant Adviser
of
Commerce

TEACHERS HERE AND THERE

PROFESSIONAL WOODSMEN

This picture, of the sneak-up-and-snap-it type, shows the new bleachers when they were still a mass of boards, bolts, and red letters on the G. O. books. In the right center, Principal Stanley O. Smith, ever a picture of official dignity, continues to work, unmindful of the flashing of focused film by a photographic fanatic. Bearing to the left a wee bit, we find Bob "prone" Wheeler, working himself into a frenzy, as he laboriously steadies the restless lumber with the skill of a professional woodsman. Tucked under Mr. Smith's chin, Mr. Amerigo Russo calmly watches the super snapper snatch a scene. In the back, on opposite sides, Mr. G. Donald Melville, left, and Mr. Clancey, right, strike mimetic poses, as with that monarch-or-all-I-survey glint in their eyes, they look for the mythical birdie. Mr. Charles H. Oswald, in the rear right, center, looks at first glance to be holding up a post; by closer inspection you can see he is steel ruling a mutilated model. Others that worked on the bleachers were unfortunately not caught by the candid camera enthusiast.

Dale Pelow

MISSING

Color hair—red, bright.
Complexion,—fair with freckles.
Height,—5 feet.
Weight,—110 lbs.
Personality,—100%.

Calling all cars! Calling all cars! Find woman described above! She formerly was found in Room 326, but has been missing for five months. When last seen, she was dressed in green, her favorite color. She wore no make-up. She has gone under the following aliases: "Dot", "D. L. Morrow", "Miss Morrow", and, recently, "Mrs. Magraw". She is wanted for being one of the best stenography teachers who ever taught in the High School of Commerce.

MR. CHATTO

He appears so oddly unpedagogical, our Mr. Chatto of the printshop, while setting type for the school's weekly publication. He dons a checkered coat over his striped sports trousers; then grips a cherished pipe, unlighted, between his teeth. On his face is an expression of satisfied concentration.

Gazing at him in admiration, one's imagination unconsciously, but naturally, visualizes Mr. Chatto, the teacher. In 218, standing so at ease before his classes, with a glint of never-to-be suppressed humor in his grey-blue eyes, and a wide grin illuminating his features, he induces every pupil to return the smile in eager response. The tanned face of the English department head is a study of keen intellect, keen understanding, keen interest. Leaning back in his swivel chair in 217, with an exuberant news staff cluttering up his desk and hammering at the typewriters, Mr. Chatto is still smiling, and still delightfully companionable.

At all times and all places, Mr. Chatto is to his pupils more than a teacher, brilliant, humorous, sympathetic; he is a friend, and—perfect!

Avis Grindle

Mr. Chatto

He looks a little like an owl,
  An easy-going bird,
A little twinkle in his scowl,
And wisdom in his word.
Behind his spectacles his eyes
  Grin quietly and kind,
As understandingly he tries
  To reach some pupil's mind.
He never lifts his voice in wrath,
  Nor speaks an unkind word.
He walks a straight, unruffled path,
  This easy-going bird.

THE PRINCIPAL SPEAKS

The long bench in the main office wasn't what you'd call comfortable; neither was the boy waiting there for an interview with the principal. The lad watched another pupil walk hastily from that dreaded conference room. Qualms of terror gripped his heart; his turn had come. He had to force his trembling legs to traverse the yawning space which led to the principal's office. Wavering a moment after entering the room, he halted fearfully. No sign of recognition came from the man behind the desk; the only noise was that of a scratching pen, and of the ticking of a glaring clock on the wall. Heart beating furiously, he shifted from foot to foot. Finally he choked up a hoarse, "Mr. Smith?"

The principal glanced up, met the eyes of the quaking culprit, carefully extricated himself from the chair, walked deliberately around the desk, and faced the boy. "I sent for you, John, to see about those low grades. You are capable of doing so much better work! Couldn't you try a little harder?"

Suddenly the boy lost the horror he had experienced upon entering the office. Now he was not a culprit before a magistrate to be reprimanded; he was facing a man who understood, who wanted to help. For a few moments longer they talked seriously, eyes meeting. The principal studied the boy; then suggested that they sit down. The man behind that official desk measured his fingers, as was his wont, and proposed remedies. The boy listened, attentively.

The conference was ended. A smile flashed in grateful thanks, as the boy grasped the extended hand of Stanley O. Smith, a principal who is an inspiration to every boy.

Avis Grindle

MISS BIGELOW

Surrounded by a fabulous number of books—all French, of course— one can discern that eminent authority on idioms, verbs, and *Le Bourgeois Gentilhomme*, Miss Grace Bigelow. Every one of her pupils has played the Don Quixote role as he has attempted to combat the windmill of verbs that she flaunts before him. France, la belle France—surely none better knows your romantic history! Mlle. Bigelow is a veritable world of information concerning the soil of d'Artagnan and Jean Valjean. As for lessons, she teaches judiciously. Concessions? Very few; exactitude is her rule. She is every inch a teacher; yet to her pupils, she symbolizes the very spirit of the French people.

It is pleasantly familiar to see Miss Bigelow as she sits before the class, not at her desk, but nearer to the pupils in a straight-backed chair. It is almost as if she desires to become more intimate, more conversational. Before her quizzical blue eyes, she wears a pair of rimless glasses with a black ribbon dangling from them. Perhaps she reads in amused tones from a book, chuckling over the antics of Monsieur Jourdain, or else watching the pages to determine whether a stumbling pupil will translate correctly. Again la professeur might suspend a test paper before the class and strictly, forcefully, point out the errors. She often sits in a pupil's seat, the better to correct work on the blackboard, a pencil in her hand as she follows notes made in a now worn, ragged notebook. Sometimes she relates her colorful adventures in France, a look of complacence on her face; or she discusses current problems within the country she has chosen to love.

There is not always this atmosphere of sunny content in Miss Bigelow's class. She has sharp eyes which can pierce the very thoughts of her pupils. Infractions against the regulations of the school, she refuses to tolerate; many times an erring student has felt the vehemence of her justified anger. However, when speaking of Miss Bigelow, one always affirms that she is a splendid person to know; stately, yet friendly.

Avis Grindle

JUST ANOTHER ALIBI

Young and handsome Mr. Hayes paraded for the fourth time by Miss Harris' home room. Ah me! Well, he'd try once more; no, it would be much better if he had to borrow something—then he'd be sure to speak to the lady of his dreams.

He slowly entered the door. Mmmmm, he must be a little more poised—"Oh, Miss Harris, I was just wondering if I could borrow several sheets of white paper?" This he said when he knew right well that he had a little over four hundred sheets in his own home room closet which were in perfectly good condition.

Finally came the day when she turned her shining eyes upon him and sweetly smiled. They became great friends. Now it is Mr. and Mrs. Hayes.

Enes Serra

OUR NURSE, MRS. CHESSON

Clean, coolly crisp, in spotless white,
Her movements quiet, sure, and light.
Her soft, slow drawl, composed and clear,
In kindly, "What's the trouble, dear?"
Behind her glasses, narrowed eyes
Are keen beneath their vague disguise,
And quick to note if someone's head
Is quite so hurt as someone said!
Her hands are soft and warm and smooth,
Deft, too, and ever swift to soothe,
And, smiling steadily, she talks
In just the easy way she walks.

HAL

Every one who enjoys a sense of humor must certainly appreciate Mr. Harold Jones, "Hal", as he is affectionately known to his pupils. He has the rare facility of being able to say something droll, yet retain a straight face. He can see the humorous side of practically any situation. On the street one would never think of "Hal" as a teacher. Always smiling and laughing, he does not have the grave nor serious expression a teacher is reputed to wear. He will talk with any one, from a bank president to a newsboy. Both as a teacher and a coach he is one fine man!

Frank Amsden

FACULTY HOBBY HOUR

MISS LEWIS

Miss Christine L. Lewis, instructor of mathematically inclined Commercites, could well serve as a pupil's idea of a model teacher. She is of average stature, with silver flecked hair. Her deceivingly stern face has the suppleness of a contortionist, and the whimsical expressions at her command are a constant source of amusement to lighten an otherwise prosaic subject. Spritely movements parallel her soft toned, but rapidly delivered words. Well versed in youthful psychology, she is adept in holding the fleeting attention of a restless class, not by threatening moderated mayhem, but by keeping the subject more interesting and illuminating than the competing distractions. Miss Lewis is humorous by nature, sympathetic by choice, and patient by necessity. The tensionless atmosphere she creates accompanies her presence.

Dale Pelow

MR. CLANCEY

If you want to see a study in facial expressions, go into room 112 to watch Mr. James L. Clancey correct papers. With head bent low, he crosses and recrosses the papers. His furrowed brow shows that he is hard put to decide whether or not the answer could be considered as correct. Every once in a while he will steal a look at his class, eagerly watching, and hoping to get a glimpse of their paper. Finally with a sigh, Mr. Clancey drops his pencil, takes a deep breath, and says, "I've decided to give out the marks tomorrow".

At this a loud groan escapes from the class; Mr. Clancey again looks troubled as he returns to his desk.

Frank Amsden

MR. PEASE

Mr. Theodore M. Pease is easily recognized as a gentleman and a scholar. He resembles, one imagines, a Massachusetts' Bay Puritan with a Yale diploma. He has a long, characteristically English face, with prominent features; and a massive frame which he moves with the agility of a cat. His whole personality, however, seems to hinge on his remarkable eyes. While they are at rest or flowing casually about him, they possess a burning glow, which, when emphasizing a point or on finding something interesting, increases in intensity until they flash and sparkle like liquid fire permeating even the dullest observer. Though informal in speech and manner, he yet retains an indefinable reserve of dignity and bearing.

Dale Pelow

P. S. Welcome Home!
See you next year.

Clubs and Organizations

KENNETH TAFT

Left to right—Third Row: **Marie Kaveney, Mary Malazuk, Pauline Baxter, Leslie Chapman, Hazel Lussier.**
Second Row: **Helen Green, Shirley Burdick, Barbara Gray, Edythe Curtis, Lillian Robinson, Florence Hamilton.**
First Row: **Constance Pera, Wilma Manz, Mary D. Sheehan, Miss Casey, Ruth Long, Betty Somerville, Elizabeth DePilato.**

ALOHA

Miss Catherine M. Casey, *Adviser*

Purpose: To build friendship around the ideals of Commerce and to uphold the club motto, "Love of Honor, Always".

AREOPAGITICA

Miss Hazel K. Miller, *Adviser*

Purpose: To practice public speaking and debating; to promote friendship among the members; to develop leadership and personality; to strive for high scholarship; and to promote the best interest of the High School of Commerce.

Left to right—Third (and rear) Row: **Mildred Butts, Doris Parker, Mary Merkle, Jane McDonald, Vera Sardi, Evelyn Rowley, Anne Pomerantz, Sylvia Woodhall, Edna Saabye.**
Second Row: **Estelle Horne, Gloria Torres, Helen Luty, Marie Taylor, Enes Serra, Marjorie King, Margaret Wilson, Yvonne Turner.**
First Row: **Virginia Dawes, Lottie Wolnick, Ruth Eaton, Helen McCombe, Hazel Miller, Dorothy Totten, Marjorie Yahnig, Margaret Lynch, Althea Cheeseman.**

BOYS' PATROL

MR. BELDING F. JACKSON, *Adviser*

Purpose: To enforce rules and to protect property.

Left to Right—Fifth Row: **Joseph Zieminski, William D'Epagnier, Thomas Liberty, Aldo Zarlengo, Arthur Abrahamson, Louis Langone, Robert Denis, Henry Sandy, William Townsend, Dale Pelow, Raymond Perkins, Robert Leach, Philip Grise, Warren Davis, Clement Thiela, Gerald Landry, Robert Wheeler.**
Fourth Row: **Harry Gallerini, Robert Accorci, Douglas Marvel, Richard Eaton, William Young, Philip Grace, Peter DiPietro, Loren Wilder, Kenneth Connor, Clayton Bohanen, Robert McGovern, Stanley Kot, Alfred Geoffrion, James Gatti, Harry Cressotti, Harold Retchin, Richard Fairchild.**
Third Row: **Hubert Hatcher, Marshall Felton, Walter Ensign, Harold Vermes, Frank Davis, Thomas Fahey, Anthony Mazza, Frank DeCaro, Robert Serra, Francis Marshall, Frank Yarkey, Mark Burns, Lloyd Reed, Russell Kibbe, William James.**
Second Row: **Ralph Robie, Sidney Berkowitz, Norman Jalbert, Robert Flint, Robert Welch, Robert Finn, Lewis Chechetti, Charles Dinnie, James McKeon, Raymond Whitaker, Earl Litchfield, James Gibson, Joseph Maher.**
First Row: **Paul Rigali, Alec Blake, Ambrose Orlandi, James Sullivan, Fred Tebaldi, Stanley Surdyka, senior lieutenant; George Hellyar, captain; Donald Bremner, junior lieutenant; Joseph Cardinale, John Colby, Sidney Lannon, Raymond Hindes, Mr. B. F. Jackson, faculty adviser.**

CIRCOLO DANTE

MR. AMERIGO RUSSO, *Adviser*

Purpose: To acquaint members with the rich field of Italian art, music, and literature, and to promote fluency in Italian conversation.

Left to Right—Third Row: **Lillian Conti, Ida Morini, Gloria Chica, Elida Julian, Louise Torricelli, Frances Allegra, Carmelia Cardano, Marie Labigalini.**
Second Row: **Adeline Piteo, Rose Cardone, Louise Cellilli, Ines Casanova, John Magni, Agnes Siniscalchi, Lena Labigalini, Pierina Carnevale-Bonino, Irma Figoni.**
First Row: **Frances Conti, Carmen Dassatti, Peter DiSanti, Mr. Russo, Ambrose Orlandi, Anna Discenza, Ida Conti, Geraldine Magni.**

Left to Right—Third Row: **Margaret Lynch, Rosamond Ellord, Vera Cera, Katherine Cullinane, Avis Grindle, Stephanie Weigel, Anita Armstrong, Irene Massey, Florence Leveillee, Barbara Stonerod, Yvonne Turner.**
Second Row: **Lottie Wolnik, Marjorie Greenaway, Jean Jerrold, Genevieve Luthgren, Althea Cheeseman, Lillian Dorsey, Marjorie Yahnig, Dorothy Peterson, Helen Karetnuk, Elinor Hinrichs, Barbara Brown.**
First Row: **Mary Morgan, Shirley Wood, Anna Pomerantz, Helen McCombe, junior lieutenant; Belding F. Jackson, adviser; Rena Libera, captain; Dorothy Cruickshank, senior lieutenant; Adwilda Carriveau, Helen Messer.**

GIRLS' PATROL

MR. BELDING F. JACKSON, *Adviser*

Purpose: To enforce rules and to protect property.

HI-Y

MR. HAROLD E. TAYLOR, *Adviser*

Purpose: To encourage a high standard of Christian character through clean living, clean speech, clean athletics, and clean scholarship throughout the school and the community.

Left to Right—Back Row: **Lloyd Reed, Robert Knower, Theodore Barsom, George Hellyar, Robert Flint, Alfred Geffrion, Eugene Zack, Robert Leach, Vernon Wayne, Carl Winterle, Raymond Perkins, Charles Knower, Angelo Testa.**
Middle Row: **Paul Leavitt, Raymond Whitaker, Philip Grise, Clement Theila, Loren Wilder, Frank Yarkey, Robert Denis, Frank Davis, Thomas Liberty, James Gatti, William James, Robert Sanderson.**
Front Row: **Thomas Guilbert, Victor Zellar, Roy St. Jean, William Townsend, secretary; John Swift, vice-president; Mr. H. E. Taylor, adviser; Henry Sandy, president; Raymond Hindes, treasurer; William Vogel, Stanley Surdyka, Joseph Maher.**

ILCARSOLLES

MISS HELEN NORRGARD, *Adviser*

Purpose: To promote friendship scholarship, and cooperation among the girls of the High School of Commerce.

ILCARSOLLES

Left to Right—Third Row: **Ann Washburn, Adela Szemela, Frances West, Helen Mayotte, Phyllis MacGilvray.**
Second Row: **Thelma Barr, Esther Sugarman, Bertha Tomczak, Shirley Turner, Barbara Murphy.**
First Row: **Lorraine Gravelin, Priscilla Lambert, Jean Gravelin, Miss Norrgard, Rose Mines, Eileen Mayotte, Frances Finn.**

KOINONIA

Left to Right—Third Row: **Marjorie Russell, Patricia Donaldson, Marie Peterson, Marion St. Germain, Doris Reggiani, Geraldine Sistaire, Charleen Prentice, Shirley Winton, Shirley Wood, Frances Plasse, Thelma Palmer, Anita Armstrong.**
Second Row: **Margaret Bennett, Brenda Kneeland, Rena MacLean, Sophia Boryczka, Dorothy Jahn, Catherine Zogrofas, Gilda Pio, Eileen O'Connor, Bessie George, Doris Fletcher, Fern Woodward, Charlotte Monteath.**
First Row: **Catherine Pilalas, Dorothy Cooley, Genevieve Leary, Elsie Berkwitt, Eunice Olson, Iris Nygren, Mrs. Dorothy Magraw, Shirley Wright, Aline Carron, Ruth Pehrsson, Doris Flebotte.**

KOINONIA

MRS. DOROTHY L. MAGRAW, *Adviser*

Purpose: To increase social contacts and interests, uphold high standards of scholarship, and cooperate with other clubs to promote all worthy school enterprises.

KUMTUX

Miss Helen M. Lynch, *Adviser*

Purpose: To promote friendship.

KUMTUX

Left to Right—Third Row: **Olga Cassoli, Vera Cera, Rosemary Mansworth, Theodora Delmolino, Ruth Spear, Jean St. Amand, Betty Day, Audrey Edson, Margaret Bridgman, Barbara Cruickshank.**
Second Row: **Alma Landry, Dorothy Forsythe, Victoria Cairns, Eileen Casey, Patricia Grout, Marie Nichols, Lucille Whiting, Elinor Hinricks, Shirley Magowan.**
First Row: **Mary Spanda, Lola Cassoli, Evelyn Charter, Esther Chase, Margaret Downey, Adwilda Corriveau, Miss Lynch, Mary McGuire, Marjorie Greenaway, Katherine Cullinane, Betty McGrady.**

LE FOYER

Miss G. Helen Flynn, *Adviser*

Purpose: To acquaint members with French life and customs, and to give fluency in French conversation.

LE FOYER

Left to Right—Top Row: **Milton Baldwin, Edward Davidson, George Robertson, Jeannette St. Amand, Ester Cohen, Jean Geary, Mary McCarthy, Cecile Matthews, Ruth Butcher, Lucille LaValley, Jeanette Pape, Rene Dalpe, Francis Marshall, Valentino Castelle, Robert Leach.**
Middle Row: **Robert Zimmerman, Matthew Albert, Eleanor Dion, Eleanor Nicolson, Rosamond Ellord, Virginia Perrault, Ruth Hastings, Eleanor Barrus, Doris Brunelle, Evanthia Eliopoulous, Helen Berman, Helen Madamus, Anthoula Cokkinias, Jean McElwain, Rena Libera, Roy St. Jean.**
Front Row: **Lily Wheeler, Jennie Carrellas, Deana Carellas, Virginia Gay, Mary Elizabeth Sylvester, Miss Flynn, Ada Hout, Adele Ghareeb, Alberta Riggans, Barbara Stonerod, Ida Lamothe, Theresa Lamothe, Rita Forbes.**

LLAMARADA

Miss Mildred C. Dobbs, *Adviser*

Purpose: To promote friendship and develop leadership.

LLAMARADA

Left to Right—Second Row: **Elizabeth Farmer, Irene Provost, Eleanor Lambertini, Miriam Dodds, Eleanor Cignoni.**
First Row: **Mary Pringle, Adele Ghareeb, Joann Lang, Mildred Dobbs, faculty adviser; Florence Arieti, Betty Davidson, Doris Sullivan.**

NISIMAHA

Left to Right—Third Row: **Marjorie Mills, Pearl Darling, Irene Provost, Jean Woodard, Lillian Dorsey, Grace Cleary, Patricia Allen, Shirley Morris.**
Second Row: **Lucille Colburn, Rita Leger, Marjorie Cormier, Genevieve Luthgren, Claire Gelineau, Elizabeth Roach.**
First Row: **June Sparrow, Carolyn Ducham, Dorothy Rogers, Mrs. Williams, Eleanor Marden, Dorothy Cruickshank, Bernice Metayer.**

NISIMAHA

Miss Pearl E. Davis, *Adviser*

Purpose: To promote honest scholarship, wholesome recreation, clean thinking, service to others, a spirit of friendliness, and to uphold Christian standards.

RADIO WORKSHOP

Left to Right—Back Row: George Moriarty, Robert Reid, Arthur Robertson, Sidney Berkowitz, Dale Pelow, Thomas Liberty, George Hellyar, Irving Sladofsky, Arthur Abrahamson, Arthur Chapin, Miss Genieve Allen, William Bassett, Irving Schnider, William James, Kenneth Connor, James Tippett, Samuel Lieberman, Thomas Gilbert, Fred Tebaldi, Richard LaVigne.

Front Row: Helen Berman, Doris Watt, Viola Bjork, Gloria Pippin, Carol Edmunds, Marie Peterson, May Boshuyzen, Hope Mitchell, Dorothy Bruton, Harriet Koetsch, Nathalie Boulais, Genevieve Fronc, Edith Haley, Constance Goodwin, Rachel Barsom, Virginia Thompson, Margaret Tarpinian, Mary Devine, Kay Julian.

RADIO WORKSHOP

Miss Genieve M. Allen, *Adviser*

Purpose: To develop talents of high school girls and boys, and to give them actual experience in the work of a radio station.

TORCH

Mr. Sidney V. Doane, *Adviser*

Purpose: To create, maintain, and extend throughout the school and community the Christian way for living.

TORCH

Left to Right—Third Row: Robert D'Amoure, Roland Busky, George Speliopoulas, Richard Broulette, Wallace Brenam.

Second Row: Milton Baldwin, John Connors, president; Donald Monroe, Frank Dever, Richard Bray.

First Row: Francis Marshall, treasurer; John Beebe, vice-president; Mr. Doane, adviser; Gordon Macher, Warren Jackson.

Absent: Lloyd Randall, Kenneth Dilly, Edward Rehor, Alfred Duel, Alfred Duncan, George Moore, Robert Baer, Richard Emerson, Roderick Aldrich, Clifford Lemieux, William O'Brien.

WEKANSEL

Miss Helen E. Parker, *Adviser*

Purpose: To give its members good times and keep them informed about salesmanship work here and in other cities.

WEKANSEL

Left to Right—Third Row: **Annette Ryan, XIIB; Catherine Dunne, XIIB; Irene Doyle, XI; Lillian Anderson, XIIB; Muriel Guy, XIIB; Ruth Baker, XIIA; Anastasia Frangus, XIIB; Irene Sistare, XIA.**
Second Row: **Dorothy Pool, XIIB; Mary Morgan, XIIB; Stella Pasternick, XIA; Gertrude Thompson, XIIA; Elizabeth Anderson, XIIB; Dorothy Bohn, XIIB; Irene McRae, XIA; Olympia Panighetti, XIIA.**
First Row: **Anna Carney, XIIB; Alice Anonick, XIIA; Mary Haraty, XIIA; Jane Curran, XIB; Miss Parker, Violet MacDonald, XIIA; Eleanor Kane XIA; Lillian Bowler, XIIA; Shirley Atwood, XIA.**

DRAMATIC CLUB

Left to Right—Standing: **Catherine Julian, Nathalie Boulais, Genevieve Fronc, James Tippett, Helen Kwajewski, Carl Winterle, Irving Sladofsky, Ruth Zack, Raymond Lord, Irene McRae, Robert Reid, Miss Nickerson, Eugene Zack.**
Seated: **Eleanor Rivers, Doryce Bower, Elaine Adams, June Sparrow, May Britton.**

DRAMATIC CLUB

Miss Emma G. Nickerson, *Adviser*

Purpose: To teach the choosing and presenting of simple plays.

MODELING CLUB

Left to Right—Second Row: **Frank Shaw, Jules Paafe, John Connors, Edward Hollis, Kenneth Lafferty, Stamas Zadis, George Moriarty.**
First Row: **Martha Johnson, Mary Frazier, Mr. C. A. Speer, Helen Sarandis, Arthur Robertson.**

MODELING CLUB

MR. CHARLES A. SPEER, *Adviser*

Purpose: To promote initiative in the building of models.

TOWN MEETING

MR. WILLIAM PERKINS, *Adviser*

Purpose: To discuss modern problems with the usual freedom of American youth.

TOWN MEETING

Left to Right—Second Row: **Lorraine Gravelin, Sidney Berkovitz, Angelo Testa, Edward Dolan, Mr. Perkins, Henry Newman, Raymond Lord, Donald Cohen, Annette Bousquet.**
First Row: **Alma Grindle, Rhoda Phillips, Helen Perkins, Avis Grindle, John Colby, George Hellyar, Esther Bennett, Eleanor Hinricks, Claire Gelineau.**

G. O. HOME ROOM AGENTS

MR. WALKER, *Adviser*

G. O. HOME ROOM AGENTS
MR. WALKER, Faculty Adviser

Left to Right—Fifth Row: **Rita Stewart, Mary Contrino, Edward Levi, Harry Cressotti, Raymond Lord, Robert D'Amours, Carl Winterle, Ernest Hosley, Richard Riga, Sarkis Piligian, Anna O'Neil, Irene McRae.**
Fourth Row: **Ines Casanova, Carmela Lacivita, Catherine De Cassio, Adele Szemela, Phyllis Bissonnette, Pauline Phinney, James Sullivan, Joan Ott, Lillian Dorsey, Dorothy Duquette, Margaret Lynch.**
Third Row: **Katherine Cullinane, Alice Reed, Emra Abdala, Jeannette Beauregard, Gloria Hall, Esther Bennett, Marjorie Vonul, Venita Sharrow, Madelene Malone, Marjorie Mills, Anna Mae Michaels, Lola Cassoli.**
Second Row: **Rita Festa, Doris Brown, Irene Mather, Doris Parker, Sophia Panek, Helen Wytrval, Virginia Violante, Evelyn Wiley, Helen Gleason, Margaret Brueggeman, Virginia Sloan, Eva Fontain.**
First Row: **Mary Hogan, Barbara Stonerod, Catherine Pilalas, Eleanor Show, Elaine Devine, Mary Champagne, Hope Mitchell, Betty Davidson, Estelle Horne, Bertha Lawrence, Elizabeth Alberti, Shirley Magowan, Barbara Sheridan, Helen Kwajewski.**

G. O. AUDITORS 1938

MR. WALKER, *Adviser*

G. O. AUDITORS 1938
MR. WALKER, Faculty Adviser

Left to Right—Back Row: **Aldo Zarlengo, Guido Pallatino, Daniel Pollack, Mark Burns, Angelo Testa, John Colby, Harry Cressoti, Stanley Surdyka, Robert Finn, Robert Welch, Henry Newman, Robert Wheeler.**
Middle Row: **William James, Ada Huot, Kathleen Shea, Katherine Shea, Helen Messer, Leo Barnard, William Moriarty, Marguerite Piligian, Dorothy Petersen, Jennie Malinowsky, Elsie Piligian, George Hellyar.**
Front Row: **Kathryn Sullivan, Mary Sullivan, Barbara Ford, Eleanor Nicholson, Bertha Norman, Mr. G. C. Walker, Dorothy Cooley, Ethel Smith, Lillian Stambovsky, Esther Sugarman, Margaret Lynch.**

OCTOBER JUNIOR HONOR GROUP

OCTOBER JUNIOR HONOR GROUP

Left to Right—Second Row: **Yvonne Turner, Ida Porter, Edward Davidson, Anna Discenza, Jennie Carellas.**
First Row: **Katherine Zografos, Lucy Carra, Eleanor Cignoni, Alberta Riggins.**

FEBRUARY JUNIOR HONOR GROUP

Left to Right:*Fourth Row*—**Juanita Goodrich, Mariana Andrews, Margaret Arnold, Estelle Horne, Clementine Frazier, Ellen Worthington, Eunice Olson, Lottie Wolnik.**
Third Row—**Dena Carellas, Helen Berman, Evanthia Eliopoulos, Vera Sardi, Muriel Miller, Pauline Phinney, Mary Sylvester, Constance Pera.**
Second Row—**Evelyn Barger, Helen Luty, Catherine Pilalas, Olivine Richards, Mary Brogan, Virginia Gay, Bertha Lawrence, Dorothy Webster.**
First Row—**Fred Tebaldi, Ambrose Orlandi, John Beebe.**

FEBRUARY JUNIOR HONOR GROUP

A CAPELLA CHOIR

F. ANTHONY VIGGIANO, Director

Left to Right—Third Row: Renzo Paschetto, Paul Leavitt, Charles Knower, Carl Winterle, George French, Norman Hadley

Second Row: Patricia Allen, Mary Contrino, Doris Watt, Dorothy Shapiro, Viola Bjork, Joan Ott, Winifred Theobald, Althea Cheeseman, Dorothy Putnam.

First Row: Laura Sterns, accompanist; Lillian Obin, Mary Fronc, Eileen Casey, May Boshuyzen, Lois Anderson, Hope Mitchell, Catherine Lynch, Virginia Thompson, Cecile Matthews.

GIRLS' GLEE CLUB

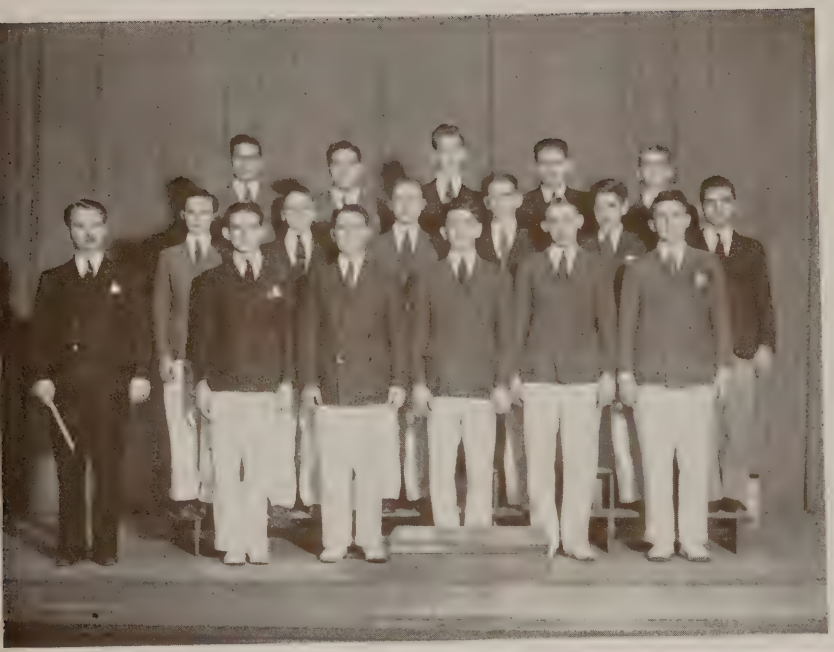
F. ANTHONY VIGGIANO, Director

Left to Right—Third Row: Eileen Kuczarski, Anita LaReau, Sara Young, Elizabeth Roach, Adele Cornell, Lucille D'Aoust, Helen Gleason, Beatrice Smith, Alice Mizejewski, Dorothy Stickler, Lily Wheeler, Viola Bjork, Florence Hamilton, Althea Cheeseman, Joan Ott.

Second Row: Mercedes Roberts, Doris Watt, Tina Panetta, Catherine Pilalas, Camille Angers, May Boshuyzen, Irene Tousignant, Carolina Constantini, Ruth Reseigne, Ruth Pehrsson, Virginia Thompson, Ethel Farmer, Evelyn L'Annuziata, Marie Loizzo, Cecile Matthews, Ruth Butcher, Rita Desrosiers, Florence Ower, Rose French.

First Row: Mary Contrino, Patricia Allen, Ida Lamothe, Minerva Kampfer, Dorothy Shapiro, Eileen Casey, Grace Falzone, Agnes Elmasian, Catherine Higgins, F. Anthony Viggiano, Lillian Obin, Dorothy Putnam, Marjorie Mills, Lois Anderson, Irene Coulson, Catherine Guilian, Margaret Barnett, Catherine Lynch.

At the Piano: Laura Sterns, Sadie Glassanos, accompanists.



BOYS' GLEE CLUB

F. ANTHONY VIGGIANO, Director

Left to Right—Third Row: Henry Sandy, Milton Rubinow, William Bassett, Theodore Barsom, Charles Knower.

Second Row: Ellery Jones, Everett Childs, Renzo Paschetto, Carl Winterle, Louis Laino, Henry Beyette

First Row: F. Anthony Viggiano, director; Norman Hadley, Robert Heenan, John Culloo, Paul Leavitt, George French.

ORCHESTRA 1939

F. ANTHONY VIGGIANO, Director

Violins: Howard Hurwitz, Margaret Collins, Marion Reynolds, Anthony Mazza, Vacilleos Pavloglou, Elaine Stickles, Ellen Whalen, Virginia Gay, Marion Connolly, Crisso Carranza, Mauriel Loud, Michael Swedt. Cello: June Sparrow, George Sarrandis, Gertrude Powers. Double Basses: Dorothy Reynolds, Evelyn Rivard. Oboe: Helen Berman. Clarinets: Norman Hadley, Warren Davis, Shirley Rushford, Wendell Love. Bassoon: Catherine Pilalas. Trumpets: Kenneth Roberts, Lawrence Donovan. Trombones: Joseph Zieminski, William D'Epagnier. Horn: Edward Buckley. Percussion: Lawrence Dimetres, John Swift, Pauline Phinney. Piano: Rachel Barsom.

BAND

F. ANTHONY VIGGIANO, Director

Left to Right—Third Row: Edward Hollis, Edward Buckley, Eileen Harrington, Robert Cullen, Anthony Mazza, Joseph Maher, William D'Epagnier, Gorder Macher.

Second Row: Dora Rush, Martha Matchett, Edith Snow, Arthur Robertson, Pauline Phinney, Tanney Oberg, Virginia Dawes, Helen Berman, Marjorie Greenaway, Catherine Pilalas.

First Row: Norman Weinstein, drum major; Robert Sanderson, Shirley Rushford, Warren Davis, Hazel Lussier, Phillip Girard, Frank Dever, Kenneth Roberts, Lawrence Dimetres.

"COMMERCE" STAFF

MR. C. I. CHATTO, Faculty Adviser

Left to Right—Third Row: Sidney Berkowitz, Joseph Carestia, Gustave Nuger, Robert Nuger, Angelo Testa, Irving Schnider, James Corkum, Lewis Chechette, Francis Reynolds, Arthur Abrahamson, Joseph Chechile, Theodore Pecka, Charles Knower, Angelo Tougias, Mark Burns.
Second Row: Helen Sharkus, Pearl St. Peter, Frank Amsden, Mitchell Belzcyk, Kenneth Roberts, Henry Desjarlais, Ralph Robie, Alphonse Morris, Robert Laffee, Robert Serra, David Jones, Lucy Moran, Rita Dubensky, Virginia Gorman.
Front Row: Eleanor Barney, Enes Serra, Marie Laznovsky, Irene Coulson, Ruth Zack, John Colby, Mr. C. I. Chatto, Philip Grise, Evelyn Charter, Winifred Grandy, Barbara Brown, Annette Bousquet, Eileen Craven.

"COMMERCE" STAFF

MR. C. I. CHATTO, *Adviser*

PHOTOGRAPHY CLUB

HOWARD C. KELLY, *Adviser*

Purpose; To interest pupils in pictures, and to aid them in the acquiring of skill in the elementary process of making a good photograph.

PHOTOGRAPHY CLUB

MR. HOWARD C. KELLY, Faculty Adviser

Left to right—Back Row: Henry Sandy, Arthur Conley, Anthony Chigos, George Speleopoulos, George Randell, Vernon Wayne, Jack MacDonald, Rodney Merrill.
Front Row: Myrtle Bailleul, Betty Somerville, George Hellyar, Dorothy Duquett, Bertha Tomczak, Albert Shepherd.

Commerce Band on the Athletic Field

ALL WAITING TO SHOW YOU THE COMMERCE ATHLETIC SPIRIT

Cheering Squad Enroute to Game

ATHLETICS

Roland Lalli

BOYS' ATHLETICS

FALL SPORTS

The unusually fine weather during the fall of 1938 played an important part in the enjoyment of football and soccer. Although one game was postponed because of rain, this and the other contests were played under very favorable conditions. The fact that cold weather held off until the season ended benefited the players and increased the comfort of the spectators.

If school spirit could be measured by the attendance at the football games, the rating would be high. In sharp contrast, however, the soccer games, as in other years, were poorly attended. This is to be regretted, as soccer is a more open game and easily followed by the spectator. The increased attendance at the football games was due in part, perhaps, to the success of the team, but, we hope, also to a rise in school spirit.

In sports of physical contact, the participants are taught the real meaning of sportsmanship, in that they learn to accept disappointment. The development of this attribute varies somewhat with the players, of course. The fact that sportsmanship is not a characteristic of every player is shown by the fisticuffs at the Commerce -Trade football game. However, the players were not entirely to blame for this outburst, as spectators became involved.

A strong objection to football is the number of injuries. Of the entire football squad, two players were injured. Daniel Pietroniro strained his back in the first game, and Louis Langone suffered a broken arm in the final contest. Only one injury was incurred on the soccer team. William Turner injured his leg and was lost to the team for most of the season. Considering the number of boys participating, this is indeed an encouraging record.

The success of the teams is of course very important. The football team enjoyed a very successful season, finishing second in the city series with a record of four wins, one defeat, and one tie. The soccer eleven had a less triumphant season, with six wins against five losses and two ties. In all, the football and soccer teams enjoyed a satisfactory season.

FOOTBALL

MR. MYERS, Coach

Left to right—Third Row: **Mr. E. H. B. Myers, coach; Frank Amsden, Lawrence Dimetres, Dale Pelow, Earl Levesque, Richard Eaton, Milton Rubinow, William Young, William Childs, Clifford Chadwick, Frank Marchese, manager.**

Second Row: **Sarkis Piligian, assistant manager; John Moustakis, Thomas Collins, William Townsend, William Boucher, Henry Rigali, Alfred Grant, Richard Obin, Donald Bremner, Tony Dinoia, Vernon Fuller, Louis Galavotti, assistant manager.**

First Row: **Louis Langone, Francis Bonavito, Robert Yvon, Theodore Pecka, Alex Piante, Russell Kibbe, Jr., captain; Dante Provini, Vito Maratea, Philip Grace, Aldo Zarlango, Joseph Zieminski.**

FOOTBALL

Scores

Commerce	0	Amherst	0
Commerce	13	West Springfield	0
Commerce	19	Trade	0
Commerce	12	Technical	0
Cathedral	12	Commerce	0
Commerce	18	Classical	0

The 1938 football team of the High School of Commerce defeated Trade, Technical, and Classical to win the public school championship. Only Cathedral, a parochial school, defeated Commerce, thus winning the city championship. Five Commerce players were selected for the local newspaper all city teams. Jack Haskins was chosen on all four teams, Francis Bonavito and Aldo Zarlengo on two, and Vito Maratea and Dante Provini on one. The 1938 season was the most successful in recent years.

SOCCER

MR. JONES, Coach

Left to right—Fourth Row: **Alfred Geoffrion, Edward Livi, Murray Goldberg, Mr. Harold Jones, coach; James Frank, Harold Clinton, Zohrab Setian, Arthur Chapin.**

Third Row: **Joseph Carestia, Walter Niemczyk, Gordon Macher, Earle Litchfield, Edward Buckley, Charles Dinnie, Milton Baldwin, Joseph Maher.**

Second Row: **James Sullivan, James Gibson, Robert Denis, Richard Emerson, Anthony Mazza, Anthony Balboni, Alfred Jarisch.**

First Row: **Frank DeCaro, Robert Serra, John Letourneau, Robert Finn, captain; Norman Tippett, David Jones.**

Honorary Captain Finn

SOCCER

Scores

Commerce	2	West Springfield	2
Trade	3	Commerce	2
Technical	2	Commerce	1
Commerce	3	Monson	0
Hopkins	2	Commerce	0
Commerce	4	Cathedral	0
Commerce	6	Classical	2
Commerce	1	Hopkins	0
Trade	5	Commerce	0
Commerce	3	Technical	3
Commerce	4	Cathedral	1
Commerce	5	West Springfield	3
Classical	2	Commerce	1

The 1938 Commerce soccer team finished the season with a record of six wins, two ties, and five defeats. The scarcity of material was again a problem, soccer being an outlet for the boys who do not play football. The outstanding victory was the Hopkins Academy game; the 1 to 0 defeat by Commerce was the only contest in which Hopkins was scored upon. At the close of the season the members of the team elected Robert Finn captain.

BASKETBALL 1939
H. W. JONES, Coach

Left to right—Third Row: **Mr. Harold W. Jones, coach; James McKeon, assistant manager; Richard Obin, Richard Emerson, Frank Amsden, manager; Earle Litchfield, assistant manager.**

Second Row: **William Turner, William Harrington, Charles Dinnie, Aldo Zarlengo, Herbert Cowles, Samuel Weber, Louis Cocchi.**
First Row: **Robert Denis, Arthur Abrahamson, Robert Yvon, Louis Langone, Kenneth Connor, Robert Serra.**

BASKETBALL

Basketball was the only sport participated in by the boys of Commerce during the winter months of the 1938-1939 season. This was due to the dropping of hockey from the sports schedule because of the financial expenses involved in securing the Eastern States Coliseum. Because of the double series, interschool, and interclass basketball, more boys participated than in any other sport. Basketball started right after the football season, and the interschool series ended in March.

When the 1938-1939 basketball season opened, Commerce was conscious of serious handicaps. At the very beginning, two boys were lost to the team, one hurt during the football season, and the other low in his scholastic standing. Later in the season, the team was to lose another important player because of mid-winter graduation. Furthermore, only a few veterans from last year were able to play. In fact, at the beginning of the season the team was rated by the school paper as one of the weakest in the history of Commerce.

However, the first games brought encouragement; three out of four were won. The team showed weaknesses in its passing and floorwork, but outscored its opponents. By the time it approached the interschool series, it had become a more smoothly working unit. It won its first game of the interschool series from Classical. In this contest it showed great promise. In the next game, won from Trade, it appeared to have plenty of drive and to be able to score at will. At that time, then, the Commerce team was actually in the lead in the interschool series.

BASKETBALL [Continued]

But from there on the Commerce team was outclassed by its opponents. The team played well at times, but could not maintain the good work. The next six games were lost, though sometimes by one and two points only. At the end of the series, the Commerce basketball team was tied for fourth place with Classical. In all, fourteen games had been played, with seven victories and seven defeats. Bob Yvon, who had been the second highest scorer in the city league, was conceded by the Springfield newspapers to be the outstanding player of the city.

The team was well supported by the school this year. This support was promoted by the addition of new bleachers added during the Christmas vacation by certain of the students and faculty. The cheering of the school was much better than in other years. The sportsmanship was fairly good, but was marred at the beginning of the season by some booing.

The completion of the inter-school series did not mark the end of the season, as the inter-class series always follows the inter-school series. Inter-class basketball brings in the boys of all the classes. Ten are selected from each class to compete against those from the other classes. The members of the school team are barred. Much rivalry exists in this league. The championship went this year to the XIIA'S. The final game was played between the XIIA's and the XIA's, on March 15, with the seniors winning 40-26.

SCORES

Commerce	44	Hopkins	17
Commerce	37	Amherst	27
Commerce	27	Holyoke	31
Commerce	32	Classical	15
Commerce	32	Trade	23
Commerce	25	Tech	40
Commerce	31	Cathedral	32
Commerce	42	Turners Falls	33
Commerce	59	Easthampton	21
Commerce	30	Hopkins	18
Commerce	28	Classical	33
Commerce	25	Trade	34
Commerce	30	Tech	32
Commerce	26	Cathedral	38

LEAGUE STANDING

	Won	*Lost*
Cathedral	7	1
Tech	5	3
Trade	4	4
Commerce	2	6
Classical	2	6

INTERESTED BOOSTERS

BASEBALL 1938
MR. MYERS, Coach

Left to right—Third Row: **Sarkis Piligian, assistant manager; Zohrab Setian, assistant manager; Robert Wheeler, Thomas Kane, Mr. E. B. H. Myers, coach; Fred Carmody, Arthur Abrahamson, Franklin Dodge, manager; Frank Marchese, manager.**
Second Row: **Albert Abrahamson, Danny Pietroniro, Russell Kibbe, William Young, William Turner, Louis Langone, Donald Bremner, Joseph Zieminski.**
First Row: **Frank Miorandi, Robert Sanderson, James Gatti, William James, Sidney Berkowitz, Ralph Prouty, Thomas Fahey.**

SPRING SPORTS

The spring sports season begins the latter part of April, and continues until the last part of June. It consists of the following activities: baseball, tennis, and golf. Approximately the same number of boys participate in the spring sports as in those of any other sport season.

Soon after basketball is over, and preceding baseball, the annual decathlon takes place. It is a series of ten athletic events consisting of foul shooting and minute test with a basketball; chinning, broad jumping, bar vaulting, and spring board high jumping on the apparatus; and hop, step and jump, running high jump, baseball throw, and the potato race. It may be organized either as an individual or as an interclass contest.

Baseball begins just as soon as the decathlon has been completed. More boys participate in baseball than in any of the other spring sports. It is played on an interschool basis.

Tennis and golf, also played on an interschool basis, do not attract as many participants, but these are all enthusiastic boys. As tennis and golf depend somewhat on the weather, the length of the season is indefinite.

Dorothy Webster

BASEBALL

Baseball, during its one hundred years of existence, has become one of the outstanding sports in this country. It does not command the attention of the student body at Commerce as do football during the fall and basketball during the winter. However, more boys participate in baseball than in any other sport played during the spring months. Its season begins the latter part of April and ends the latter part of June.

Commerce had a fair team last season. It started off badly by losing the first game. As the season progressed, Commerce won a few, but lost most of the games. Near the end came a smashing victory, when our team defeated Cathedral's 12 to 0. At the end of the season Commerce had won four and had lost nine games. In the City scoring, it attained third place.

As *Caduceus* goes to press, we are looking forward to some very good playing this season. We had several good prospects including last season's veterans—a center fielder, a short stop, a second baseman, and a first baseman and pitcher.

SCORE 1938

Commerce	6	West Springfield	10
Commerce	6	Trade	2
Commerce	1	Tech	12
Commerce	4	Cathedral	3
Commerce	4	Holyoke	9
Commerce	1	Classical	3
Commerce	1	Holyoke	8
Commerce	3	Trade	1
Commerce	1	Tech	4
Commerce	6	West Springfield	7
Commerce	12	Cathedral	0
Commerce	0	Agawam	1
Commerce	1	Classical	9

Margaret Wilson

GOLF

Every year when warm spring rolls round Mr. Chatto calls out all aspirants for the Commerce golf team. To be able to play on the team each player must qualify before the regular season opens. The eight lowest-scoring players combine to make up the Crimson squad. Even after the team is made up, each aspirant still has a chance to win a place. Mr. Chatto has a system which allows a pupil to challenge the seventh or eighth man on the team. If the defender is defeated, the challenger succeeds him. This insures that a good player shall get on the team even though the personnel has been determined.

From the middle of April through June the Crimson squad engages in tourney with the surrounding teams. The courses generally used are Franconia and Memorial, which are available.

Pete DePietro, one of the mainstays of last year's team, will be on hand this season to help the Commerce team on to victory. Another player of low-scoring prominence is Dante Provini, who will be of invaluable help. A third good player still developing is Ed Livi. These, together with Joe Carestia, should be of great help in the coming season.

This all tends to make Commerce appear a promising contender for interschool honors. The team is expected to make a good showing in the approaching campaign, and should win a considerable portion of the matches this year.

Win or lose, we know they will do their best, and with them go our best wishes for a successful campaign. The schedule calls for eight games.

May	11	Classical vs. Commerce
May	15	Trade vs. Commerce
May	18	Technical vs. Commerce
May	22	Cathedral vs. Commerce
May	29	Commerce vs. Classical
June	1	Commerce vs. Trade
June	5	Commerce vs. Technical
June	8	Commerce vs. Cathedral

Charles Dinnie

DECATHLON

The annual decathlon takes the place of track. In earlier years, our school used the track of Springfield College. This was closed to us in 1924. Ruth Elizabeth Playground was substituted. Because the playground was not laid out for this use, many boys were hurt while practicing. For this reason, in 1930, track was discontinued and decathlon was instituted.

The main purpose of decathlon is to fill in between the basketball and baseball seasons. Thus it takes place some time during the month of April. It is an inter-class contest.

Of the six classes in our school, only five took part this year, there being no entries from the 12B class.

The 11A class won this year's meet with a total of 43 points. The 11B's came in second with a score of 31 points. This class won its 31 points because of the outstanding work of Richard Obin, who entered and won three events. The 12As, 10Bs, and 10As, finished with 15, 6 and 3 points respectively.

The scores by events are more complicated.

Foul shooting: William Harrington, 11A, first; Robert Wheeler, 12A, second.

Minute test: Richard Obin, 11B, first, with a record of 16 baskets; Kenneth Connor, 11A, second. The winning total was 16 baskets.

Chinning: Tougais, 11B, first; Boyle, 11A, second. The winning total was 16 times.

Broad jump: Charles Dinnie, 11A, first; Dabakis, 11A, second. Distance 9 feet, 3 inches.

Hop, step, and jump: Robert Wheeler, 12A, first; Dabakis, 11B, second.

High jump: William Gaskins, 10B, first, fell a one half inch short of last year's record set by Hubert Seeley; Robert Wheeler, 12A, second. Height cleared was 5 feet, 4 inches.

Bar vault: Richard Obin, 11B, first, equaled last year's mark; Trombley, 11A, second. Height 5 feet, 10 inches.

Potato race: Richard Obin, 11A, first; Dabakis, 11B, second. Time 32.4 seconds.

Baseball throw: Earl Le Vesque, 11A, first, tying a record score of several years' standing when he hit the target for 11 strikes; Bill Harrington, 11A, second.

The spring board high jump has been omitted this year.

Catherine De Cassio

TENNIS

Out of the many sports engaged in while in high school, tennis is the one which continues popular after graduation. There are many reasons for this. In most games the extensive equipment, special clothes, considerable numbers of players for a team, and special playing space required are difficult to obtain. Tennis is an exception. Only another player is needed, a racquet and balls are easily gotten, and playing courts are available in most public parks.

Yet, in spite of the advantages after graduation, tennis does not have in school the attention or publicity given to basketball or football. The season is short and the game is unspectacular. Usually there is a lack of experienced players. Those that do have any experience tend to be limited to the Forest Park section, where the Park tennis courts are available.

The season starts in May, if the courts are in condition and the weather favorable, and continues to the last few days of school in June. Since one day of rain can sometimes spoil the courts for almost a week, the length of the season varies. The only facilities available to the schools are the public parks, where the courts have to be engaged in advance. Forest Park and Ruth Elizabeth are favored for playing interschool games.

The 1938 season was not a successful one; though, as the schedule progressed, there was a big improvement. At the start of the season the players were inexperienced; the results were bad. But by the end of the season Classical, which has the advantage of many experienced players, was tied.

1938 Schedule

Opponent	*Games*	*Winner*
Trade	4–2	Trade
Cathedral	4–2	Cathedral
Techinical	6–0	Technical
Classical	5–1	Classical
Trade	3–3	Tie
Cathedral	4–2	Commerce
Technical	4–2	Technical
Classical	3–3	Tie

As *Caduceus* goes to press, the results of the 1939 season cannot be foreseen, but the general idea of the team can be suggested. Of the six players on the team last year, five remain. This means we have an experienced team. If the improvement begun last year continues then the 1939 Commerce tennis team may achieve prominence.

Mary Brogan

Home Again!

GIRLS' ATHLETICS

Physical education in high school tends to become a business. The winning of games serves as school advertising; such publicity brings large enrollments. Sports enthusiasm induces students willingly to support their teams with yearly dues. Thus a source of income is created for further activities.

Girls' athletics have a different orientation. Their sports range from informal horseshoes to inter-school hockey and soccer. But the girls play out of love for physical exercise and skill. Four semesters of required gym familiarize the girls with various games. As seniors, many continue their sports activities after school. Lust for recognition is not the driving force. No cheering or publicity attends them. A few are awarded letters for outstanding work, but the vast majority find only the friendship and fun of athletics. In the course of a game, an opponent is spontaneously congratulated for her skill or her success. A team never becomes bitter when defeated, as is sometimes the case in the commercialized games of a school.

GIRLS' ATHLETIC ASSOCIATION

The Girls' Athletic Association is an organization the main purpose of which is to arouse enthusiasm for girls' sports. The membership includes practically all the girls of the High School of Commerce. The presidency is highly coveted by every sports minded girl. Mildred Veto holds it now. Much competition exists for the office of secretary and treasurer, which is now held by Irene Davis.

The big event of the semester is the initiation of the "freshies", who furnish the evening's entertainment. An orchestra provides music for dancing.

G. A. A. members have an opportunity to earn a G.A.A. pin, the highest honor a girl can receive in sports. Five letters, three of them in different sports, entitle a girl to the G.A.A. pin.

BOWLING

Bowling, a very popular game at the present time, has been started in school this semester. Twenty-five girls comprise the Commerce bowling team. Every Monday and Tuesday they meet at the Rockingham Bowling Alleys. Each girl pays her own bowling fee of 25c. If the girls on the team show interest and progress in this sport, they will be given an opportunity to bowl against the members of the faculty bowling team.

BASEBALL

Baseball is the one sport that all the girls respond to. When the teacher gives the girls their choice as to what they would like to play during the gym period, the majority say, "Baseball!" Girls' baseball differs greatly from boys' baseball in that it is not run on a competitive basis. Friendliness and co-operation have taken the place of competition. During the winter months, the girls prepare themselves by indoor practice in throwing and catching. As soon as the weather is suitable for outdoor activity, they are ready to choose teams and play games.

BADMINTON

BADMINTON

Badminton is a comparatively new sport in the High School of Commerce. In spite of its newness, it is already popular. It is a game similar to tennis, but the rackets used are smaller than tennis rackets, and "birdies" are used instead of tennis balls. Once a week the girls have a chance to play badminton in the gymnasium. This is one of the two games in which boys and girls may compete. This courtesy is extended to the boys by the G.A.A.

HORSESHOES

Horseshoe throwing is a game which requires skill and strength. The skill is one of eye and accuracy. Less strenuous and exciting than most games, it lends itself to sociability. In the outdoor seasons many small groups of two or four find relaxation and friendship in this sport.

BASKETBALL

One of the most popular girls' sports is basketball. The playing of this game is always eager. Several weeks of practice precede the games, which now are informal, and open to all girls for participation. The inter-class schedule of previous years has been discontinued in the interest of greater informality and friendliness. Yet the girls show as much enthusiasm in their unheralded playing as do the boys in their inter-school games, and always many girls are awaiting their turn to join the fun. Who knows but that they may be deriving greater values from the sport than do the boys?

PING-PONG

Ping-pong has no special season, but is used to fill in between seasons. This game is played entirely informally by those interested. As in the case of badminton, on stated days, usually once a week, the G. A. A. extends the courtesy of its tables to the boys, and games are organized between boys and girls.

Apparatus

APPARATUS

When the weather is cold, it is necessary for the girls to confine themselves to sports which may be played inside the gymnasium. Much of the activity here is apparatus work. This type of work includes stunts on ropes, rings, ladders, boxes, horses, and other gym equipment. The girls are divided into squads, each squad with a leader. These leaders must meet one night a week after school to perfect themselves so that they can teach the girls in their respective squads. When the girls work together in this manner, they learn the value of co-operation.

TENNIS

One of the more strenuous sports, tennis attracts active girls. But unlike field hockey and soccer, it is played on an informal basis with no inter-class or inter-school competitions. The school has reservations one night a week for tennis courts in several of the city parks. Thus the girls can use the courts nearest their homes. Different gym teachers supervise the playing in the different parks.

VOLLEY BALL

The great advantage of volley ball is that the game can be played either in the gymnasium or outside on a play ground. The girls consider it one of the most exciting of their games. Since it is not exacting in skill, it can be played by all girls, in a pure spirit of fun and hilarity.

SOCCER

Soccer is the second of the great autumn outdoor sports. Like field hockey, it is organized on an inter-school competitive basis, and like field hockey, it demands skill and endurance. This game requires much skill, because the ball must be directed with the feet only. It is probably enjoyed by the girls as much as any of the outdoor sports. Toward the end of the season the inter-school games begin. Only the outstanding players are awarded letters. Seven girls this season received letters: Lucille Lang, Shirley McGowan, Norma Saunders, Helen Shea, Katherine Smith, Louise Sullivan, and Edna Woodworth.

APPARATUS

DANCING CLUB

One of the most recent additions to the gym activities is the Dancing Club, devoted to modern dancing only. It is distinctive in that it is made up of girls from all three high schools. Meetings are held every Wednesday after school in the Commerce gymnasium under the supervision of Miss Fisher. As all school girls are greatly interested at the present time in dancing, the club should prove to be a big success.

ROLLER SKATING

Roller skating has taken the younger generation by storm. During the past year, it has become one of the most popular pastimes. The girls of Commerce decided to join the parade. Once each week both boys and girls may go to the Rialto Skating Rink for the price of 15c. There they skate under the supervision of one of the gym instructors.

Modern Dancing

Modern Dance

FIELD HOCKEY

Field hockey is one of the two great autumn outdoor sports in which numbers of girls participate. Far more strenuous than most other games, it requires weeks of practice before the teams can be chosen. This sport is on an interschool basis, and develops great competition. The winners of letters for outstanding work in hockey the past season are Ruth Hastings, Eileen Mayotte, Helen McCombe, Louise Sullivan, and Edna Woodworth.

SKIING

Skiing is at once one of the most recent sports, and the most uncertain, depending as it does upon deep snow. Situated in the lower part of the Connecticut valley, Springfield does not have as heavy a snow fall as cities located farther north. In addition, the climate is such that if there is snow it melts rapidly. When snow comes, the girls interested in skiing receive instruction every Saturday morning at the Franconia and Memorial Golf Courses.

AUTOGRAPHS

Mary (teacher) McGuire (40?)
Lillian Culuri
Marie Murphy (42)
Sheilen Ryan (43) or (41) or (43)

Emily Mac Iver.
Genevieve Latiff
Janet Sheridan (41 ±)

Walter J. Keavey Jr.
Bill O'Brien [illegible]
Frances ("Frannie") Latino

OUR ADVERTISERS

Jane Alden Store, Ice Cream, 302 Sumner Avenue, Opposite Forest Park

American International College, 971 State Street.

Bay Path Institute, Business Training of College Grade, 100 Chestnut Street.

Bosworth Studio, 1939 *Caduceus* Photographer.

Forbes & Wallace, Department Store, 1414 Main Street.

Frederick's, Diamond Merchants and Jewelers, 1563 Main Street.

Guarantee Typewriter Exchange, 162½ Main Street.

Haynes & Company, Clothiers, 1502 Main Street.

Holmes & Larrow, Inc., Jewelers and Opticians, 12 Vernon Street.

Hotel Kimball, 140 Chestnut Street.

Kennedy's Youth Shop, Clothiers, Main and Taylor Streets.

Massasoit Engraving Company, 77 Worthington Street. 1939 *Caduceus*.

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Springfield Business Institute, Telephone 6-8931, 31 Elm Street.

Springfield Civil Service & Commercial School, 1123 Main Street.

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